

The Long Road to Preservation

FAM Conference Attendees
Visit Bonnet House

Annual Report

From the CEO

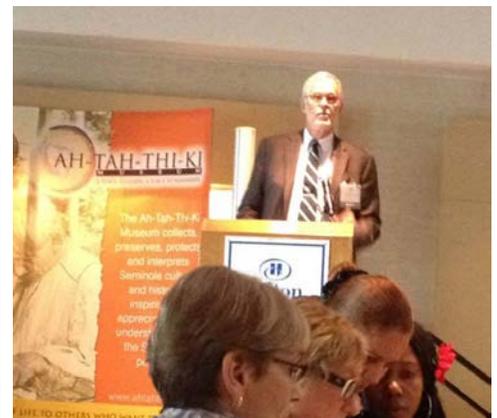
Bonnet House Hosts Opening Reception of the FAM Conference

On Sunday September 8, 2013 more than 100 attendees of the Florida Association of Museums Conference visited Bonnet House for their opening reception. There were a number of VIPs from the museum world including Ford Bell, President of the American Alliance of Museums. Attendees were treated to tours of the house and grounds and a lovely buffet reception. Many of the guests had never been to Bonnet House and were very impressed! Thanks to all our staff members and volunteers who worked hard to make the evening special.

The Annual Conference of the Florida Association of Museums attracts museum professionals from around the State. This is the first time the conference has been held in the City of Fort Lauderdale in a number of years. Their visit also included tours of Stranahan House, Museum of Art, Museum of Discovery and Science and Young at Art.

Bonnet House Newsletter

We are pleased to present a new format of the Bonnet House newsletter with expanded coverage of all that is going on here. We are also resuming printing the newsletter for all our members...there's just too much to read about in an email!



Karen Beard

Karen Beard, CEO

Photos top left to bottom.
Young At Art Museum, Photo by Through the Shutter, LLC
Bonnet House Courtyard
Musuem of Art Fort Lauderdale
Ford Bell, A.A.M. President

Development News

Bonnet House Alliance Supports Bonnet House



Bonnet House offers its sincerest thanks to all the members of the Bonnet House Alliance who worked so diligently to raise funds to support Bonnet House in the 2012-13 Fiscal Year. As a result of their efforts with Entirely Entertaining and other initiatives, the Alliance was able to make a commitment of \$45,000 to Bonnet House. These funds will cover a variety of restoration projects including adding climate control, a drop ceiling, and a new bridge to the Island Theater, new dining room lighting (already installed) and carpentry projects in the Main House. The Bonnet House Alliance is comprised of members who host events to raise awareness about Bonnet House, raise funds for restoration projects at the estate, and provide camaraderie for the many volunteers that make operating Bonnet House possible. Membership is open at no additional cost to any active member of Bonnet House. Visit www.bonnethouse.org/alliance for more information.

Fall is a Good Time to Review Estate Plans...or Create One

No one likes to think of his or her passing from this world, but death is an event that we all will share in common sooner or hopefully, much later. Putting together an estate plan can seem daunting, but it is really a fairly simple process for most people. Not only will it relieve family and friends of sometimes difficult decisions, it is also an empowering process that allows one the opportunity to take control of how assets accumulated in life will pass. As you begin gathering year end documents for the tax season, fall is also a good time to revisit estate plans—particularly if there has been a major life event in the past year—or to create one if you are currently without a will and/or trust. If Bonnet House has meant something to you during life, consider leaving a bequest in

your estate plan. For sample language for a bequest to share with your attorney, contact Patrick Shavloske at 954-703-2603 or patrickshavloske@bonnethouse.org.

Orchid, Garden, and Gourmet Food Festival at Bonnet House Welcomes New Chair

Bonnet House is pleased to announce that board member Stephanie Jean will succeed Paige Brody as chair of the Bonnet House Orchid Festival. Held the first Saturday and Sunday of December, the Orchid Festival brings over forty specialty orchid vendors to Bonnet House as well as purveyors of gardening supplies, food vendors, and home and garden improvement demonstrations. The Festival now sees over 2,000 attendees thanks to Paige's hard work, and Stephanie is sure to take the event to new levels of success! This year, the Orchid Festival will take place on December 7th and 8th. Mark your calendars and plan to attend!

Preparations Begin for the 18th Annual Young Artist Music Series; Sponsors Needed



Though still summer-like here at Bonnet House, the winter season is just around the corner. That means more pleasant weather and events that take advantage of the beautiful grounds, veranda, and courtyard of Bonnet House. The Young Artist Music Series is a signature event on the barrier island, and planning is well under-

way for the four-concert series that takes place each January through April at Bonnet House. The 2014 season will feature performances by music students from Florida Atlantic University, Lynn University, the University of Miami, and artists in residence at the Florida Grand Opera. Ticket revenue doesn't cover the cost of offering these concerts, so Bonnet House seeks sponsors to make the concerts possible. Sponsorships begin at \$1,000 and include VIP seating (in the first five rows) at each concert, name listing in the program, and complimentary passes to Bonnet House that make great gifts. A portion of your sponsorship gift is eligible for tax deduction as a charitable contribution. For more information on how you can support Bonnet House and the Music Series, contact Patrick Shavloske at 954-703-2603 or patrickshavloske@bonnethouse.org.

The Long Road to Preservation: Bonnet House Museum & Gardens

by J. Kent Planck

For decades, Frederic and Evelyn Bartlett were pursued by developers wanting to acquire the Bonnet House estate for residential or commercial development. Frederic and his second wife Helen Birch had even fled to Europe in 1924 to escape a near-constant barrage of offers. Such pursuit continued, largely unabated, throughout the 1930s and 40s.



In the years immediately preceding Frederic Bartlett's death in 1953, the City of Fort Lauderdale had been seeking a solution to what was felt to be too-heavy traffic along State Road A1A which by then separated the eastern perimeter of the Bonnet House estate from its beach. The city's hope had been to persuade the Bartletts to allow an alternate north-south route to be cut through the middle of their property. This was to be accomplished by extending the existing Birch Road through the center of the estate. The Bartletts steadfastly resisted, and following Frederic's death, the city quietly dropped the subject.

Although Frederic and Evelyn Bartlett had long managed to fend off efforts to develop the Bonnet House property, Evelyn by the 1970s – widowed and already in her eighties – became increasingly concerned about what would happen to the estate and to Frederic's creative legacy after her death. Even though she was still residing comfortably at Bonnet House, the property had become badly frayed around the edges – woodwork damaged and paint peeling, wiring in dangerous need of updating, the grounds heavily overgrown – problems that, though well within Evelyn's financial ability to correct, were seemingly too extensive for an 80-year-old widow

to deal with. Consequently, Evelyn became increasingly determined to ensure that the magical estate created by her artistic husband be somehow preserved and returned to its former glory. "There's nothing left along the shore, you know, nothing except this place, from Miami to Palm Beach," she would later say. "I don't want it to change."

Evelyn began considering possibilities for preservation, and in this effort enlisted the assistance of her financial advisor, Raymond E. George, Senior Vice President at the Northern Trust Bank in Chicago. Early on, they agreed to change the property's mailing address to that of the bank in Chicago so that inquiries from developers would be directed to the bank by public records, and Evelyn could thus be spared dealing with continuing advances and proposals.

Throughout a more than ten-year preservation effort, Evelyn remained steadfast that, not only must the property be protected from commercial developers, but also that any organization granted ownership and responsibility for preserving it must be forever prevented from making commercial additions incompatible with running the estate as a museum, cultural center or nature preserve.

As early as 1972, Ray George asked the Nature Conservancy's Christopher Dann, Vice President and Director of Development, if there existed precedents of land being conveyed by gift to a municipal government – as one possible and public way to ensure preservation. Dann said there were, and suggested ways that such a public conveyance of Bonnet House could be made, not only to the city of Fort Lauderdale, but perhaps to the State of Florida because of the property's proximity to Birch State Park. Other possible candidates for taking Bonnet House in the early 1970s included the American Horticultural Society and the Audubon Society.

By 1975, the City of Fort Lauderdale renewed its interest in Bonnet House, not for a street expansion, but as part of an effort to expand the city's

Bonnet House, Inc. Annual Report

July 2012 - June 2013

GIFTS & PLEDGES OF CASH OR STOCK

\$50,000 or more

Anonymous
Broward County Cultural Division
Richard H. Fortune
William L. Fortune, Jr. &
Joseph D. Blakeley

\$20,000 to \$49,999

Florida Division of Cultural Affairs

\$10,000 to \$19,999

Anonymous
Bonnet House Alliance
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North Beach Village Group, LLC
William R. Watts Foundation, Inc.
H.I. Foundation, Inc.

\$5,000 to \$9,999

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Business for the Arts of Broward
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Jock & Penny Fortune
Cathryn R. Fortune
Nova Southeastern University
Paige & Jonathan Brody
Gale M. Butler
Buck Schott & Geri Manning

\$2,500 to \$4,999

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Bill Betaton & Ted Emery Charitable
Fund at Our Fund
Patsy Hawkes
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Kent Planck & Tony Pastucci
Robert G. Friedman Foundation
John & Mary Schaff
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Tom Woodham & Wilson Ellis

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Samuel F. Morrison
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William H. Williams
Lorrie Williamson
Emmy Wilson
Laraine Wilson
Anastasia Wojak
Mike & Leslie Wood
Robert Woodman
James & Suzanne Wright

Marcia Yeip
Frances C. Young
Betty Young
Barbara Zaretsky &
Orlando Aizcorbe
Howard S. Zinn
Herbert Zohn

HONORARY & MEMORIAL GIFTS

In Memory of Fran Ackerman

Dianne Alexander

In Honor of George Castleman

Elizabeth S. Sorensen

In Honor of Peter & Joan Fortune

Shirley A. Spengler

In Memory of Irene Jimenez

Anne F. Brooks

In Memory of Natalia Hnatiuk

Catherine Conn

In Memory of Cindy Langbart

Rebecca Gordon

Linda Schaller

Susan Taylor

Jill Weck

Howard S. Zinn

In Memory of John O. McCracken

Jim Boren

In Memory of Agnes Moore

Anne F. Brooks

In Memory of Sandy Nolan

Connections Education, LLC

Annette R. Eaton

Georgia Elfman

Susan Emerson

Friends in Building 114

Robert Gemignani

Wilson Greaton

Nancy A. Moening

Louis Nielsen

Susan Taylor

Nancy M. Timmons

In Honor of J. Kent Planck

Carolyn Planck

In Honor of Ralph & Diana Rau

Maria & Mario Spinaci

In Memory of Marie Similio

Mrs. Anne F. Brooks

Lynda & Dennis Stackhouse

Mrs. Susan Taylor

In Memory of Roy D. Smith

Sharon Schwartz

GIFTS IN KIND

\$20,000 or more

Tripp Scott

\$10,000 to \$19,999

EDSA

\$5,000 to \$9,999

C.A. & Company Catering

\$2,500 to \$4,999

Eggwhites Special Events Catering
Microsoft Corporation

\$1,000 to \$2,499

Earthmark Landscape, Inc.
Pelican Grand Beach Resort

\$500 to \$999

Eddie B. & Company
Event Bliss
Jan's Homemade Candies
Marriott Harbor Beach Resort
Platinum Tents, Inc.
W Hotel

\$250 to \$499

Blue Martini
Pat & Shelby St. Martin
Eleanor Smith
Truluck's

\$100 to \$249

101 Ocean
Aruba Beach Cafe
B Ocean
The Capital Grille
Casablanca Cafe
Charlie's Locker
Finster Murphys Fresh Seafood
Carolyn Porrino
Total Wine
The Village Grille

\$99 & Under

Bonefish Grill
Bravo Ristorante
Kitchenetta
P.F. Chang's
Pa'Degennaro's
Geri Murray
Sage Cafe

We strive to keep our records as accurate as possible. Please contact the development office at (954) 703-2603 with any questions about how your gift is listed. You may also send an email to: patrickshavloske@bonnethouse.org.

Mission

Bonnet House Museum & Gardens stewards the legacy of the Bartlett and Birch families by preserving their historic estate and providing programming that nurtures creative expression, delights the senses, educates, and honors the natural environment.

The Long Road to Preservation (Cont'd from Pg. 4)

park space. At the same time, the Museum of Art, Fort Lauderdale was making plans to build a new art museum. Might there be synergy between these two seemingly independent visions?

At the behest of City Manager Dick Anderson, the Trust for Public Land—a national not-for-profit organization that helps communities plan and raise money to acquire and revitalize land for conservation and public use—agreed to assist the city’s quest for new park land and on July 8, 1976, made a proposal to Ray George regarding Bonnet House: (1) to turn the property into the “Frederic C. Bartlett Center for the Arts” – essentially, a house museum with artist-in-residence quarters in the main house, and with the Island Theater restored as a performance venue; (2) to preserve and enhance the grounds with marked trails and boardwalks; (3) to seek designation of the property as a bird sanctuary; and (4) to construct buildings for “charitable purposes” on the western, undeveloped half of the estate – possibly, with the Museum of Art, Fort Lauderdale in mind.

Evelyn approved the plan, and on December 15, 1976 she signed an option for the Trust to buy the rear 15.7799 acres of the Bonnet House property. The price would be “substantially less” than market value and the difference would “be deemed a charitable gift from Seller to Buyer.” The Trust would then sell the property to the City for use by the Museum of Art. For the time being, the fate of the eastern portion of the property containing the estate house itself was left unaddressed.

But the road ahead proved rocky. Though both local newspapers and the public seemed favorably disposed to the city buying the property through the Trust for Public Land and allowing the Museum of Art to build on it, numerous issues arose for all concerned. The Fort Lauderdale City Commission was unable to come to consensus on the purchase because of issues ranging from pure political jockeying to genuine concerns about the city acquiring land so close to the already preserved Birch State Park. Perhaps most important of all, at least one commissioner desired some sort of commitment on the part of Evelyn – a commitment she was not disposed to give – that the city could also eventually acquire the eastern half of the property which contained the estate house itself.

Even so, the Museum of Art proceeded with securing cash and pledges amounting to some \$6.5 million – far more than was needed to construct its anticipated building. The Museum also secured the initial

commitment of lending institutions for construction loans, though it was clear from the beginning that loan underwriting requirements would require Evelyn to soften the restrictions she was placing on future use of the property. Seeking a world-class facility, the Museum hired noted architect, Edward Larabee Barnes of New York, who drew elaborate plans for a modernistic 62,000 square-foot building with 12,000 square feet of exhibit space. The building would feature multiple three-story towers, a 280-seat auditorium, a central open courtyard, numerous meeting rooms, a bookstore, and a kitchen, and be adjoined by a 178-car parking lot. Soil samples were taken and building permits were obtained.

But by the end of September 1979, it was clear that a new art museum on the Bonnet House site was simply not to be. Political will to go forward had waned on the City Commission, lending institutions for construction of the new museum could not accept the financial risks associated with the restrictions Evelyn steadfastly insisted run with ownership, and the Trust for Public Land allowed its purchase option to lapse when the Museum of Art consequently decided to pursue opportunities in downtown Fort Lauderdale for their new building. The elusive goal of preserving Bonnet House would have to be deferred to the ninth decade of Evelyn’s life, the 1980s.

Continued in the next issue of The Newsletter





The Lily Pad

Newsletter of the Bonnet House Alliance

A Note From the Alliance President **By Sue Nesbit**



Upon returning to Bonnet House after a short break for the summer months, I want to welcome back the “snow-birds” and others that have enjoyed traveling and relaxing for a few months. Our Alliance committees have been busy this summer with plans for the upcoming year.

As many of you know, the cost of printing the Bonnet House Alliance Directory has become very expensive, and we decided to print our 2013-2014 Alliance Directory online this year. For those of you that do not have online access, we will mail you a copy of the 2013-2014 Directory.

The Entirely Entertaining Weekly Planner Calendar for 2014, with the beautiful pictures of Entirely Entertaining XVIII, will be available in the Bonnet House Gift Shop in August and will sell for \$15.00. Suzan Hinckley and her committee have worked on this project over the summer and we hope that each of you will think of this Weekly Planner when you need a gift for family or friends.

Our Hospitality committee has a very exciting year planned for you. The first event will be a Meet and Greet on the Veranda of Bonnet House. Please save the date, Monday, October 21st from 5:00-7:00p.m. Everyone enjoyed the evening last year and we look forward to seeing you again. The Alliance’s holiday luncheon will be at the beautifully decorated Lauderdale Yacht Club on Tuesday, December 10, 2013. Please refer to our Calendar of Events for future Alliance functions.

Entirely Entertaining XIX, which is our annual fundraiser, will be held on Monday, February 24, 2014. Suzan Hinckley, Chair and Susan Howell, Co-Chair are already making plans for this wonderful event. As you know, we need all your help to make this a successful event. Just remember, it’s not too early to start looking for silent auction or raffle items for the luncheon.

In closing, I look forward to serving as President of the Alliance and to working with you again this year at Bonnet House!

As Heard In The Courtyard **By Fran Koerner**

Springtime at Bonnet House had events eliciting both sorrow and cheers. Bonnet House Alliance lost our volunteer and dear friend, Sandy Nolan, whose contributions graced us for many years. We also saw Becky Mussler move back to her family homestead in North Carolina. Her many contributions and laughter will be missed, and hopefully she will visit us often. We cheerfully welcomed home, our longtime friend, Betty Ryan Douglas. Congratulations are due to her on the many important and wonderful events that took place in her family, and we always wish them the very best.

We celebrated Volunteer Appreciation Day on the Veranda, where we gathered to applaud and cheer ourselves, for all the hours we volunteered. While exchanging greetings and wearing “regular clothes,” we were fêted with wine and hors d’oeuvres. Each volunteer was acknowledged for their hours spent working on the grounds, in the gift shop, in the office, cleaning our collection, guiding house tours, driving the trams, giving grounds tours, assisting at weddings, attending to guests at the bridge, assisting tours, guiding traffic in the courtyard, volunteering for Music Series, Impressions, special functions and much more. We all acknowledged that none of this could have been done without Linda’s ever present guidance and “begging lists,” Monica’s keeping all Bonnet House activities in the public eye, and Nicholle and her dedicated assistants directing and keeping track of us all at special events.

Over the summer we missed our fellow volunteers who returned to their northern homes, and enjoyed some free time ourselves, as we welcomed fewer guests. However, we all knew that the Bonnet House Staff was busy preparing another wonderful and busy season for us all when the guests and volunteers return. A lovely June evening introduced Bonnet House members to Gallery 928, our new home for Bonnet House Artists. Featuring a Viva 500 theme, many Bonnet House Alliance members showed their work. The Gallery fêted us with tasty appetizers and wine, and a lovely evening was had by all. We look forward to enjoying many more art filled evenings there.

We hope you all had a great summer and look forward to welcoming all our Alliance members back.

Alliance Calendar **October - December 2013**

October 21, 2013 - General Alliance Meeting, Bonnet House Veranda 5:00-7:00 pm

November 18, 2013 - Executive Committee Meeting 10am, Board of Directors meeting – 11:00 am

December 10, 2013, Tuesday - General Membership Meeting, Fort Lauderdale Yacht Club - 11:00 am

Conservation Corner

Dining Room Lights Up



Thanks to the Bonnet House Alliance, Mrs. Bartlett's finest china can now be seen in an entirely new light—literally. Funds raised by the Alliance covered the cost of installing new LED lighting in the dining room niches and cabinets. This lighting replaced the halogen lighting that previously lit the niches and added lighting to the cabinet. Now Davenport, Spode,

and other fine china services are properly illuminated. But this upgrade had other beneficial impacts. First, the halogen lighting got quite hot and used far more electricity than its LED replacements. Second, the old lighting had become unreliable with bulbs that appeared to be burned out, but simply not making a good connection in worn sockets. The new lighting is a tremendous improvement all around. Thank you Alliance members for your hard work that made funding this project possible!

Painting Projects Get Under Way



What do sailors do when they finish painting at the stern of a battleship? They move to the bow and start all over again. Though far more gracious than a warship, some of the constant maintenance necessary on a ship is required at Bonnet House too. Painting is one of those projects that never really ends here—not if the house

is to be kept to high standards. Several painting projects have now been completed at Bonnet House including both stairways to the second floor veranda

and stairs at the education building, resident security stairwell, all of the room ramps and Caretaker's Cottage. This involved both priming and use of oil-based paint, and for those readers familiar with paint, you'll know that application of this product is not really a "done-in-a-day" job. New anti-slip treads were also installed.

As of this writing, work had also started on repainting the Boathouse. New paint has also been applied to the south side of the east entrance. Take a look at the stairs, the east entrance and the work underway at the Boathouse the next time you visit the estate; you'll be amazed at the difference.

Brush Cleared at Caretaker's Cottage



Friends with a longtime acquaintance with Bonnet House will know that the estate once had a lot more vegetation. By the time Mrs. Bartlett preserved Bonnet House at age 96, keeping a close eye on the 35 acre grounds was more than even a woman of her stamina could manage. Hugh

Taylor Birch's Experimental Grove had considerable undergrowth that obscured the symmetry of aligned trees that can now be seen today and the allée, dry fountain, and pavilion were hidden behind dense growth. The long process of returning the grounds to their 1930s and 40s appearance continues, and yet another dent has been made at the Caretaker's Cottage. Invasive plants and vines have been removed to the west and north of the cottage, the first floor of which is now clearly visible from the east end of the Boathouse Bridge. Native plants were left in place as was dracaena that had been intentionally planted in the late 1980s or early 90s and a gumbo limbo tree that was being smothered by vines.

Adult & Youth Programs



Bonnet House Opens World of Art and Science to Youth

Bonnet House isn't just for adults and area visitors. The museum takes its role as an educator of the next generation very seriously, and thanks to Director of Education and Volunteer Programs Linda Schaller and our engaging education volunteers, Bonnet House has a meaningful impact on the lives of thousands of area youth each year.

In the summer of 2013, Bonnet House partnered with the Oscar Thomas Foundation to present programming about the art of the Bartletts and the natural sciences for a local youth group. Volunteer Dane Jensen stepped into the role of Hugh Taylor Birch, describing what brought this important person to South Florida and why he developed such a passion for the barrier island while Alliance Founding Member Susan Lochrie took the group on a tour through the house. This program was made possible through a grant from the BBX Capital Foundation and a special thanks goes to Bonnet House Fine Artist Barbie-Lynn Pearson for capturing images of this wonderful day at the museum.

Bonnet House offers youth programs year round for schools, home schooling groups, and Girl and Boy Scout troops. Education programs are tailored for each group's own needs and serve youth ages 5 through 18. More information about school programs may be found at www.bonnethouse.org/school-programs or by calling 954-703-2606.

Adult Classes to Return

Bonnet House offers many opportunities for individuals to expand their creativity. The museum believes that learning should be a lifelong pursuit and that each of us has a creative spirit that's just waiting

to be sparked. The learning season begins in November with a birding class offered by ornithologist Paddy Cunningham and continues with orchid cultivation classes led by the Bonnet House orchid curators in January. January will also see a variety of art classes including watercolor and acrylic workshops, zentangle art forms, and calligraphy. To enroll, visit www.bonnethouse.org/adult-workshops.

New Specialty Tours Added



For anyone who has always wanted to see the Master Bedroom, Guest Bedroom, and Hugh Taylor Birch's Room or those interested in how Bonnet House maintains its orchid collection, fall will bring a new

reason to visit Bonnet House.

Starting on October 8th at 11:00am and continuing on the second Tuesday of each month, Bonnet House will offer a behind the scenes tour of its orchid greenhouses led by Bonnet House Orchid Curators Sandi Jones and Tom Wells. Guests will be shown the two auxiliary greenhouses that are home to the orchids when not on display and introduced to our propagation program. The one hour tours will also allow for questions and answers where you just might pick up a new tip about growing your own orchids. The cost of the tour is \$20, and it provides a unique opportunity to see over 1,200 plants that form one of the largest orchid collections in the Southeast United States. You won't see these varieties at large commercial retailers!

The fall will see another first for Bonnet House—the opportunity to visit the second floor bedrooms on a regular basis. The second floor of the Main House contains the master bedroom, Hugh Taylor Birch's room, a guest room, and staff quarters/work rooms (now home to the Bonnet House curatorial department). Starting Wednesday, October 9th at 2:00pm and continuing on the second Wednesday of each month, guests will have the opportunity to take a premium tour of Bonnet House that will include access to the second floor.

Advance registration is required for each tour. Reservations may be made on line at www.bonnethouse.org/hours-fees.

Art Classes



January 9 - February 13
or February 27 - April 3
9:30 am - 12:30 pm or
1:00 pm - 4:00 pm
ACRYLIC CLASSES
Register at bonnethouse.org

January 14 - February 11
or February 25 - March 25
9:30 am - 11:30 am
CALLIGRAPHY CLASSES
Register at bonnethouse.org

January 14 - 28, February
11 - 25 or March 4 - 18
12:30 pm - 2:30 pm
ZENTANGLE CLASSES
Register at bonnethouse.org

Orchid Classes

January 11
10:00 am - 12:00 pm
ORCHID BASICS
Register at bonnethouse.org

February 8
10:00 am - 12:00 pm
ORCHID REPOTTING &
MOUNTING
Register at bonnethouse.org

February 22
9:00 am - 12:00 pm
DIAGNOSING ORCHID PESTS
& DISEASES
Register at bonnethouse.org

Exhibitions

October 3
Opening Reception 6:00 pm
VIVA FLORIDA 500
BEST IN SHOW SERIES
October 3 - November 3
Gallery 928
928 NE 20th Avenue
Fort Lauderdale, FL 33304

January 16
6:00 pm
SOUTH FLORIDA: NEW
PERSPECTIVES a Bonnet
House Fine Artists Exhibition
at Bonnet House

Birding Classes



November 2
9:00 am - 12:00 pm
ASCEND TO BETTER BIRDING
Register at bonnethouse.org

February 2
2:00 pm - 5:00 pm
BIRD BEHAVIOR FOR EASY ID
Register at bonnethouse.org

March 1
9:00 am - 12:00 pm
BIRDS ARE CREATURES OF
HABITAT
Register at bonnethouse.org

Special Events



December 7 & 8
9:00 am - 4:00 pm
ORCHID, GARDEN &
GOURMET FOOD FESTIVAL

January 23, February 13,
March 13 and April 10
7:00 pm
CONCERTS UNDER THE
STARS - 18th Annual Young
Artist Music Series

February 24
11:00 am
ENTIRELY ENTERTAINING
LUNCHEON

March 6
6:00 pm
IMPRESSIONS: A JURIED ART
EXHIBIT

Lectures

January 13
6:00 pm
FORT LAUDERDALE IN THE
1950s
with Dane Jensen

February 10
10:00 am
TRANSFORMATIONS OF
BONNET HOUSE
with curator Stephen Draft

March 10
6:00 pm
ORCHIDS IN THE SPRING
with orchid breeder Tony
Millet

News

Summer of Art

by Rick McKenzie



The Bonnet House Fine Artists have been very busy and getting lots of attention all summer long. Four different shows, with four gala openings in Fort Lauderdale,

and a big exhibition in Delray Beach have given our artists regional exposure.

The relationship with Gallery 928 in Fort Lauderdale is a new one, and it all started with lunch. Staff was celebrating Monica's birthday at the Serafina restaurant, when our fearless curator Stephen noticed a new art gallery opening next door. Gallery owner Ted Eger turned out to be a big fan of the Bonnet House, and was happy to show the work of our Fine Artists. He even offered Stephen a set of keys to the gallery on the spot. The work of 34 of our artists was presented in four showings. The openings were wonderful. The gallery has a rear deck on the Middle River that is a perfect place to socialize after viewing the art. Gallery 928 is on NE 20th Avenue, just off of Sunrise, just west of the Middle River. An excellent plant store, some very good restaurants, and interesting shops make the whole block a destination.

The Delray Beach Library has a lovely and well equipped exhibition space. The work of 17 of the Bonnet House Fine Artists is on display, beautifying the library, publicizing the Bonnet House, and possibly being sold. When our artists exhibited there last year, it introduced many Palm Beach County residents to the Bonnet House, who then visited for the first time.

Are you artistic? Join the Bonnet House Fine Artists! Enjoy working on the grounds, meeting fellow artist, and participating in group shows. The next will be in the gallery at the Bonnet House on January 16th.

Bonnet House Seeks Volunteers

With five distinct eco-zones and former owners whose interests ranged from art, poetry, and music to natural conservation and organic agriculture, Bonnet House has nurtured eclectic interests for almost ninety-five years. There's something for everyone to enjoy here, and the same can be said of our volunteer opportunities. Looking for something peaceful and quiet? The courtyard and bridge aren't that way all



the time, but greeting guests there will give you ample opportunity (most days!) to enjoy the natural habitat and gardens. How about something more active with lots of visitor interaction, reading an

audience, and telling a great story? Guiding house tours might be for you. How about sales? The Museum Shop is always in need of extra help. And no matter which role you choose, you'll be interacting with other like-minded volunteers who have more passion and interest for the remarkable Bonnet House estate than you can imagine. To learn more about the many volunteer opportunities at Bonnet House, visit www.bonnethouse.org/opportunities.

New Wedding Ceremony Package By Nicholle Maudlin



Bonnet House Museum & Gardens is the perfect setting for an intimate wedding ceremony, commitment ceremony or vow renewal. Couples have the option of the tree-lined allee, courtyard, veranda, hibiscus garden, fruit grove or any of the beautiful settings on our 35 acre estate. Rates start at only \$350 during the summer months (June through October) and

\$500 in season (November through May). Bonnet House will provide the exclusive use of the property, along with the following benefits:

- Use of the property for bridal photography two hours before ceremony
- Private use of upstairs bridal suite two hours before ceremony
- Personal Bridal Assistant
- Ceremony chairs
- Ceremony Hostess to greet guests and pass out programs
- Tram transportation for guests
- Free parking
- Ceremony coordination
- Ceremony microphone and speakers
- One hour rehearsal
- Set-up and clean-up time

Please contact Nicholle Maudlin, Events Manager, at 954-703-2608 or at nichollemaudlin@bonnethouse.org for details.



900 NORTH BIRCH ROAD
FORT LAUDERDALE, FLORIDA 33304

www.bonnethouse.org

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Permit No. 4398

Orchid, Garden & Gourmet Food Festival at BONNET HOUSE

Saturday and Sunday, December 7 and 8
9:00am - 4:00pm



Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

