



**The Frederic Bartlett  
Painting Heist**

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**Phase One of the South Gate Project  
is Complete**

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**Annual Report**

# From the CEO

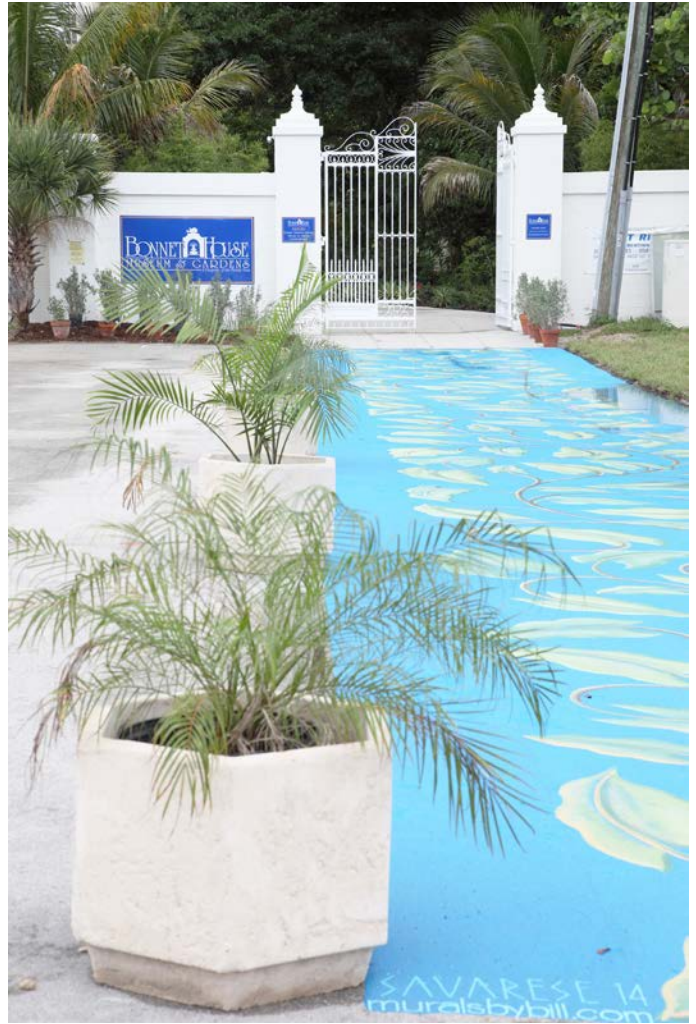
## Phase I of the South Gate Project is Complete!

We are very pleased to report that Phase I of the South Gate Capital Project is complete. Phase I included the construction of the columns, the installation of the lovely gates, the shell encrusted walkway, construction of the ticket booth and landscaping. Phase one also included all the equipment and infrastructure to support the processing of visitors. The City of Fort Lauderdale supported the opening of the gate with the re-pavement of their Breakers Avenue Easement. They also brought us a very talented artist who painted a street scape leading from Vista Mar Street to our gate. The artist was inspired by one of Frederic Bartlett's ceiling murals *Philodendrons* which is painted on the ceiling at the entrance to the Studio.

Part of the reason we embarked on the South Gate project was to return the entrance to its historically accurate southern location. Another motivator was to connect the community to the south of us and make it easy for residents and for tourists staying in the hotels, motels and guesthouses in the area to walk into Bonnet House. This eliminates the necessity of having to walk or drive the circuitous route (A1A to Sunrise Boulevard to Birch Road to Ninth Street and up to the Welcome Center) to visit the property.

Since opening a few months ago, we have been pleased with the comments from the community including the hoteliers, residents and elected officials. This slower time of the year is allowing us to get fully geared up operationally for the peak season.

We hope to begin Phase II in early 2015. It will include an amphitheater and exhibit honoring the Tequestas who lived on the Bonnet House property in the 1200s to 1400s. Their village midden has been the site of some remarkable archeological finds including a find that our archaeologists believe may be the first evidence of non-Spanish, European exploration in the area. The amphitheater will be used for educational programs and as an exhibit for all visitors.



## Karen Beard

Karen Beard, CEO

Cover image: *The Circus* by Frederic Bartlett  
Above photos: South Entrance with mural by Bill Savarese

# Development News

Florida Division of Cultural Affairs Grants  
Fully Funded



For the first time in many, many years the Florida legislature voted to fully fund the Division of Cultural Affairs grant program. This is wonderful news for arts and

cultural organizations across the state and certainly Bonnet House. Bonnet House will receive \$150,000 in general program support from the State of Florida in 2014-2015; that's an increase of about \$120,000 over last year's grant.

While the overall improvement in the state's economy was the direct reason for the increase, individual legislators need to be thanked as well. Without their support, the funding could have been spent elsewhere. Please take a moment to contact your state representative and senator and offer your thanks for the support the legislature showed for arts and culture in Florida. Just let them know how much you appreciate the state funding for the Division of Cultural Affairs grant programs and how much it will help Bonnet House this year.

## Bonnet House Receives More Maintenance Endowment Funds

In the last issue of The Newsletter, Bonnet House announced a \$150,000 gift for the museum's maintenance endowment. The earnings on this fund help support on-going work to preserve the historic estate, and the principal can be tapped for emergency recovery in the event of a natural disaster such as a major hurricane. Bonnet House is pleased and humbled to announce that additional anonymous donors have stepped forward and made contributions totaling \$350,000. This brings the fund balance to just over \$725,000.

Contributing to this fund is a wonderful means of ensuring the long-term preservation of Bonnet House. And though these donors want to be anonymous, they don't want to be alone in their giving. In fact, they are challenging us to get the fund to an even million.

To learn how you might participate either through a current gift or a future gift from your estate, please contact Patrick Shavloske at 954-703-2603 or [patrickshavloske@bonnethouse.org](mailto:patrickshavloske@bonnethouse.org).

## Hoteliers and Tourist Leaders Learn about South Entrance

On June 12, 2014, Bonnet House hosted a reception for the Greater Fort Lauderdale Chamber of Commerce Beach Council and concierge and



management from neighboring hotels to familiarize them with the restored South Entrance. Fort Lauderdale Mayor Jack Seiller attended the event too as did other members of the City Commission. Bonnet House extends a sincere thank you to the City of Fort Lauderdale for their speedy work in improving the easement to the South Gate and our hotel partners who are getting word out to their guests about Bonnet House and its new entrance.

## Bonnet House is Facing a Costly and Unexpected Expense

Recently, the Welcome Center lost power. Electricians have diagnosed the problem as a fault in the electrical cable and/or conduit that run from the main gate, under the parking lot, and to the Welcome Center. This cable is about 25 years old and galvanized pipe was used as conduit then. Due to the distance to the Welcome Center --700 feet-- the gauge of electrical cable needed contains a large amount of copper, and the price of copper is very high these days.

Our electrical contractor is estimating a cost of \$36,000 to install new cable and conduit. We have no choice but to go forward with this repair and expenditure. Please consider making a special gift to help Bonnet House defray this expense. Every gift, whatever the amount, will help. Our volunteers and visitors will be most grateful to have an air conditioned, fully functional Welcome Center back. To make a tax-deductible gift please visit our website at [bonnethouse.org/donate](http://bonnethouse.org/donate). Checks are welcome too!

Thanks so much for your consideration and support!

# The Frederic Bartlett Painting Heist

by J. Kent Plonck



Early on the morning of April 17, 1979, the Beverly, Massachusetts, police department was alerted to a break-in at 2 Boyles Street, Frederic Bartlett's former painting studio that was located on the Bartletts' Whitehall estate property.

Officer M. McDonald of the Beverly Police Department was dispatched to the scene and found six paintings stacked outside an open door. The person who had alerted the police reported seeing a blue Plymouth drive away, but was unable to provide any other description. McDonald conducted a search of the property accompanied by a K-9 dog and Evelyn Bartlett's chauffeur Paul Heald. The search revealed that entry had been gained by prying open a rear window, and that seven paintings had been taken after being removed from frames which had been left behind.

Subsequent efforts by the police to recover the paintings were unsuccessful, and the paintings were presumed to be unrecoverable. Nine years later, however, on March 31, 1988, Ray George, Evelyn Bartlett's Trust Advisor, received a phone call reporting that four of Frederic's paintings were being offered for sale at the Comenos Fine Arts Gallery, 81 Arlington Street, in Boston, where they were being held on consignment from The Vault Art Trust (VAT), which claimed ownership.

George called the gallery and talked with Rose O'Connor, the manager, and was able to convince



her that the paintings had been stolen and that she should release them to his representatives who would be coming to identify and remove them. Evelyn was still in Florida for the winter, but George was able to contact Steve Kinsella, her Whitehall gardener, and the two of them persuaded Chauffeur Paul Heald to accompany Kinsella to the gallery to obtain the paintings, since Heald would presumably be able to identify the art. Heald had apparently been drinking the night before and not only was difficult to rouse, but also did not have a positive relationship with Kinsella, according to George. Nonetheless, he ultimately agreed to go to the gallery, though he waited in the car while Kinsella went inside and removed the paintings.

The four oil-on-canvas paintings that were recovered are *Nurse and Child in Garden*, a classic-style painting of figures in a formal garden with statuary, 35-by-38 inches framed, which the Comenos Gallery had priced at \$29,000; *The Circus*, 40-by-34 inches framed, depicting clowns in a circus ring, \$28,000; *Hat and Bow*, a still life, 40-by-34 inches framed, \$28,000; and *Arabs*, 35-by-38 inches framed, priced at \$23,000, and showing stylized Middle-Eastern figures on a lawn and rock ledge with palm trees, seemingly as viewed from some sort of large watercraft, as the railing with a hanging life-preserver is depicted in the foreground – perhaps an image from Frederic's 1925 Nile River excursion with his second wife Helen, Mr. Birch and Frederic's son Clay.

# Bonnet House, Inc. Annual Report

## July 2013 - June 2014

GIFTS & PLEDGES OF CASH OR STOCK

### **\$100,000 or more**

Anonymous (4)  
Broward County Cultural Division  
Bill Fortune and Joe Blakley

### **\$50,000 to \$99,999**

Richard H. Fortune  
JM Family Enterprises, Inc.

### **\$20,000 to \$49,999**

Bonnet House Alliance  
Estate of Jean D. Andrews  
Florida Division of Cultural Affairs

### **\$10,000 to \$19,999**

Peter and Joan Fortune  
Jock and Penny Fortune  
Helen Ingham Foundation  
Ryder Charitable Foundation  
Elisabeth Bartlett Sturges  
William R. Watts Foundation, Inc.

### **\$5,000 to \$9,999**

Gale Butler  
EDSA  
Richard S. Ingham  
Leo B. Goodwin Foundation, Inc.  
Ralph and Diana Rau  
Barbara and Fred Steinhardt  
Stimpson Company, Inc.  
Ted Turner and Kelly Lonergan  
Larry "Peanuts" Wick

### **\$2,500 to \$4,999**

BBX Capital Foundation, Inc.  
Karen and Richard Beard  
Bill Beaton and Ted Emery Charitable  
Fund at Our Fund  
Business for the Arts of Broward  
Greg Coble and C.B. Babcock  
Dave and Sue Hagen  
The Haller Foundation  
Patsy Hawkes  
Hudson Family Foundation  
Nova Southeastern University  
Ann and Bob Powell  
Robert G. Friedman Foundation  
Patrick Shavloske and Mark Gerberding  
Anthony and Dianna Silvagni  
SunTrust  
Tripp Scott

### **\$1,000 to \$2,499**

Anthony Timiraos and Arthur Crispino  
Charitable Fund at Our Fund, Inc.  
Bob Avian and Peter Pileski  
TJ and Bob Bedard

James M. Boren  
Paige and Jonathan Brody  
Betty Douglas  
Ted Drum  
Joe and Nora Dyke  
Connie and Theo Folz  
Fowler White Boggs, PA  
William Hines  
Kirk Imhof and David Bolus  
Joe Sonken Charitable Trust  
Betsy and Ted Kornowski  
John Lafalce and Allen Freshler  
Joe and Jeanne Lalli  
Susan and Denis McQuillen  
Samuel F. Morrison  
Northern Trust Bank of Florida  
Kent Planck and Tony Pastucci  
Publix Super Markets Charities  
Herbert Reis and William Coffey  
Lois and John Schmatz  
Dick Schwarz and Tom Massey  
Alice W. Smith  
Jim Stepp and Peter Zimmer  
Straus Family Charitable Foundation, Inc.  
Alfredo Tamburrino and Ted MacDonald  
The Dr. M. Lee Pearce Foundation, Inc.  
The Village at Victoria Park  
Weidman Family Fund of the Community  
Foundation of Broward  
Eric Bartlett Wentworth  
Sumner White

### **\$500 to \$999**

Mr. Walter Bandi  
Jeanne and Guy Bass  
Mr. John E. Bird III  
Jose and Mary Copeland Gonzalez  
Warren Crane and Mark Smith  
Pat D'Antonio  
Herb Diamond  
George Zuber and Anthony Snyder  
Charitable Fund at Our Fund  
Mina Herrera  
Rose and Joe Holland  
Robert Kuhn and Steven Geyer  
Le Club International Condominiums  
Judy Maus  
Dominick and Meike Miniaci  
Mona Pittenger Giving Fund at  
Our Fund, Inc.  
Vince Neradka  
Osborne Roofing Company  
Julie Pabst and Tim Ingham  
Paul and Susan Regan Jr.  
Jacquelyn and Bruce Rogow  
Roger A. Smith  
Lynda and Dennis Stackhouse  
Gini Vyfvinkel  
David Ward

### **\$250 to \$499**

American Portable Air Conditioning  
Ellen Anderson  
Sheila Barry  
Jack and Shirley Beal  
Corliss S. Bennett  
Edward J. Bohne II  
Anne F. Brooks  
C. W. Fischer Electric, Inc.  
George Caldwell  
Janet L. Carlisle  
George Castleman  
Karen Eskesen  
Kathy Guida and Vince Botta  
Richard and Sally Handley  
Hill & Lemongello, P.A.  
Suzan P. Hinckley  
Joan and Harold Hippler  
Interiors by Decorating Den  
Susan Kaufman  
Claudia Keller  
Susan Lochrie  
Hugh and Patricia McAndless  
Sheryl Munson  
Geri Murray  
Scott Portugal  
Debbie Rubin  
George and Lee Sprague  
Vivien Sterghos  
Barbara B. Swenson  
Susan Taylor  
Commissioner Dean Trantalis  
John A. Trout  
Dan Routhier and Jac Venza  
W. A. Bentz, Inc.  
Melanie Woloz

### **\$100 to \$249**

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Joe and Amy Anderton  
John Antczak  
Grace Antonello  
Howard Apperman and John Siegfried  
Joseph Arndt  
Steven Auerbacher  
Mark Baker  
Virginia Becart  
Trudy and Erik Bieck  
James Black  
Black & Associates  
Stephen M. Bland  
Holly and Scott Bodenweber  
Leslie Brock and Sue Harrison  
Harley Broe and Nancy Knott  
George Brown and Gregg Kurek  
Devvy Bruch  
Brian M. Cann  
Stephen Carlino and Dennis Fee

## Annual Report (cont'd)

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Phyllis Caruccio and Rodney K. Murphey  
Mary Belle Cordell  
Michael Cosgrove and Monica Hands  
Mary and Ernest Costantino  
Shirley A. DeRosa-Newby  
Michael A. Dillon  
Barbara Dix  
Sandy and George Dolan  
George Douglas and Raymond Wieder  
Chris Downs-Magdaleno  
Jane L. Duff and Gordon Gelrod  
John Duffy  
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Electronic Discovery Institute  
Janet Ellis  
George T. Elmore  
Ervin and Theodora Emery  
Dianne Ennis  
Equality Park Garden Club  
Linda Fleischman and Robert Gardella  
Flowers and Found Objects  
Louis Jacques Fortier  
Alexander Ganago and Natalia Bruneau  
Kathleen and Steve Ginestra  
Milton T. Graves  
Mr. and Mrs. Peter Grimm  
Janet Guardabassi  
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Hargrave Custom Yachts  
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Martha J. Heminger  
Barry Herstein  
Lt. Gen. Patrick Hughes, Ret. &  
Mrs. Hughes  
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Thomas O. King  
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Yoshi and Monika Kirsch  
Fran Koerner  
Kathleen E. Koffman  
Lambda Legal  
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John and Peggy Leopold  
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Brooke and Robert Lochrie  
Babo and Dewitte Loe  
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June Page and William Goetz  
Doretta S. Penn  
Dawn and Stuart Podolnick  
Reynald Pouliot  
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Judy Rich  
Iva Rom-Lorenz and Leo Lorenz  
Samuel and Ellen Rose  
Beth and Harrold Roy  
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Tricia Rutsis  
Mark and Sheri Ryan  
Ann Scanlon  
Linda Schaller  
Gloria Scheff  
Franklin Schmidt  
Jacqueline M. Schoettle  
Marc Seinfeld  
Tammy Seymour  
Kathy Shampaine  
Mario and Maria Spinaci  
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William Taylor  
The Guardian Foundation, Inc.  
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Raymond and Judy Thomasson  
Laurie and Fred Towers  
Brooke Trace  
Jean Trebbi  
Valerie Viglione  
Walton Lantaff Schroeder & Carson LLP  
Tom and Ruth Ann Watkins  
Wilma and Richard Weidman  
Rose and Robert White  
John and Joan Wolfe  
Brett and Mary Wood  
Norma H. Zimmerman

**\$99 & Under**  
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Steven Ahmuty and Lyndsey Karns  
Judy Akins  
Steven Albano  
Gail Albohn  
Sydney H. Albrecht  
Grace Amador and Joshua Fede  
American Express Company  
Roy Anderson and Anthony Schifano  
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Kathryn Arpin  
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Tuck Atkinson and Sandra Todd-Atkinson  
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Jo Baker  
Russell Ball  
Bijit Banerjee and Thora Augusta Powers  
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Jo-Ann Barber  
Galia Barlow  
Kathleen and John Barrett  
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Marshall and Jennifer Beaty  
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Gene Cain  
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Sandra Camper  
Alma Camphire  
Beverly Cannon  
Gail and Alvin Capp  
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Joan D. Carino  
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Nancy Carroll  
Patrick V. Casali  
Lily Castaneda  
Sandy Casteel  
Colette Chance

## Annual Report (cont'd)

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Ann Cilla  
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Lisa Cohen  
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Catherine Conn  
Lee Contini  
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Ramon Crucet  
Nancy Cruz  
Sonia Cruz  
Carol Cullen  
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Tara Dahl  
Patricia Daul  
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Hilda Davis  
Mimi H. Davis  
Barbara Davis  
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M. E. DePalma  
Helene Desloge  
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Ian Fraser  
Kathleen Friel  
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Nanette Furman  
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George Graves  
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Kristopher Kristof  
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Mandy Hamilton  
Diana Hammerstein and Kip Alexander  
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Merry Hanson  
Jim and Linda Hatlan  
Cynthia Havel  
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Tami Haynes  
Caroline Heckman  
Ethel Hellenthal  
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Karen Henley  
Mark Hennessey and Roy Grundmann  
Alicia Hernandez  
Tim Hernandez and Liz Conner  
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John Hills and Scott Beach  
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Rita Houldsworth  
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Kevin Hughes  
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Christine Hussey  
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Barkley Jackson  
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Dane Jensen  
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Valerie Johnston  
Tom Jones  
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James Katz  
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John and Lisa Keefe  
Regina Keeler  
Colleen Kelly  
Barbara Kennedy  
Josephine E. Kennedy  
Brigitte Kimmich  
William King and John Scheifel  
Clay and Linda King  
Stanley H. Kinney  
Ellen B. Kirby  
Heatherjoy Klein  
Peter and Jennifer Klein  
Connie Knight  
Judy E. Knoebel  
John Konheim  
Ruth K. Korey  
Dan Korte  
Pam Kriegsmann and Ron Royce  
Gail Krischer

## Annual Report (cont'd)

June Krogoll  
David Kubley and Tim Stephenson  
Barbara Kuntz  
Dru and Sam Kusic  
John Lacy and David Dehass  
Cristina Lafranco  
John and Denise Lamberti  
Christine Lambertus  
Martin and Elanore Lampner  
Cindy Lancione  
Linda Landry  
Ellis Langston  
Andrea Larson  
Lauderdale-by-the-Sea Garden Club  
Abby Laughlin  
Dr. Joseph S. Lavinio, Jr.  
Anna LaViolette  
Sally S. Lawless  
Joanne and Paul Leathe  
Kathy Leeper  
Stephen Left  
Nina Leibowich  
Joska Levy  
Theresa and Jack Levy  
Dr. Leonard and Eleanore Levy  
David M. Lewis  
Edward Lewis  
Erica Linden and Roman Strohmenger  
Peter Liszewski  
Greg Little  
Joshua Logan and Margaret Smith  
Anne Lombard  
Martha Lonero  
James Long  
Toni Lord  
Elena Loughran  
Tom Love and Rick McCollum  
Terri Lull  
James R. Lynch  
James D. MacLennan  
Michael Maher  
Kenneth Majersky  
Antoinette Mancuso  
Barbara Manella  
Nicole Marconi and Todd Giordano  
Judith Margolis  
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Pablo Marquez  
Barbara Marsh  
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Lynn Martin  
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Sheldon McCartney  
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Virginia McCormick  
Christina McElhaney  
Mark McElroy  
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Lynne McGrath  
Brian and Pat McGrath  
Frank and Barbara McLaven  
Kristina McMahan and Zachary Jancek  
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Monica McNERney  
Michael J. McNERney  
Kevin Melia  
Gary Mendieta and Catherine Pagano  
Ralph C. Meola  
Sonia Mesa  
Nick Meyer  
Hilda and Carlos Meza  
Barbara Middlebrooks  
Amanda Miles  
Georgianna Miles  
Bobbi Milla  
MaryLou Miller  
Pat B. Miller  
Larry Joe Miller  
Linda Miller and Pat Curry  
Etta Mills and Adebola Akoni  
Randi Milner and Dorron Blumberg  
Marty Mitchell  
Keith and Luanna Mitzner  
John D. Mizerany  
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Katie and Jacob Molz  
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Melodie Moorehead and Helen Skinner  
Sandra Moritz  
Joel and Sheila Moss  
Mark Mruz  
May Muench  
Michael Muller and Adrienne Thiery  
Deborah Murphy  
Barbara and Keith Murphy  
Nia Nakis  
Sabrina Nameri  
Harvey Naylor and Francis Miller  
Stephanie Neuman  
John Newton  
Alice Novak  
Winifred O'Connor  
Shannon O'Connor  
Katri Olander  
Nancy Olson  
Anita Orsini  
Catherine Ortiz and Anthony Pezzoti  
Diane and Patrick Oser  
Maysville Page  
Johana and Mickel Pares  
Jennifer and Richard Parker  
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Benedicte Patruno  
Carol Patten  
Angelo Patterson  
Lee and Sher Patterson  
Wingate Payne  
Betty J. Pearson  
Barbie-Lynn Pearson  
David and Liz Peck  
Anthony Penfold  
Philip Pepe  
Diane and Joseph Perrone  
J. Richard Pinnell and Robert J Scanlan  
Mary Alice Pipkorn  
Philomena Pirollo  
Jeffrey Planck  
Pompano Beach Garden Club  
Jennifer Porter  
Anna Marie Procacci  
Mario Puerto  
John J. Quinn III  
Robert and Susan Ranta  
Vladimir Raygorodsky and Olga Veysman  
Thomas Rebek  
Michael Reitelman  
Randy and Florna Reiter  
Allan Rexinger, Esq. and John Davis  
Dona Reynolds  
Jane Riles  
Ronald D. Risner  
Pamela Roberts  
Lillian P. Robertson  
Marilyn Robinson  
Stephen and Claire Robinson  
Tracy Roloff  
Liliam Rondon  
Carol and Harvey Rosenbloom  
Steve and Karen Roshon  
Louise Rossman  
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Ethel Ruck  
Barbara and James Russo  
Fran Sadoff-LeBow  
Danuta Sagnard  
John Sande and Richard Connolly  
Linda Sandel  
Sylvia A. Sanders  
Joan Sapik  
David Saylor  
Donald Scaccia  
Reesa B. Schachter  
Gloria Schall  
Ellie and Bernie Schinder  
Samantha Schneider and Damon Vincent  
Marlene Schotanus  
David Schrand  
Nancy and Donald Schreiber  
Isabelle Schuette  
James A. Schuster  
Melinda Schwartz  
Irene Schyberger  
David C. Scott-Laing  
Anna Lea Seago  
Pete and Nancy Seiler  
Sandra Settlemire  
Stephen Seu and Wayne Sullivan  
Jeanette Shampain  
Margaret A. Sharrow  
Sharon Shaulis  
Brandon Shea and Bianca Santini  
Bunny Sheffield  
Valentina Shtefan and Foster McKay  
Roswitha Sidelko  
Betty and Leon Sikes  
Lila Silvern



## Annual Report (cont'd)

Candida Simmons  
Joe Simons  
Faustina Sindall  
Donald and Elaine Singer  
Joseph Skarzynski and Gary Meehan  
Stephanie Skidmore  
Barbara Sloan  
Robert Small and Gregory Taylor  
Doris V. Smith  
Meredith S.S. Smith  
Dennis and Pat Smith  
Lee Anne Snook  
Karen Snyder  
Michael and Jeanne Sobel  
Edward Sokol  
Kevin Soyt and Richard Aronowitz  
Rae Spelman  
Patsy R. Staletovich  
Gregory Stanford  
Peggy C. Stanley  
Phyllis Staton  
Judy Stepan  
Bonnie Stevenson  
Frederick Stewart  
Lizabeth Stirling-Perkins  
Samuel F. Stolgitis  
Madelyne Stremus and Steven Stremus  
Morris Suggs  
Ryan Surmaitis and Ana Aldea  
Timothy Sutherland  
Michele and Raul Tapia  
Thomas Taplinger  
Linda and Tom Tapp  
Clive Taylor  
Molly Taylor  
Warren Taylor  
Joseph Tedesco  
Ronald Thompson, Jr.  
Tom and Ellen Thurston  
Therese and James Toole  
Dawn and William Trotter  
Nancy Turner  
Randy Turner  
C.L. and Cheryl Turner  
Tanya Tweeton  
William H. Tyre  
Maria C. Van Der Plas  
Joan Van Ness and Lorraine Michels  
Barbara A. Van Voast  
Athena van Waardenburg  
Paulette Vargas  
Maureen Vaughan  
Don Viny and Bob Cooper  
Michelle Von Bleichert  
Harry Vordermeier  
Theresa Voynik  
Didgie Vrana  
Lori Vuksanovich  
Carolyn VunKannon  
Wayne Waldeck and Lee Rector  
Diana Walker  
John Wallis and Robert Stanek  
Thomas Warner

Jane Washburn  
Debra A. Watson  
William Webb  
Karen Webb  
Dee Weiner  
Barbara S. Wells  
Patsy West  
Bonnie and Bill Wettlaufer  
Harold and Carol Wheeler  
Polly and Dick White  
Tamara White  
Clay Wieland  
Janet and Tim Wiglesworth  
Mary Wilcox  
John and Mary Ann Wilkinson  
Claudia and Birch Willey  
William H. Williams  
Cindy Williams  
Douglas Williams  
R.W. Wilson  
Emmy Wilson  
Laraine Wilson  
Maxine Winer  
Robert Witkop  
Anastasia Wojak  
Donna and Evan Wolfe  
Justine Wood  
James Woodworth  
James and Suzanne Wright  
Marcia Yeip  
Andrea Yelin  
Art and Linda Yengling  
Betty Young  
Ellen Zelano  
Dori Zoidis  
Hanna Zukoski

### **HONORARY & MEMORIAL GIFTS In Honor of Herb Diamond and**

**John Ring**  
Joseph Arndt  
Mark Baker  
Sheila W. Bullock  
Ralph Butchko  
Ramon Crucet  
Arthur Donley  
Chris and Chris Downs-Magdaleno  
Raymond M. Dunlop  
Fernando Ferreiro  
Kristine Flook  
Mike Golin  
Edward Green  
Ethel Hellenthal  
Jack M. Kersey  
Richard H. Lefebvre  
Kenneth Majersky  
Nicholle M. Maudlin  
Mark Mruz  
Mario Puerto  
Judy Rich  
Adrienne Ring  
Samuel and Ellen Rose  
Donald Scaccia

Ann Scanlon  
Linda Schaller  
Lila Silvern  
Edward Sokol  
Harriet and Arthur Studt  
Morris Suggs  
William Taylor  
Lori Vuksanovich  
Maxine Winer  
Melanie, Micheal and David Woloz

### **In Honor of J. Kent Planck**

Jeffrey Planck  
Stephanie Skidmore

### **In Honor of Marlene Schotanus**

Alice W. Smith

### **In Honor of Nicholle Maudlin**

Michael Cosgrove and Monica Hands

### **In Honor of Peter and Joan Fortune**

Laurie and Fred Towers

### **In Honor of Ralph and Diana Rau**

Mario and Maria Spinaci

### **In Honor of Ted MacDonald and Alfredo Tamburrino**

Dominick and Meike Miniaci

### **In Memory of Billie A. Berger**

Ralph and Diana Rau

### **In Memory of Charlene M. Shoop**

Raymond and Judy Thomasson

### **In Memory of Diane Linder**

Carole Liddell

### **In Memory of E. Clay Shaw, Jr.**

Susan Lochrie

### **In Memory of Ericka L. Kelly**

Corliss Bennett  
Lynda Stackhouse

### **In Memory of Geraldine Olson**

Janice A. Bell  
Jeffrey Fountain  
Nova Southeastern University  
Robert Witkop

### **In Memory of Irene Jimenez**

Anne F. Brooks

### **In Memory of Jack Wilcox**

Polly and Dick White

### **In Memory of Jean Andrews**

Susan Lochrie  
Susan Taylor

## Annual Report (cont'd)

**In Memory of Joan R. Thomas**  
Ralph and Diana Rau

**In Memory of John T. Maudlin**  
Anne F. Brooks  
Lynda Stackhouse  
Susan Taylor

**In Memory of Joseph Castantino**  
Anne F. Brooks

**In Memory of Krystyna Haliburton**  
Anne F. Brooks  
Linda Schaller  
Karen Snyder

**In Memory of Mary Ann Wiley**  
Anne F. Brooks  
Linda Schaller

**In Memory of Natalia Hnatiuk**  
Catherine Conn

**In Memory of Ron Castell**  
Kirk Imhof and David Bolus

**In Memory of Thomas B. Maus**  
Mario and Maria Spinaci

### GIFTS IN KIND

**\$20,000 or more**  
Tripp Scott

**\$10,000 to \$19,999**  
Fowler White Boggs, P.A.

**\$5,000 to \$9,999**  
C.A. & Company Catering

**\$2,500 to \$4,999**  
Postergarden  
EDSA  
Hugh's Catering  
Victoria Park Flower Studio

**\$1,000 to \$2,499**  
Chez Gourmet Catering, Inc.  
Elizabeth Kornowski  
Seminole Hard Rock Hotel & Casino

**\$500 to \$999**  
J.R. Dunn Jewelers  
W Hotel  
Patsy Hawkes  
Eleanor Smith  
B Ocean  
Herb Diamond  
Marriott Harbor Beach Resort

**\$250 to \$499**  
Hilton Fort Lauderdale Marina  
Jeanne Bass  
Chalet Suzanne Restaurant & Inn

Platinum Tents, Inc.  
Claudia Keller  
Ritz-Carlton Fort Lauderdale  
David C. Morse  
Debbie Rubin  
Interiors by Decorating Den  
Karen Eskesen  
Scott Portugal  
Margaret Kaloustian  
Total Wine  
Fort Lauderdale Beach Resort  
Lynda Stackhouse  
Susan Kaufman  
Suzan P. Hinckley  
Village Pub

### \$100 to \$249

Broward Center for the Performing Arts  
Hoffman's Chocolates  
Mario's Catalina Restaurant  
Stranahan House  
Virginia Becart  
Mary Belle Cordell  
Sullo Salon and Spa  
Blue Moon Fish Co.  
Mike Osceola and Brian Hill  
Thomas Criqui  
101 Ocean  
15th Street Fisheries  
Aruba Beach Cafe  
Betty Douglas  
Casablanca Cafe  
Christopher Griswold  
Cynthia Symanek  
Conservart, Inc.  
Dianna Silvagni  
Finster Murphys Fresh Seafood  
Fishtails Bar & Grill  
Flowers and Found Objects  
Grille 66  
Hello Gorgeous  
Kathy Shampaine  
Pelican Grand Beach Resort  
Shooters Waterfront Cafe  
Smitty's Old Fashion Butcher Shop  
Sue Nesbit  
The Village Grille

### \$99 & Under

Dianne Ennis  
Marcia E. Hirschy  
Tammy Seymour  
Water Taxi  
Bashful Daisy Florist  
Canyon Restaurant  
The Capital Grille  
Valerie Viglione  
Bimini Boatyard  
Tropical Acres  
Jacqueline M. Schoettle  
Bistro Mezzaluna  
Cafe de Paris  
Cafe Vico

Corliss S. Bennett  
Encore Salon  
Geni Ferro  
Lauderdale Grill  
Lenore Nolan Ryan Cooking School  
Sea Watch Restaurant  
Chef Jean-Pierre's  
Merry Hanson  
Sandra Brown  
El Tamarindo Cafe  
Bravo Ristorante  
Old Florida Seafood House  
Osteria Acqua e Favina  
Patsy West  
R3 Accounting LLC  
Sage Cafe

### Donor Provided No Value

Blue Martini  
Kelly's Landing

We strive to keep our records as accurate as possible. Please contact the development office at (954) 703-2603 with any questions about how your gift is listed. You may also send an email to: [patrickshavloske@bonnethouse.org](mailto:patrickshavloske@bonnethouse.org).

### Mission

Bonnet House Museum & Gardens stewards the legacy of the Bartlett and Birch families by preserving their historic estate and providing programming that nurtures creative expression, delights the senses, educates, and honors the natural environment.



## The Frederic Bartlett Painting Heist (Cont'd from Page 4)



Fireworks soon erupted when The Vault Art Trust threatened legal action and demanded the return of the paintings. Represented by Burke, Wilson & McIlvaine of Chicago, Evelyn and Paul Heald quickly submitted affidavits attesting to Mrs. Bartlett's ownership of the art. (A Boston law firm, Craig and Macauler, was also placed on call in the event litigation would ultimately be required in Massachusetts.) VAT trustees Byron Menides and John Curuby, supplied ownership information much later – in January 1989 – through their attorneys, Ardoff & Morse, P.C., of Danvers, Massachusetts.

According to their filing, VAT had acquired the paintings on August 4, 1987, from Paul Famolari, a well-known Boston-area art dealer, who had purchased them two days earlier on August 2 from the sister of a Boston-area antique dealer named Jesse Bell who had given the paintings to her when he had closed his business. VAT said that Bell had bought the paintings on September 2, 1977 (a year-and-a-half before they were stolen from Mrs. Bartlett) at an auction of the estate of Ralph Booth, an Ogunquit, Maine, collector. VAT further claimed that Booth had originally purchased the paintings from an artist named Frederic DeVoll – date not cited – who had acquired them sometime prior to 1977, but did not ex-

plain specifically how or the exact date when DeVoll had acquired them. VAT further claimed they had paid \$11,000 for the paintings and had spent additional money on restoration. They demanded \$40,000 in compensation for the four pieces.

On September 19, 1989, Evelyn paid VAT \$20,000 in a settlement that further stipulated VAT was to have no further recourse in the matter against anyone, including the Comenos Gallery. The four paintings are now part of the Bonnet House collection. During the proceedings, Paul Famolari had told Ray George that all of the paintings he had looked at when he made his original purchase were in poor condition, thus perhaps supporting VAT's claim of restoration. Even after the settlement proceedings, George remained in touch with Famolari by telephone and letter in an effort to locate the other three stolen paintings. Well aware of Evelyn and her upstanding reputation, Famolari went to see Jesse Bell's sister in an attempt to locate the other three paintings. Unfortunately, she could tell him only that a relative who had worked with Jesse had somehow been involved, but had moved south and could not be located. Famolari told George he would keep trying to locate the missing paintings, but that the neighborhood in which he had to look was a disreputable one with virtually a "murder a night." George also tried to locate the artist Frederic DeVoll but was unsuccessful.

The three paintings remain missing today. According to information originally provided by Evelyn Bartlett, they are believed to depict a circus horse, the back slope at Whitehall, and a scene of Luxembourg.

### Denyse Cunningham Rejoins the Bonnet House Staff

This past summer saw a major staffing change at Bonnet House. In June, the museum bade a fond farewell to Stephen Draft who had been the curator since 2008 and welcomed back Denyse Cunningham. Long-time members will recall that Denyse had been curator at Bonnet House from 1999 to 2002 before leaving to work for the Broward County Historical Commission. Denyse brings with her over twenty years of curatorial and museum experience. In addition to overseeing the Bonnet House collection and maintenance of the site, a major up-coming task will be preparing for reaccreditation by the American Alliance of Museums in 2017. Welcome back to Denyse and best of luck to Stephen in his retirement!





# The Lily Pad

Newsletter of the Bonnet House Alliance

## A Note From the Alliance President

By Susan Howell



I wish to welcome all of you to the Bonnet House Alliance. Our mission as Alliance members is to serve as community “Ambassadors” promoting awareness and interest in our beloved Bonnet House by supporting the Bonnet House staff in the development of our volunteer program which includes conducting tours of the house and property, hosting events, programs and workshops and the organization of exciting fundraising events.

On November 10th we will be celebrating the grand RE-opening of our original (circa 1920) south entrance gate with our ROARING TWENTIES RETRO SOREEE where members will dress as Flapper Girls, Dapper Dan’s and dance to Ragtime Jazz with special vintage Autos for photo shoots and lots of Gatsby-Style fun from 6-8pm on the lush tropical Veranda.

Remember the Spirit of Giving by picking up an extra toy here and there for the less fortunate while holiday shopping to donate at our HOLIDAY CHARITY LUNCHEON on December 9th at the Lauderdale Yacht Club from 11: 30 to 2pm.

Our Signature hallmark fundraiser ENTIRELY ENTERTAINING XX will be on Monday, February 23rd. 11am to 2pm. This sell-out spectacular Garden Luncheon

continues to astonish and delight with each year surpassing the past with extraordinary “table-scapes” by local artists, designers and members. Mark your calendars and reserve your tables, you must not miss this one of a kind Bonnet House tradition.

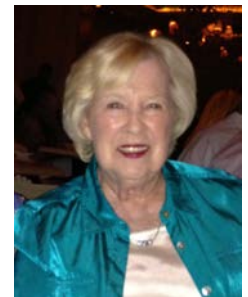
As volunteers at Bonnet House you have many choices to utilize your talents. We need your enthusiasm, help and support to ensure continued success of our group at our beautiful and truly unique Bonnet House.

I look forward to working with each of you in our Alliance family and welcome your ideas, efforts and contributions.

## In Memory of Corliss Bennet

June 25, 1932-June 28, 2014

Corliss, know to many of us as “Corky” was devoted for over 25 years to the Florida Trust for Historic Preservation and the Bonnet House Alliance. Throughout the years, she served as President for two years, 1994 - 1995, docent and in many other positions. She was one of the founding Alliance members and in the first class of Volunteers to begin giving tours at Bonnet House. Bonnet House was always very important to her. She will always be remembered for the “twinkle in her eye” and her loving heart.



## Alliance Calendar October - December 2014

October 6	11:30am	General Membership Meeting	Sea Watch Restaurant
November 10	6-8pm	Roaring Twenties Soiree Fundraiser	On the Veranda
November 17	10am	Exec. Committee Meeting & 11am Board of Directors Meeting	
November 25		Festival of Trees	Galleria Mall
December 9	11:30am	Holiday Charity Luncheon	Lauderdale Yacht Club

# Restoration

## Courtyard and Veranda Painting Project



Mike Nucci of Nucci Painting and Carpet and his crew of seasoned painters have been busy this summer at Bonnet House Museum & Gardens. This experienced group of painters have painted other historic sites such as the 1927 Hollywood Woman's Club in Hollywood, Florida, the 1850 Teddy Roosevelt's summer residence located in Morristown, New Jersey, the National Archives and the 1983 renovation of the Old Post Office both located in Washington, DC.

If you have some time take a moment to appreciate the freshly painted Veranda and the east side of the Courtyard interior. The blue ceiling with the yellow beams especially stands out. The next phase of restoration will include the areas of the Courtyard with the blue walls.

If you have some time take a moment to appreciate the freshly painted Veranda and the east side of the Courtyard interior. The blue ceiling with the yellow beams especially stands out. The next phase of restoration will include the areas of the Courtyard with the blue walls.

# Youth Programs

## Exploring Oriental Cartooning & Design with Cindy Jenkins

Creative, experienced and certified art teacher, Cindy Jenkins, will be teaching a variety of art classes for middle and high school students (ages 12-18) at Bonnet House this winter.



January 10, 2015 Manga Cartooning  
January 17, 2015 Zendoodle  
January 24, 2015 Dragons  
January 31, 2015 Kimono's and Origami

Classes are 2 hours 12:30pm to 2:30pm  
Cost is \$80.00 for 4 classes or \$25.00 per class

All materials included!  
Maximum 15 students

For more information and reservations please email [lindaschaller@bonnethouse.org](mailto:lindaschaller@bonnethouse.org).

# Volunteers...Gifts that keep on Giving

By Linda Schaller



I have been the Director of Volunteer Programs at Bonnet House for many years, and each year I am amazed at how much our volunteers give. These people give of themselves. They teach our children, guide adults, introduce thousands to this barrier island, help behind the scenes as our board of directors, clerical helpers,

wedding and special events greeters, tour coordinators, curatorial assistants, maintenance helpers and gardening and orchid maintenance helpers. They don't ask for anything; they just give!

Don Viny came to me a few months back and asked if he could donate some chairs to Bonnet House – he went through all of the proper channels and on August 13, 2014 fourteen new chairs were delivered compliments of Don. These chairs are used for the comfort of our guests who want to enjoy Bonnet House but cannot stand for a tour.

Our thanks go to all of the wonderful volunteers here at Bonnet House. In 2013 volunteers gave over twenty-five thousand hours of their time.

Our volunteer of the year, Dane Jensen gave over 428 hours and our retiring Alliance President, Sue Nesbit gave over 500 hours. No matter the weather they give of themselves and each has so much to give. We give special thanks to Anna LaViolette, Barbara Steinhardt & Fred Steinhardt for 15 years of dedicated service. Our gratitude to Kathleen Barrett, Carol Carnemolla, George Castleman, Bill Hines, Fran Korner and Emmy Wilson for 10 years of service. People who have given 5 years of service are: Glenda Abramson, Yolanda Bernardini, Suzan Hinckley, Rose Holland, Rita Houldsworth, Dane Jensen, Chris McElhaney, Tony Millet, Wingate Payne, Kevin Soyt, Warren Taylor, Don Viny, Ann Waltz and Laraine Wilson.



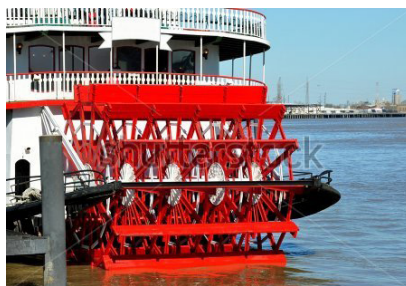
# Calendar of Events

## Singer/Songwriters



November 6, 2014  
7:00 pm  
MULTI PLATINUM NOMINEE  
STEVE DORFF PERFORMS  
Purchase tickets at  
[bonnethouse.org](http://bonnethouse.org)

## River Cruise



November 8, 2014  
3:30 pm - 5:30 pm &  
March 28, 2015  
2:00 pm - 4:00 pm  
CRUISING DOWN THE RIVER  
Purchase tickets at  
[bonnethouse.org](http://bonnethouse.org)

## Orchid Festival



December 6 & 7, 2014  
9:00 am - 4:00 pm  
ORCHID, GARDEN &  
GOURMET FOOD FESTIVAL  
Purchase tickets at  
[bonnethouse.org](http://bonnethouse.org)

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November 2  
2:00 pm - 5:00 pm  
BIRDING CLASS

January 4 & February 8  
2:00 pm - 5:00 pm  
BIRDING CLASS

January 7 - February 11  
9:30am - 12:30 pm or  
1:00 pm - 4 pm  
WATERCOLOR WORKSHOP

January 8 - February 12  
9:30am - 12:30 pm or  
1:00 pm - 4 pm  
ACRYLIC WORKSHOP

January 12, February 9 &  
March 9  
10:00 am  
LECTURE SERIES

January 13 - February 10  
9:30 am - 11:30 am  
CALLIGRAPHY WORKSHOP

January 13 - 27  
12:30 am - 2:30 pm  
ZENTANGLE WORKSHOP

January 22, February 12,  
March 12 & April 9  
7:00 pm - 9:00 pm  
Young Artist Music Series  
CONCERTS UNDER THE STARS

January 15, 6:00 pm  
IN THE DETAILS: A Bonnet  
House Fine Artist Exhibit

February 7, 14, 21 & 28  
10:00 am - 12:00 pm  
ORCHID CLASSES

February 10 - 24  
12:30 am - 2:30 pm  
ZENTANGLE WORKSHOP

February 23  
11:00 am - 2:00 pm  
ENTIRELY ENTERTAINING

February 25 - April 1  
9:30am - 12:30 pm or  
1:00 pm - 4 pm  
WATERCOLOR WORKSHOP

February 26 - April 2  
9:30am - 12:30 pm or  
1:00 pm - 4 pm  
ACRYLIC WORKSHOP

March 3 - 31  
9:30 am - 11:30 am  
CALLIGRAPHY WORKSHOP

March 5  
6:00 pm  
IMPRESSIONS: A JURIED ART  
EXHIBIT

March 10 - 24  
12:30 am - 2:30 pm  
ZENTANGLE WORKSHOP

Please visit us online at  
[bonnethouse.org](http://bonnethouse.org) for more  
information and a detailed  
calendar of events.

# News

## Special Spring Art Workshop



For people who love painting, Old Masters art has a special fascination. How did they do that one invariably asks. How do those paintings look so rich and fresh after centuries?

A visiting artist and professor who will be at Bonnet House in spring of 2015 asked herself that same question many years ago. Betsy Castleman Damez went to Europe to find out, as had many artists - such as Frederic Bartlett and Dora Tripp. She ended up studying at the famous Beaux Arts school in Paris where she was introduced to painting with pigments and other raw materials, that had always been used in all forms of visual art before the industrial age when paint began to be manufactured.

Betsy will be giving a six session workshop at the Bonnet House in April 2015 (April 13, 15, 17, 20, 22, 24, Mondays, Wednesdays, Fridays). The workshop will give her an opportunity to share her knowledge and experience of Old Masters technique and the raw materials of painting, - and their relationship to painting today. Betsy ended up living and working as an artist in Paris, and has shown work and taught there for many years. She feels that the materials we use in painting are far more important than is generally known. The homogenization and dilution of many commercial paints often confuse students and artists. Visual art begins where matter and mind collaborate, and by developing a sensitivity to our painting materials we can gain in inspiration and creative possibilities as well as craftsmanship.

Betsy will present an introductory workshop of Old Masters technique and pigments, and the students will copy from photo reproductions. The workshop will follow the same principles she used in the Louvre for many years for teaching university students. Some experimental time will also be given to try more modern applications of pigment. Betsy feels that Old Masters technique has various applications that inspire and enrich modern mixed techniques.

Come and take advantage of this unique painting workshop opportunity. All levels welcome, although it is preferable to have some painting experience.

## Bonnet House Wedding Couple Update

By Nicholle Maudlin

Five years brings many changes and happy surprises, especially for Aaron and Kristen Feuer. The couple was married at Bonnet House in 2009 on a beautiful November evening. These days, they are keeping busy with newborn twins (a boy, Jonah and girl, Katelyn, born 2/28/14). "We're absolutely thrilled and terrified," Aaron confesses.



Post-wedding, they bought a little house in the Village of Miami Shores and have been restoring it with their first "baby", a Weimaraner named Cece. They even have a print of *Dancers* by Frederic Bartlett hanging in a prominent location over their fireplace.

They chose Bonnet House for their wedding after their initial visit to the estate. Aaron says, "we forced ourselves to look at other places. After each one, we'd talk about how it wasn't Bonnet House. It was the easiest decision we made and Kristen actually bought a dress to match the house."

Months of planning paid off and the couple sums it up: "We had guests coming in from all over. Everyone was impressed with the beauty of Bonnet House, but the strongest reactions came from South Florida people who were unaware this space was in our backyard. I remember seeing people in small groups looking around the courtyard, just awestruck at their surroundings. You enter the property and it feels like you've been transported somewhere very unique."

"The best part of getting married at Bonnet House was our appreciation of South Florida history. We're both natives and have an interest in learning about area history. Gems like Bonnet House often fall prey to redevelopment. It was special for us to get married somewhere that hasn't changed since the 20s."

When asked if there were any funny stories about their wedding day, Aaron says, "truth is things went off without a hitch. Bonnet House staff and our other vendors (Ultimate Cuisine and Eddie B DJ) really did a great job."

Music to my ears!!



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FORT LAUDERDALE, FLORIDA 33304

[www.bonnethouse.org](http://www.bonnethouse.org)

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Ft. Lauderdale, FL 33310  
Permit No. 4398

# Orchid, Garden & Gourmet Food Festival at BONNET HOUSE

Saturday and Sunday, December 6 and 7  
9:00am - 4:00pm



Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

greater  
FORT LAUDERDALE  
[sunny.org](http://sunny.org)