

SUPPLY LIST ORCHID-PAINTING WORKSHOP

Watercolor paints: Cadmium yellow lemon, cadmium yellow, cadmium red, permanent rose quinacridone, permanent magenta quinacridone, permanent alizarin crimson, ultramarine blue, manganese or cerulean blue, viridian green.

Paper: One sketchbook or notepad. At least four half sheets of watercolor paper, preferably Arches 140 lb. cold press. Experienced painters may bring their own favorite paper. Please decide ahead of time if your rapid watercolor sketches -- ten or twelve of them -- should be on watercolor paper, or in your sketchbook, and plan your paper accordingly.

Backing: A light piece of foam core or similar, to support the watercolor. Clothes pins or other clips to hold the paper in place.

Brushes: A round brush, about size 10, which comes to a good point. My favorite is Lowe Cornell Series 2010. A smaller brush with a good point, such as one very small Kolinsky, size 2 or 3, or an old-fashioned drawing pen with the type of nib which is dipped in ink (not a calligraphy pen). .

Other supplies: Regular pencil #2, or any automatic pencil with a sharp graphite lead; eraser; water container(s); paper towels or small cotton washcloths. A clean, paint-less palette is absolutely crucial-- don't wash away that valuable paint if you already have a palette full of other colors: try a cheap new plastic palette, or one or two plain white china or glass dishes for the workshop. Keep a sweater in the car, in case it's a cool day, and also leave an easel in the car in case you decide to paint a hanging orchid.

Optional: Hair drier.

Lunch: Please bring a bag lunch. There is a refrigerator.