



The Long Road
to Preservation
Part 2

Island Theater Repairs &
Upgrades

Gateway to the Past

From the CEO

Island Theater Repaired and Upgraded

The Bonnet House Island Theater was originally used by the Bartlett's for sharing their home movies with family and guests. Evelyn Bartlett, who was an avid shell collector, would ask her guests to find a matching pair of shells to be used as their admission to the theater.

As the many years went by the Island Theater was used less and less. It became an attractive target for spring-breakers and others who wanted to "go over" the Bonnet House masonry wall and see what was there. At one point, the building caught fire and Mrs. Bartlett instructed her caretaker to dismantle it.

After the property was donated to the Florida Trust for Historic Preservation and the collection was being examined and sorted, staff discovered a water color painting of what they assumed was the Island Theater. It was painted by Frederic Bartlett's son Clay and depicted a wooden structure that resembled the design of the Chickee Bride including a thatched roof. So in 1987 the Island Theater was replicated to resemble the building in Clay Bartlett's water color.

In the following years the thatched roof was replaced numerous times and the theater was used only in the cool winter months. Then in 2010 when a photograph of the historic Island Theater was found, it was revealed that it had a cedar shake shingle roof like the main house. In 2011 the thatch roof was replaced with cedar shake shingle roof.

Since the Theater was replicated, it has been primarily used for Children's Education programs. The lack of climate control made it all but impossible to use it during the summer for anything. Once the thatched roof was replaced with a shingle roof, we began to explore the possibility of replacing the screen windows with "real" windows and being able to add climate control.

Research was done and estimates were completed and we began to raise the funds to upgrade the Island Theater. We were able to raise funds through the Power to Give website. These funds



were matched by an individual donor and our Bonnet House Alliance agreed to support the remaining costs.

Today we have a great space that can be used year round. It will allow us to do children's programming in the summer months, scout programs, home school programs, some adult programs year round as well as corporate rentals and retreats.

Karen Beard

Karen Beard, CEO

Cover photo: Brittany Duffy, 1st Place Winner, Dillard High School Art Exhibit in Island Theater
Photos above: Bonnet House Island Theater

Development News

Dillard High School Exhibit at Orchid Festival



Dillard High School, just a few miles to the west on Sunrise Boulevard, is the site of a well-respected arts and technology magnet program offered through the Broward County Public Schools. For several years, art students enrolled in the program have been coming to Bonnet House to learn about the art of Frederic and Evelyn Bartlett and to take inspiration from the beauty of the Bonnet House grounds to create new works of art.

What more fitting way could there be to reopen Bonnet House's newly renovated Island Theater than through an art exhibit featuring work by some of the programs talented young artists? That's exactly what happened on December 7th and 8th with the exhibit of twelve pieces of art created by Dillard students on a recent field trip to the historic estate. Bonnet House Fine Artists Karen Eskesen and Barbie-Lynn Pearson acted as jurors for the exhibit and also selected three winning pieces. Brittany Duffy won first place for her digital photography and Photo-shop piece titled Contrast, Gabriel Pabon won second place for her artwork created with markers titled Sombras, and Steve Aviton received recognition as the third place winner. In a nod to the popular award given at Impressions, Orchid Festival goes selected Brittany Duffy as the winner of the Orchid Festival People's Choice Award.

Bonnet House board member Stephanie Jean solicited gift certificates from local businesses for the winners. In addition to Stephanie, Karen, and Barbie-Lynn, thanks goes to Bonnet House staff members Monica Estevez and Linda Schaller for making the exhibit a reality.

Gateway to the Past Campaign Received Lead Gifts; Clears Initial Permitting Hurdle

This fall has seen significant progress on Bonnet House's Gateway to the Past Campaign. Launched to reopen the historic south entrance to Bonnet House, build a new ticketing facility for it, and construct a small amphitheater for educational programs, the campaign is now over halfway towards

its goal of raising \$750,000 and is on track to do so under the leadership of campaign chair and former board member, Paige Brody.



The museum's board of directors extends its sincerest thanks to Bill Fortune and Joe Blakley for their pledge of \$100,000 to the effort. Bonnet House is also pleased to announce that Richard H. Fortune has made a pledge of \$50,000 towards the effort as has JM Family Enterprises. Peter and Joan Fortune have made a pledge of \$15,000, and Bonnet House has received anonymous contributions totaling over \$65,000. Other contributions bring the campaign to \$397,000.

On November 4, the Historic Preservation Board of the City of Fort Lauderdale, gave their approval to the project, and the initiative has also won the approval of the Greater Fort Lauderdale Chamber of Commerce Beach Council. Bonnet House board member Tim Hernandez has been a tremendous help in steering the project through the permitting process. Bilt Rite Construction has been selected as general contractor for the first phase of the campaign. Bonnet House hope to have the restored entrance ready for its first visitors in late winter 2014 with the amphitheater and shell midden exhibit opening in winter 2015.

Broward County Cultural Division, Florida Division of Cultural Affairs Support Bonnet House

Bonnet House has received confirmation of grant support from the Broward County Cultural Affairs Division and the Florida Department of State, Division of Cultural Affairs for the museum's 2013-2014 fiscal year. The county grant totals \$115,300 while the state grant totals \$29,670. Both grants help offset the costs of offering the museum's public cultural programs. The funding is awarded as part of an annual competitive application process in which Bonnet House vies for support with other cultural organizations. Application for funding is made well in advance of the start of the fiscal year. The state funding request for 2014-2015 was submitted this past May while the request for county funding for the same period was submitted in November. Be sure to thank your County Commissioner, State Representative, and State Senator for the support Bonnet House receives.

Remember to include Bonnet House in your will or estate plan!

Conservation

Corner

Concrete Restoration to Begin in Courtyard



A significant restoration project is slated to begin this December at Bonnet House as concrete arches, columns and beams in the courtyard undergo rehabilitation. Cracks and flaking became much more noticeable over the summer and engineering analysis revealed that the deterioration was more than aesthetic and

that repairs would be necessary to retain the structural integrity of the courtyard. This corroding of the steel reinforcing in the concrete is the same problem many condo buildings on the beach are facing with their balconies. The archways just outside the kitchen and the columns on either side of the yellow awning in the courtyard will see most of the restoration work. Construction is expected to be complete by February 1st. Until then, visitors will hear noise and see scaffolding and some rerouting of tours.

Estate Repairs

Orchid Display House



Critical to the structural design of the Display Orchid House, attached to the Shell Museum, are metal rods that span the width of the building through

the outside walls, where they are bolted in place. These rods help hold the walls upright and support the weight of the glass and lath roof. They also hold up the irrigation system and the orchids are hung on them.

One of the rods had corroded completely through. So all of them have been replaced with new stainless steel rods which should last for a long time.

East Gate



The automatic opener for the East Gate is a very complicated system. The Gate can be opened by the call box, by telephone, by clickers in staff cars, by the button inside the gate, and by

the magnetic loop in the roadway that senses cars or trucks. All of this is controlled by computers, an electric motor and a series of gears and chains. All of that is housed in the boxes on either side of the inside of the gate that have arms attached to them.

We were recently having problems keeping the gate closed. Our gate repair company was called and when they opened the housing found a rusted, corroded mess including gears with missing teeth. It was quickly determined that it would be more cost effective to replace the whole system than to repair the old one.

The new units that were installed have a much improved design. They are more waterproof which should help them to last longer. We will perform maintenance on a regular schedule to keep them lubricated to further increase their lifespan.

Drain Cover

There is a very important storm drain in the catering area. The concrete cover was cracked and we were worried about the weight of the catering trucks driving over it. Several different contractors were brought in to bid on a replacement cover, but they either didn't bid or gave astronomical bids. Finally, W A Bentz General Contractor found someone who fabricated a steel cover for the drain which has been installed and tested by several trucks.

Estate News

Orchid, Garden & Gourmet Food Festival Nets Sponsorships for Bonnet House



The Orchid, Garden, and Gourmet Food Festival came in to bloom on the Bonnet House grounds on December 7th and 8th. Thanks in part to the sponsorship of American Portable Air Conditioning, W.A. Bentz Construction, Mina Herrera Design, Osborn Roofing, John. A. Trout, and underwriting support from the Fort Lauderdale Beach Resort and Platinum Tents the seventh edition of the annual event was a huge success. Thanks also go to Broward Orchid Supply for their work in coordinating festival vendors and the staff at Birch State Park for opening parking space to Bonnet House. Mark your calendars for the next Orchid Festival on December 6th and 7th 2014!

Change To Member Benefits

A benefit of Bonnet House membership over the past several years has been the reciprocal admission program offered by the American Horticultural Society. As of January 1, 2014, Bonnet House will no longer be participating in the program. Bonnet House relies greatly on admission fees from visitors to cover the on-going cost of maintaining the estate and offering programs. Analysis of data revealed that many AHS members would have visited Bonnet House regardless of the free admission offered through the program. This lost revenue is critical to covering the on-going cost of operating Bonnet House and can't be ignored. As a result, Bonnet House memberships will no longer provide complimentary access to other AHS organizations after January 1st. Bonnet House memberships will of course remain valid for admission to Bonnet House. Through a separate arrangement, Bonnet House members will receive half-price admission at Bok Tower, Flamingo Gardens, and Naples Botanical Gardens. We hope members will understand the necessity of this change.

Impressions: A Juried Art Exhibit Seeks Sponsors and Artists

Impressions is Bonnet House's largest annual fundraising event. The sale of original art from the two-month long exhibit and the cocktail party marking its opening raise over \$80,000 in support of Bonnet House each year. 2014 will mark the 14th year for exhibit, and the Impressions committee, co-chaired this year by board members Dianna Silvagni and T.J. Bedard, is actively seeking sponsors for the event. Sponsorships begin at \$500 and include two admissions to the event, listing in the program, and admission to the VIP reception held on the second floor of Bonnet House. Impressions 2014 will be on March 6th so be sure to save the date! For information on sponsorship contact Patrick Shavloske at 954-703-2603 or at patrickshavloske@bonnethouse.org.



Of course, the artwork exhibited each year is what makes Impressions such a special and much-anticipated event. Last year's exhibit saw a record number of submissions as well as record sales totaling over \$29,000 with the selling artists and Bonnet House sharing the sale proceeds. The deadline for submitting artwork for consideration is January 26, 2014. Visit www.bonnethouse.org/impressions to view the call to artists and submission requirements.

Bonnet House Museum Gift Shop

Worrying what to get that someone special? Well, your worries are over. We specialize in unique and out of the ordinary gift selections. Visit us at the "Gift Shop", we carry organic jewelry including the very popular Charles Albert line which is carried throughout the world plus other distinctive and exceptional jewelry selections. You can also find suitable gifts for men like our collection of horn desk accessories also many other men's specialties that will complete your list. Children's interactive books are very popular. We have an array of numerous gifts to choose from that will put a smile on that special someone you were thinking of. Please visit the Bonnet House website to view a few of our special items, you will not be disappointed. Let our shop make your shopping experience a little special and please remember, a \$50 purchase entitles you to a free Life and Gift Book.

The Long Road to Preservation: Bonnet House Museum & Gardens

by J. Kent Planck

Our feature article in the last issue of the Newsletter recounted efforts by Evelyn Bartlett and her trusted financial advisor Raymond George to preserve Bonnet House. Partnerships with major, nationwide not-for-profit organizations were considered, and by the mid-1970s, it looked like the Museum of Art, Fort Lauderdale might find a new home on the Bonnet House site. In the end, all these efforts came to naught as Evelyn steadfastly insisted that the property be preserved in line with her own, unique vision. Our story picks up when Evelyn was still vibrant and actively engaged in seeking to preserve her beloved Bonnet House at age 93.



In 1980, the search for alternatives to preserve Bonnet House began anew. Various possibilities including use of the property by the University of Miami for a remote campus and “wintertime” programming by the Aspen Institute were considered. None panned out, however, and in October Ray George wrote R. Dillon Ripley, Secretary of the Smithsonian Institution, on Evelyn’s behalf, asking if the Smithsonian Institution itself might be interested in acquiring the property. Ripley wrote back graciously to thank Evelyn for thinking of the Smithsonian but cautioned that he “must not raise anybody’s hopes at this point.”

Still seeking to be of assistance, Ripley wrote the National Trust for Historic Preservation in April 1981 to inquire of any potential interest there. National Trust president Michael Ainslie replied that the Trust was simply too stretched by other acquisitions and, in any event, would need to have a more substantial endowment accompany the property than the one-million dollars Evelyn was prepared to give. Ainslie also indicated that he believed the relatively new Florida Trust for Historic Preservation – that had been created to save the old state capital in Tallahassee from destruction – also most likely could not take on the property “in their early life.”

But Ripley was not to be deterred. On May 15, 1981 he wrote to Florida Trust president Joan Jennewein recommending that her organization consider the acquisition and preservation of the Bonnet House property and suggested a site visit. The following October, Jennewein visited the property accompanied by a group that had been formed to consider the acquisition. The Florida Trust group clearly was impressed with what they saw. “We think it’s a tremendous property, to see that type of preserve in a densely populated area,” said Florida Trust board member Sally Jude.

Things seemed all but official by the following April 1982 when the Florida Trust issued a “preliminary proposal” on acquiring the property. The proposal said that the Trust’s stated objective would be “to stabilize, renovate and maintain the [house], its outbuildings and the surrounding grounds so that this Florida landmark retains its original appearance,” and it proposed using the property as a house museum with secondary educational functions compatible with preserving and providing adequate funding for maintenance.

Under the preservation agreement, the property would have to be maintained exactly as it had been when Evelyn and Frederic were there together in the 1930s and 1940s. Prohibitions included: The addition of structures other than those designed to enable visitors to enjoy the estate; the adding or removal of any natural materials or the performing of any other work on the grounds except as necessary for “permitted uses,” and the destruction or removal of any plantings. Development on the eastern portion of property where the house is located was severely limited. The agreement also prohibited any sale of land from or any development on, the western portion of the property except as might be deemed necessary

The Long Road to Preservation (Cont'd)



estate. Further, the agreement stated that all restrictions were to be enforceable by the National Trust for Historic Preservation. The only other string Evelyn attached to the gift was the requirement that she be allowed to spend her winters there as long as she lived. With Evelyn living until just three months before her 110th birthday in 1997, the last requirement would turn into a far longer commitment than the board of the Florida Trust most likely ever imagined.

On October 8, 1983 the deed for Bonnet House was conveyed to the Florida Trust, and on November 20, the Fort Lauderdale Sun Sentinel reported that the deed had been filed at the Broward County Courthouse two days earlier. In addition, the Florida legislature had, in effect, doubled Evelyn's one-million dollar endowment with a million-dollar matching grant from the state. Bonnet House was now officially the property of the Florida Trust for Historic Preservation, a private organization based in Tallahassee and dedicated to promoting "preservation of the architectural, historical and archeological heritage of Florida through advocacy, education and historic property stewardship."

The estate was the first property acquired by the Trust and, in fact, the only one to be owned by it for nearly 30 years. Valued at approximately \$35 million at the time of the acquisition, the Bonnet House donation constituted the largest charitable contribution that had been made in the state of Florida. The Florida Trust subsequently created a separate organization, Bonnet House, Inc., to manage the estate, and named board member and long-time Evelyn friend Jack Wilcox as Evelyn's personal representative to the board.

In 1984, the estate was added to the National Register of Historic Places.

In her zeal to protect Bonnet House, Evelyn Bartlett may have at first seemed to endanger its long-term preservation by the numerous and seemingly "deal-breaking restrictions" she required of any agreement. In the end, however, she appears to have been vindicated in her approach. Unlike what would have been the case had the City of Fort Lauderdale acquired only part of the land and allowed an unrelated museum to have been built on the western half of it, now the Bonnet House property would be preserved intact, just as Evelyn and Frederic had known it in their days together there.



End



The Lily Pad

Newsletter of the Bonnet House Alliance

A Note From the Alliance President By Sue Nesbit



As we fast approach the New Year, I would like to thank the Bonnet House Alliance for its many accomplishments throughout this past year. We had a very successful Entirely Entertaining XVIII, raising more than \$24,000 which provided us with additional funds to give Bonnet House \$50,000. As you look around the grounds, you will

see where our funds have been used to make improvements. The Island Theater has a new ceiling, insulation, new lighting and fans, and has been air-conditioned. The rails and decking on the bridge have been replaced. In addition, a new work tram was purchased for the staff to use for maintenance of the grounds. The beautiful china displays are glowing with new LED lighting which was completed this summer. Also, we provided maintenance to the antique Cadillac. A damaged carousel camel in the courtyard was repaired. The Alliance sponsored \$3,000 each to the Music Series and Impressions.

Just a reminder that our 2014 Calendar/Weekly Planner and Bonnet House Cookbooks are on sale in the Gift Shop. They would make wonderful gifts for family or friends!

We held our Meet and Greet on the Veranda in October to welcome back our members. Our Hospitality committee, Patti Kearson and Leslie Rambin Wells, made this a special evening for all of us.

The Holiday Luncheon in December was held at the Lauderdale Yacht Club with our own member, Sami Settlemire, entertaining us with holiday music. I am sure this luncheon was enjoyed by all. For our holiday project, we collected books and toys for Children in Distress.

The New Year begins with our January 20th, 2014 Luncheon at the Sea Watch Restaurant. The Entirely Entertaining XIX fundraiser, chaired by Suzan Hinckley, will be held on Monday, February 24, 2014 at Bonnet House. Our Annual Volunteer get together will be held on Monday, March 17th at LeClub Condominium. Please contact Rosalie Rusovick, rusovick@gmail.com, for further information regarding this event. The Alliance will have

another General Membership Meeting/Social at Bonnet House with wine and appetizers on Tuesday, April 8, 2014 from 5:00-7:00 P.M.

The nominating committee will be recruiting new Board Members in the upcoming weeks and I hope you will accept a position so we can continue the good works of the Alliance at Bonnet House.

I look forward to seeing all of you at our upcoming events and wish you a Happy New Year!

As Heard In The Courtyard By Fran Koerner

There are two ways to tell that the "season" is upon us. One is the increase of traffic, everywhere, and the other is the resumption of activities at the Bonnet House. Once again, we are in high gear. Members of the Alliance, the social and fundraising arm of Bonnet House, are busy at Board Meetings, planning our luncheon meetings and major annual fundraising event, Entirely Entertaining. Held in February, planning goes on all year. On the big day, many Bonnet House volunteers are involved in every aspect of the event, and we could not succeed without them.

This season's first Alliance social, held on the veranda on a lovely fall afternoon, was enjoyed by Alliance members and volunteers. Everyone exchanged stories of their summer vacations and lovely drinks and refreshments were enjoyed by all.

On a more somber note, we lost our good friend Jean Andrews, a long time volunteer at both Bonnet House and Birch State Park. Over the years she lead tours, and fed us with great sandwiches at evening activities. She will be missed by many. We also sent prayers and good wishes to our dear friend and volunteer, Krystin Halliburton, as she recovers from illness in her home country of South Africa. We continue to wish her the best. We are happy to report that another dear friend, volunteer and Alliance member Claudia Willy, is recovering from knee surgery and has recently returned home from therapy. We hope to see Claudia and Krystin soon.

Many physical changes took place at the Bonnet House over the summer, as when our visiting population is down in numbers, it is a good time to get behind the scene, as well as, in front of the scene, things done. We hope



The Lily Pad

Newsletter of the Bonnet House Alliance

all our Bonnet House guests and members will enjoy our lovely fresh looks.

We, the members of the Alliance, look forward to seeing all of the Bonnet House members, volunteers and guests, in the Courtyard soon.

BONNET HOUSE ALLIANCE ENTIRELY ENTERTAINING XIX LUNCHEON

SAVE THE DATE: Monday, February 24, 2014. Mark your calendars! Remember February is just around the corner. Our committee chairs are working really hard to ensure we have the best-ever EEXIX, however, we need your help to put this one over the top. Below you will find everything you've always wanted to know about volunteering for EE, but have always been afraid to ask. The following are four ways you can be involved and contribute:

(1) Volunteer To Do A Table - Remember, if we do not have a multitude of wonderful table designers, we will be unable to seat our guests. Please contact Sandy Casteel (954) 522-4539.

(2) Ideas For Baskets – Such as doggy/kitty items basket; picnic basket; paper products basket (i.e. stationery, thank you notes, etc.); dine around Ft. Lauderdale basket; gardening basket; baby items; wine, champagne or liquor; gift certificates to restaurants; sports basket; fishing trip; tickets to movies, day spa services; plants, etc. You can even solicit a ready-made basket from a business. It's easy, all you need to do is ask.

(3) Offer Silent Auction Items – If you or someone you know are a great party-giver, ask him/her to host a luncheon, cocktail party or dinner. If you know of anyone who owns a boat, solicit an evening cruise with cocktails and canapés, or combine the cruise with a dinner certificate. Perhaps you know a caterer who would like to donate a luncheon or tea. How about a picnic on the beach; a cabin in the Keys or elsewhere; or a few nights lodging at a resort. Of course, donated artwork always sells.

(4) Provide Or Solicit Underwriting – Our expenses range from \$10 to \$6,000. If you know of a company or individual who would like to underwrite any portion of our event or would like to sponsor a specific item, please contact Ann Powell (954) 523-9307 who will contact your potential underwriters.

Now is the time to show your support for this outstanding event.

The baskets, silent auction and raffle are crucial to the proceeds we generate from Entirely Entertaining. We are asking all of you to make a special effort to make this year's Entirely Entertaining XIX Luncheon the best ever.

I thank you for your support and look forward to working with you.

Suzan Hinckley, Chairman
Entirely Entertaining XIX
Phone: (954) 764-6414

Alliance Calendar: January - March 2014

January 6	Entirely Entertaining Info Social for Designers 4:30 P.M
January 13	Executive and Board of Director's meeting at 10:00 Sue Nesbit's home, 5511 N.E. 31st Avenue, Fort Lauderdale, Florida 33308 Entirely Entertaining XIX Meeting at 11:15.
February 23	Set –up for Entirely Entertaining XIX
February 24	Entirely Entertaining XIX, 11:00 A.M Bonnet House
March 10	Executive and Board of Directors' 10:00a.m. meeting Sue Nesbit's home, 5511 N.E 31st Avenue, Fort Lauderdale, Florida 33308
March 17	Volunteer Party at LeClub in Social Room, 2845 NE 9th Street, Fort Lauderdale 33304; R.S.V.P. Rosalie Rusovick at (954) 565-5419 or Rusovick@gmail.com. Bring a dish to serve!

Adult & Youth Programs

New Associate Director of Education joins Bonnet House



We would like to welcome Marlene Schotanus to Bonnet House as the new Associate Director of Education. Marlene was born in Dayton, Ohio. She received a Bachelor of Science degree from Bowling Green State University. She taught at Deerfield Junior High and St. Marks Episcopal school. Included among her professional activities were

program director for the YMCA in Dubuque, Iowa and had her own television show on the local television station. She is coordinator of programs for the Becon distant learning program and formerly Director of Education at the Stranahan Museum. She is a former board member of the Friends of the Library (Wilton Manors) where she chaired the fund raising drive which resulted in a new library for the city. She moved to Wilton Manors in 1972 and has three children and four grandchildren.

Becon Programs



Bonnet House is now joining BECON Distance Learning through the Broward County Schools. We are

joining three programs. We Are The World which is a multicultural program presented each month for children in grades K through 5. Children are taken on a journey around the world and explore the different cultures through stories, music and art. An art project to go along with the monthly theme is sent to each school before the program airs.

Check Your Character which is a program that explores the character traits adopted by the School Board of Broward County. Each month a character trait is introduced through the lives of the Birch and

Bartlett families and picture book character in the popular Mr. Men/Little Miss series. This program is for grades K-3.

The Mystery of Florida is a program introducing students in grades 3-5 to events, places, and people in Florida History. Students are asked to email an answer to a mystery question and they are rewarded with a Bonnet House Participation Certificate.

Each of these programs encourage students to participate and share their thoughts with Marlene and Chris Bigney as the presenters. Chris is a retired library media specialist as well as a music and language teacher. He is also involved in musical programs and history lectures.

Art Classes



January 8 - February 12
or February 26 - April 2
9:30 am - 12:30 pm or
1:00 pm - 4:00 pm
WATERCOLOR CLASSES
Register at bonnethouse.org

January 9 - February 13
or February 27 - April 3
9:30 am - 12:30 pm or
1:00 pm - 4:00 pm
ACRYLIC CLASSES
Register at bonnethouse.org

January 14 - February 11
or February 25 - March 25
9:30 am - 11:30 am
CALLIGRAPHY CLASSES
Register at bonnethouse.org

January 14 - 28, February
11 - 25 or March 4 - 18
12:30 pm - 2:30 pm
ZENTANGLE CLASSES
Register at bonnethouse.org

Exhibitions

January 16
6:00 pm
SOUTH FLORIDA: NEW
PERSPECTIVES - A Bonnet
House Fine Artists Exhibition
at Bonnet House

Orchid Classes

January 11
10:00 am - 12:00 pm
ORCHID BASICS
Register at bonnethouse.org

February 8
10:00 am - 12:00 pm
ORCHID REPOTTING &
MOUNTING
Register at bonnethouse.org

February 22
9:00 am - 12:00 pm
DIAGNOSING ORCHID PESTS
& DISEASES
Register at bonnethouse.org

Birding Classes



February 2
2:00 pm - 5:00 pm
BIRD BEHAVIOR FOR EASY ID
Register at bonnethouse.org

March 1
9:00 am - 12:00 pm
BIRDS ARE CREATURES OF
HABITAT
Register at bonnethouse.org

Special Events



January 23, February 13,
March 13 and April 10
7:00 pm
CONCERTS UNDER THE
STARS - 18th Annual Young
Artist Music Series

February 24
11:00 am
ENTIRELY ENTERTAINING
LUNCHEON

March 6
6:00 pm
IMPRESSIONS: A JURIED ART
EXHIBIT

Lectures

January 13
6:00 pm
FORT LAUDERDALE IN THE
1950s
with Dane Jensen

February 10
10:00 am
TRANSFORMATIONS OF
BONNET HOUSE
with curator Stephen Draft

March 10
6:00 pm
ORCHIDS IN THE SPRING
with orchid breeder Tony
Millet



900 NORTH BIRCH ROAD
FORT LAUDERDALE, FLORIDA 33304

www.bonnethouse.org

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Concerts Under the Stars

featuring
**The 18th Annual
Young Artist
Music Series**



JANUARY 23

FEBRUARY 13

MARCH 13

APRIL 10

Thursday Evenings 7:00 pm

Individual Tickets \$35 - \$45

Series Tickets \$120 - \$160



Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

