

## **Description of the watercolor class at Bonnet House.**

**Teacher: Karen Eskesen email - [eskbeck@aol.com](mailto:eskbeck@aol.com)**

### **BONNET HOUSE MUSEUM AND GARDENS, 900 North Birch Road, Fort Lauderdale, Florida 33308**

Outdoor Watercolor in a beautiful setting. National Historic Landmark building and grounds, designed by artists Frederic, Helen, and Evelyn Bartlett. Paint independently on the grounds, or share tables in a shaded area. We start classes with critiques, demos, slides, historical concepts, color, contour drawing, negative space, and volume, observing light and shadow. We discuss traditional techniques of realism including botanical illustration and tromp l'oeil.

Wednesdays 9:30 am to 12:30 P.M. OR 1:00-4:00 P.M. 6-week sessions start January 8, 2014 and session 2 on February 26, 2014.

Makeup days on Feb. 19 and April 9 are free if you missed class.

Member \$120 Non-Member \$150. per six-week session.

To register: go on line [www.bonnethouse.org](http://www.bonnethouse.org) scroll the headlines to Calendar you can enroll and pay by credit card on line. **All payments are NON REFUNDABLE call 954-563-5393 Extension 137, or [LindaSchaller@BonnetHouse.org](mailto:LindaSchaller@BonnetHouse.org)** The session is for 6 weeks – you must sign up for the 6 week session.

### **Watercolor Art Supply List Karen Eskesen**

*If you are a beginner, be sure you are buying watercolors, not gouache or “designers’ colors”.* The tubes can be confusing. Read the labels. **Anything called “hue” is an imitation.** For instance, “Cadmium Red Hue” -- this is an imitation of Cadmium Red and might be an unreliable, fading color. Check the manufacturer’s color charts to be sure that the “hue” is a permanent color.

A small tube of artist’s (professional) paint is more economical than student quality, because it has more pigment, and goes further. Recognized brands include Winsor & Newton (not Cotman, it is a student quality), Holbein, Daler-Rowney, Da Vinci, MaimeriBlu, Rembrandt, Sennelier, Cheap Joe’s American Journey, Utrecht.

One tube each:

Cadmium Yellow Lemon	Cadmium Yellow (or Cad. Yell. Medium)
Cadmium Red	Permanent Rose (quinacridone)
Permanent Alizarin Crimson	Ultramarine Blue
Manganese or Cerulean Blue (but not Grumbacher’s Cerulean)	
Viridian Green	

*Please leave earth colors at home if you have them, because we mix beautiful browns and grays from primary colors.*

A folding plastic or enameled metal palette with at least 22 little “wells”, or a large plastic palette with wells. In an emergency, a white plastic plate works. One or two water jars. One flat or round watercolor brush, size 10, or larger, up to 2” wide. The best brushes are Kolinsky sable, but very expensive. Loew Cornell 7020 Series and Utrecht 6150-R are excellent, inexpensive brushes with man-made fibers. Cotton washcloth (cloth diapers work too). 140lb. **Arches brand** paper. It is cheaper by the sheet. You can divide a full sheet into halves or quarters. Cheaper papers are very hard to paint on. Drawing paper, #2 pencil (a regular pencil), eraser, pencil sharpener.

***PLEASE KEEP A SWEATER OR JACKET IN CAR IN CASE OF COLD SPELL!!!*** We will start class at tables in the shade. Use a jar of water that doesn’t leak. Use backing for your paper: foamcore is light and convenient (office supply store or art store). Attach the paper to the backing with tape or clothespins. For painting on site, have a cloth hat with a brim; mosquito and sun protection. We supply chairs, but some people like a folding stool, beach chair, or easel (you have to carry them yourself.)

Art Supply Stores: Cheapjoes.com (Cheap Joe’s makes American Journey and sells other brands) Jerry’s Artarama, Hillsboro Blvd at U.S.1. Pearl Art Supplies, 1033 East Oakland Park Boulevard, Fort Lauderdale. Utrecht Linens, 2354 North Federal Highway, Fort Lauderdale. Ask all of them if they offer a discount to art students. Your registration email will suffice with Utrecht Linens.