




BONNET HOUSE
MUSEUM & GARDENS

A Property of the Florida Trust

**The
Newsletter**

April - June 2016

An Almost Perfect Season

Travel Muse: Destinations
That Inspired Frederic
Bartlett

veon

From the CEO

An Almost Perfect Season!

We are having an almost perfect season since the weather finally dried out. This is the time of year when all our events take place. This includes the Young Artist Music Series which has been very successful this year. The Dillard Center for the Arts Jazz Ensemble had a sold out performance in February. They were great as are all our Young Artist performers. *Making New Impressions* a juried art exhibit was also very successful this year. We had a number of new artists who were selected for the show. The reception was lovely and a large number of works have been sold.

Tours have been super busy. We reached a daily record number of folks taking house tours (355) a few days ago. Speaking of tours, we are also breaking records for school tours of the property.

Our wonderful art and orchid care classes have been very well attended. It's inspiring to see the students on the property being inspired by Bonnet House.

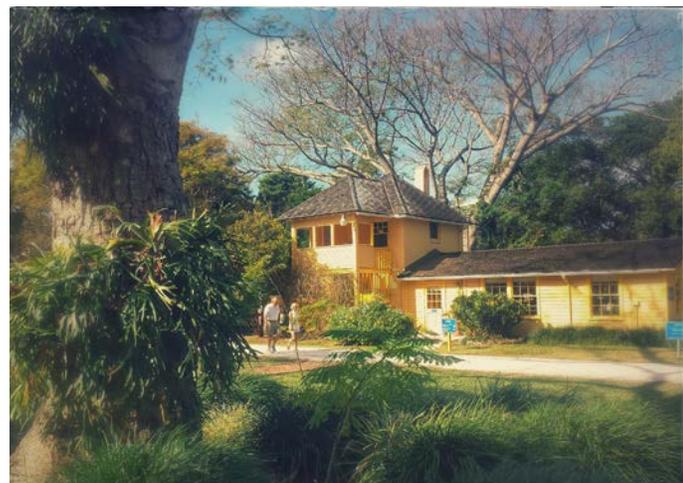
For the first time, Bonnet House hosted a night of the South Beach Wine and Food Festival in February. Approximately 500 people attended the event which took place on grounds surrounding the Main House.

Bonnet House Museum & Gardens is blessed to have one of the most talented, dedicated and hard-working staff and group of volunteers anywhere. Kudos to all of them for making us so successful!



Karen Beard

Karen Beard, CEO



Cover image: *Koi World* by Making New Impressions 1st Place Winner, Jorge Leon
Photos above (top to bottom): Dillard Jazz Ensemble. Tour visitors. Gumbo Limbo with flowering orchid. Acrylic instructor Nia Nakis with art students.

Development News

by Patrick Shavloske



Making NEW Impressions is a Success!

On March 3rd, Bonnet House's annual juried art exhibit and fundraiser was successfully re-launched as *Making NEW Impressions*. With a commitment to greater diversity in genre, a newly lowered ticket price, and additional tickets offered to event sponsors, nearly 200 people attended the opening night cocktail party—and what a party it was! A Alexander Events provided catering for the event free of charge that included liquor, beer, and wine pairings. Victoria Park Flower Studio donated beautiful, tropical centerpieces that complimented the program and invitation designs provided by PL&P Advertising. And to top it all off, Eddie B and Company donated DJ services that were so grooving that dancing broke out by the end of the night! So far, fourteen pieces of art have sold.



Board chair Dianna Silvagni with juror Mariavelia Savino

Committee co-chairs Bill O'Leary & TJ Bedard with People's Choice winner Diane Delorey

A sincere thank you goes to board members TJ Bedard and Bill O'Leary for co-chairing the event and Bill Hines and Dianna Silvagni for serving on the event committee. Bonnet House is also grateful to our guest juror, Mariavella Savino for her thoughtful selection and judging. The First Place award went to Jorge Leon, Second Place went to Iva Rom-Lorenz, and Third Place was awarded to Claudia Groll. Mike Fossler, Twyla Gettert, Terry Arroyo Mulrooney, Daniel Routhier, and Bunny Sheffield were awarded Honorable Mention awards, and Diane Delorey won the People's Choice Award for the second year in a row.

Making NEW Impressions will remain on exhibit in the Carl Weinhardt Gallery through May 1st. Stop by to see the exhibit during normal tour hours.

Bonnet House Annual Campaign Receives a Boost from the Board

One of the duties of Bonnet House board members is to ensure that the museum has adequate financial means to accomplish its mission. The board does this in a variety of means from holding events like *Making NEW Impressions* to each board member making his or her own financial commitment to support Bonnet House. But, Paige Brody who serves as chair of the board's Cultivation and Stewardship Committee thought even more could be done. With the help of former board members Mary Copeland and Judy Maus, Paige put together an appeal letter signing party in November to include a personal note from board members asking for constituent support. The result so far has been just over \$35,000 raised to help support the museum—about \$10,000 more than was raised by the previous year's effort. Thank you Paige for leading this effort, Bill O'Leary and Northern Trust for making their community room available for the gathering, and all the board members past and present that made the efforts such a success.



LEAVE A LEGACY®

Please consider including Bonnet House in your estate plans. For information about making a bequest or other legacy gift to Bonnet House, contact Patrick Shavloske at 954-703-2603 or at patrickshavloske@bonnethouse.org.



2nd Place Winner, *Autumn Glamour*,
Iva Rom-Lorenz

Volunteer News

by Linda Schaller

Volunteers at Bonnet House are the BEST Volunteers in the Whole World!



Barbara & Fred Steinhart have been volunteering at Bonnet House since 1992 giving 17 years of volunteer service; they have been married for 65 years. Maggie &

Jim Dunn have been volunteering for a little over a year and have been married for 32 years so they have a way to go! We have a few married couples who volunteer together and each have wonderful stories about why they are volunteering here at Bonnet House. Retirement can be a big problem or lots of fun – just ask Joe Dyke who tells about wife Nora who gave him 3 choices when he retired – well thank goodness he chose volunteering at Bonnet House!



I look at the great people who volunteer their time and talents each day. Accountants, biochemists, doctors, nurses, teachers, librarians, homemakers, bankers, business owners, photographers, artists, engineers, lawyers, carpenters, editors, publishers, law enforcement and many more occupations too numerous to mention. These people donate hours of their time each and every week to make Bonnet House come alive for our visitors.

This year, 2016, we are celebrating our 5, 10, 15 & 20 year volunteers who have donated 50 hours or more in consecutive years: 5 years – Paula Dziminski, Tom Love, Carol Lucas, John Lucas, Marti Mitchell, George Rusovick, Sylvia Toppo, Michelle Von Bleichart; 10 years – Virginia Becart, John Lafalce, Nancy Moening; 15 years – Anne Brooks, Alma Camphire, Phyllis Geldbaugh, Kent Planck, Kathy Shampaine, Susan Taylor; and 20 years of dedicated service Diane McBrearty.

These wonderful volunteers come rain or shine week after week. We could not function without the absolutely wonderful volunteers of Bonnet House.

Thank you for your time and talent!

Restoration

by Denyse Cunningham

Thanks to a generous donation by Larry “Peanuts” Wick two of the original Frederic Clay Bartlett coral paintings in the Courtyard have been made into Gicleés. The ones currently hanging in the Courtyard were high quality reproductions done by Kent Planck. Kent’s faithfully executed reproductions over time have been worn and weathered by the harsh elements and will soon be replaced by the Gicleés. Peanuts has also funded the reproduction of the Hayride painting which hung on the Verandah. The current painting was done in 1996 by Amy Smetanick. The paintings originally were ceiling panels in Bartlett’s Davie country home, Nymphenglade, built in 1940, sold in 1947. Having the Gicleés means the original Bartlett paintings can be stored in climate controlled conditions and preserved for generations to come. When the Gicleés become weathered they can be replaced by new Gicleés reproductions at a reasonable cost.

One of many projects funded by the Bonnet House Alliance is the restoration of the Kampong animals on the gray tables in the Courtyard. They are being restored by George Schwartz of ConservArt in Boca Raton. Weathered by the elements, they were in drastic need of repair and care. The neon green



bird from the shelf near the Music Room was in especially bad shape. Infested with termites much of the substrate wood was compromised. The piece is presently in isolation to see if the infestation is current. The goal of this project is not to make the animals look shiny new but weathered and cared for. Cracks are filled and the minimum of overpainting is done to insure the pieces retain their original appearance.

These animals were lovingly collected over the years by Mrs. Bartlett from Phyllis Cramer’s shop, The Kampong. It was located on Worth Avenue in Palm Beach in an arcade opposite the Everglades Club. It was advertised as “a shop like a museum.” The whimsical animals originally come from Java, Burma, Cambodia and other exotic locations. She began collecting in 1945. Mrs. Bartlett would often visit the island with her friend Catherine Beveridge. Mrs. Beveridge favored the African cotton shirts Mrs. Cramer also sold at the shop.

Travel Muse: Destinations That Inspired Frederic Bartlett, Part 1

by Denyse Cunningham, Curator



The artist Frederic Clay Bartlett was often inspired to paint while on holiday. After beginning his art studies in Munich in 1893 Frederic made many exotic excursions that greatly influenced his creative work.

He and his first wife Dora Tripp, whom he married in 1898, lived for a time in Paris while he contin-

ued to study art. They traveled in France to, among other destinations, the town of Cannes. There he was inspired to paint *Cannes Harbor* which was exhibited at the Art Institute of Chicago in 1919, *Cannes, Yellow House* which was exhibited in 1917 at the Memorial Art Gallery in Rochester New York, at the Toledo Museum of Art in 1917, at the Cleveland Museum of Art in 1918, and at the Detroit Museum of Art in 1917, and *Cannes Plage (beach)* which was exhibited at the Art Institute of Chicago in 1919. In the Bonnet House archives we have an illustrated postcard, donated to Bonnet House by Frederic's granddaughter Libby Bartlett Sturges. It is addressed to the couple where they were staying at the Hotel du Paul in Cannes.

Other Frederic Bartlett paintings inspired by France include *Ziem's Studio*, *Martique* which was exhibited in 1907 at the Art Institute of Chicago, *Petit Trianon* which illustrates a building located on the ground of Versailles, *Martique [sic] bay, France*, which was exhibited in 1907 at the Art Institute of Chicago. *View in Paris* was another



er France inspired painting which now graces the entrance to Cathedral Hall at the University Club on Michigan Avenue in Chicago, which is located right across from the Chicago Art Institute. *Martinique France*, painted in 1905 was exhibited in 1905 at the Art Institute of Chicago's exhibition of Society of Western Artists. This work was purchased by Union League Club in 1905 from the exhibition. *Rodin Garden* is Frederic's painting illustrating the Paris garden of the famous French sculptor. This work may have been done on a later stay in Paris with Frederic's second wife Helen Birch Bartlett as it was exhibited in 1925 at the Art Institute of Chicago's Annual American Exhibition after their 1919 marriage.

Frederic visited his sister Maie Bartlett Heard in Arizona where he painted *Afternoon, Roosevelt Dam* and *Evening, Roosevelt Dam* both exhibited in 1919 at the Art Institute of Chicago, and in 1917 at the Memorial Art Gallery in Rochester New York. They were also



exhibited at the Toledo Museum of Art in 1918 in a two man show featuring Frederic C. Bartlett and F. Hopkinson Smith and at the Cleveland Museum of Art, and at the Detroit Museum of Art in 1917. The Roosevelt dam is located northeast of Phoenix. As typical of Frederic, he painted the same subject in different times of the day to acquire different qualities of light. Frederic's sister Maie Bartlett Heard was the founder of the Heard Museum.

American inspired paintings also included his interpretation of Newport Harbor, entitled, *Newport Harbor Moonrise*.

While in Germany Frederic painted *Under Chinese Tower, Munich*, which was exhibited in 1916 at the Art Institute of Chicago's Chicago Artists Exhibition, *Nymphenburg, Bavaria* which was exhibited in 1907

Continued on page 7



The Lily Pad

Newsletter of the Bonnet House Alliance

A Note From the Alliance President By Susan Howell



Hello Members and Friends of the Alliance,

This new year is the best ever starting with our January 11th General Membership Luncheon at the 15th Street Fisheries where we enjoyed an exclusive educational presentation by guest speaker Carl E. Lewis Ph.D., Director of Fairchild Tropical Botanical Gardens. His program on Fairchild's Million Orchid Project inspired a passion for re-establishing these beautiful and unique native orchids into our own gardens and communities.

Our quest for botanical splendor continued with our first annual Motor Coach Adventure to Fairchild Tropical Botanical Gardens on February 1st. Alliance and Bonnet House members enjoyed a 45 minute guided tram tour of the lush 83 acre property followed by a delicious luncheon in the new event center adjacent to the delightful Butterfly Garden.



Members and guests celebrated Evelyn Bartlett's art of hospitality with our Hallmark Designer Showcase Luncheon on February 22nd.

Entirely Entertaining XXI once again brought wonder and excitement to the veranda with 30 exquisite and unique table-scapes. Our 21st annual "Parade of Tables" fundraiser fascinated attendees while raising necessary funds for the preservation of our beloved Bonnet House Museum & Gardens. Special thanks to the Bonnet House staff and volunteers, Alliance Planning Committee and the many generous contributors for making this extraordinary event possible.



On March 6th, Entirely Entertaining Planning Committee and volunteers enjoyed an evening of special recognition and appreciation at the home of Susan and William Gundlach. We toasted our success, shared a pot luck buffet and concluded the fun by gathering on the dock for a new EE tradition of blowing "Good Blessing Bubbles" to the EE angels. We are already planning and organizing EE XXII for 2017. Sign up now for a committee and join the EE Team!

The Alliance Annual Meeting will be on Monday April 11th from 5-7pm on the Bonnet House Veranda. This is our most important General Membership Meeting whereas we will present the 2016-17 Slate of Officers and conduct our election. Please submit your nominations to the Nominating Committee prior to April 8th and plan to attend April 11th. Contact nominating Chair Brian Hill at: brianbonnet@comcast.net

Bonnet House Alliance final membership meeting and installation luncheon will be on May 9th at 11:30 AM at the Pelican Grand Resort. Flyers will be sent out via email in advance. Please plan to attend and RSVP to the Alliance at bonnethousealliance@gmail.com by May 2nd.

Again, thank you to all those who worked so very hard, generously contributing time, funds and creativity which made our Entirely Entertaining a tremendous success!

This has been an outstanding season for our Alliance and we look forward to seeing you at our upcoming meetings.

Yours in Alliance Service,

Susan Howell Gundlach
Bonnet House Alliance President
Entirely Entertaining Chair

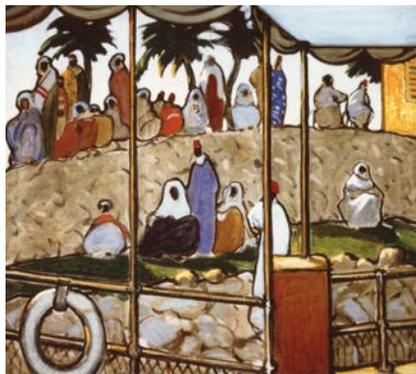
Travel Muse (Cont'd)

at the Art Institute of Chicago, *Schloss Gruenwald, Bavaria* and *Muhlthal, Bavaria* which were exhibited in 1906 at the Art Institute of Chicago's Chicago Artists Exhibition, and in 1907 at the Art Institute of Chicago's "Western Artists Exhibition" which included three landscapes with the artist Henry Hubbard.

Frederic was painting in Germany before the devasta-



tion of the First World War. Little did he know at the time that one location he painted at least four times would come to have such a tragic association. *Autumn (Dachau)* was exhibited in 1900 at the Art Institute of Chicago's Annual American Exhibition, *Evening - Dachau* was exhibited in 1901 Art Institute of Chicago's Annual American Exhibition. He also painted works entitled *Dauchau Trees* and *Dauchau Village*.



During his 1925 trip to Egypt with Helen and Hugh Taylor Birch Frederic painted the *Scene Along the Nile* painting in the Bonnet House collection.

While visiting the Philippines he painted *Church of Our Lady of the Sea, Manila* which was exhibited in 1921 at the Montross Gallery at 550 Fifth Avenue in New York City.

Please see upcoming newsletters for Travel Muse: Destinations That Inspired Frederic Bartlett, part 2 Italy and part 3 the Chinese series.

BONNET HOUSE ACTIVITIES CALENDAR

Concerts Under the Stars

April 7

7:00 pm - 9:00 pm

FLORIDA GRAND OPERA

\$35 Members, \$40 Non-members

bonnethouse.org

Spring Fling

April 9

9:00 am - 4:00 pm

BONNET HOUSE SPRING FLING

Music and Activities

\$10 Adults, Free for kids 12 & under

Cool Saturdays

Summer Special

9:00 am - 4:00 pm

1ST SATURDAY, JULY - OCTOBER

\$10 Adults, Free for kids 12 & under

Orchid Greenhouse Tours

YEAR-ROUND

These tours are offered the second

Tuesday of each month from

11am - 12pm for \$20 per person

Behind the Scenes Tours

DECEMBER - MAY

These tours are offered the second

and fourth Wednesday of each

month from 2pm - 3pm for

\$20 per person.

Classes & Workshops

APRIL 3 & May 1

Flora & Fauna Classes

\$20 Members, \$25 Non-members

bonnethouse.org

April 7, April 28 & May 26

Pastel Painting, Basket Weaving and

Drawing 2-Day Workshops

Prices vary

bonnethouse.org



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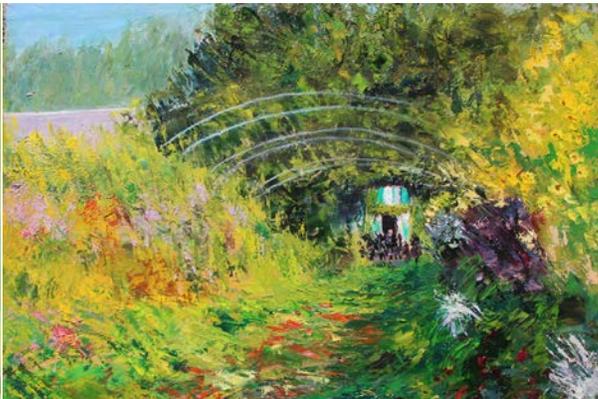
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Impressions

A Juried Art Exhibit



Terry Arroyo Mulrooney,
Luminosity, Watercolor on paper



Mary Costantino, *Monet's Garden Giverny,*
Oil with palette knife

On View Through May 1



Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

