

Exciting Changes

New Year, New Faces!

Making New Impressions

From the CEO

by Patrick Shavloske

New Year, New Faces!



If you're like me, you might pause every now and then and think, "Where did the first three months of 2017 go?" It seems each year goes by just a little faster, but this year has been a particular whirlwind for me! That's probably in part due to the amount of activity that happens at Bonnet House during our peak season, but I

think it's also due to my adjusting to the CEO's role and making some staffing adjustments at the museum.

As I wrote in the last newsletter, one of my first tasks as CEO was to find a new Director of Development for Bonnet House, and I am pleased to report I have done that. In this issue of The Newsletter, you will be meeting Darla Worley Livesay who began work as Director of Development on January 9, 2017. From the start, I knew Darla would be a tremendous asset for the museum. She brings deep fundraising experience, is a Broward County native, and is settling in nicely to her new position. She has been attending all of our events, starting to get to know our constituents, and learning our database as well as many of the other quirks that come with a nearly 100 year-old home. I think all of Bonnet House's friends and benefactors will enjoy getting to know her.

Another staffing change is the promotion of Nicholle Maudlin to fill the new role of Director of Operations at Bonnet House. Among other duties, Nicholle will be supervising the museum's Grounds Manager and Maintenance Worker with an eye of taking Bonnet House's appearance to a higher level. I've noticed a more spiffy appearance of late, and Nicholle and her team deserve recognition for the extra shoulder they are putting to the wheel during this very busy time of year.

A final change in our staffing is the promotion of David Woodin to the Events Manager position. Nicholle's training skills have made David the logical choice to succeed her in this role, and I have every confidence David will deliver the same superlative customer service our wedding and events clients have come to expect at Bonnet House.

On a completely different note, I am pleased to report that with the help of Board Member Tim Hernandez, Bonnet House has submitted a permit application



to begin construction of the final phase of our South Gate improvements. This summer, work will start on a new education-

al gathering area, an outdoor exhibit exploring the estate's Tequesta Indian shell midden, and a donor wall to recognize the people who have so generously contributed to Bonnet House's success over the past fifteen years.

Finally, I want to add a special note of thanks for the continued flow of good wishes I am receiving on my appointment as CEO. I am truly honored to be leading this incredible organization and see nothing but opportunity for Bonnet House in the years to come. Thank you to all of our members, donors, and tremendous volunteers for their continued support.

See you around the grounds!

Newsletter design by Monica Estevez
Cover photo: Making New Impressions 2nd Place Winner,
Luis Gutierrez, *Paper Boat on a Sea of Paint #3*

Development News

by Darla Worley Livesay



It's been three very exciting and fun filled months since I started my new adventure here at Bonnet House. I have loved every second of learning everything there is to know about this unconventional, but amazing house. It truly is a very special place and I am extremely proud

to be part of the Bonnet House family. I was raised in Broward County and started my non-profit career in April 1988, 29 years ago, and I can certainly say that I have never seen anything quite like this magical place. I attended Nova Southeastern University where I earned a degree in business administration, with a minor in finance and a minor in human resources, which will help me with the work that needs to be accomplished in development.

I have been attending all of our events from the

Development News (Cont'd)

Lecture Series to the Concert Under the Stars to Impressions as well as our Donor Appreciation Dinner. I have started to get to know our volunteers, staff, board members and our donors. I have also attended events in the community like LaudyPop, the Chamber of Commerce Beach Council meeting and have recently joined the Planned Giving Council of Broward County in an effort to expand our reach.

The Cultivation and Stewardship Committee met and I am pleased to report that we will begin our “Commemorative Coral Stone” campaign leading up to the construction of the final phase of our South Gate improvements. I hope you all will consider purchasing a commemorative stone. There will be more to come on this soon....so stay tuned!

My plans for the future are to increase tours by prospective donors, memberships and sponsorships. I am working toward developing our own planned giving council and starting a major gifts program. This will require increasing our donor base and developing new revenue streams. We have to think big, in order to take Bonnet House to the next level, and we have to be strategic. In addition, I will be writing grants to assist with art restoration and several renovations that come with a 100 year old house, like securing a new roof, and putting in a new fence. Finally, I want to add a special note of thanks to Patrick Shavloske, our new CEO, for believing in me and allowing me this opportunity to utilize the depth of my experience, education and passion to make a difference at Bonnet House. I am truly honored to be working with such dedicated and committed staff and volunteers. I look forward to getting to know you all better and thank you for your warm welcome these first few months.

Marketing News

by **Monica Estevez**

Making New Impressions is a Success!



Crystal Apple by Thomas Rebek
1st Place Winner 2017 Impressions

On March 9th, Bonnet House’s annual juried art competition and auction was a great success. With a commitment to greater diversity in genre, a newly lowered ticket price, and additional tickets over 300 people attended the opening night cocktail

party—and what a party it was! A Alexander Catering provided food for the event free of charge that included liquor, beer, and wine pairings. Event Bliss donated beautiful, tropical centerpieces that complimented the program and invitation designs provided by PL&P Advertising. And to top it all off, Eddie B and Company donated DJ services that were so grooving that dancing broke out by the end of the night! So far, nineteen pieces of art have sold. Making New Impressions will remain on exhibit in the Carl Weinhardt Gallery through April 30th. Stop by to see the exhibit during normal tour hours.

A sincere thank you goes to board members TJ Beard and Bill O’Leary for co-chairing the event and Jennifer Moreland and Dianna Silvagni for serving on the event committee. Bonnet House is also grateful to our guest juror, Mariavella Savino for her thoughtful selection and judging. The First Place award went to Thomas Rebek, Second Place went to Luis Gutierrez, and Third Place was awarded to Terry Arroyo Mulrooney. Stephen Left, Bunny Sheffield, Diane Delorey, George Dolan and Nadine Floyd were awarded Honorable Mention awards, and Stephen Left won the People’s Choice Award.

The Little Gift Shop

by **Dianne Ennis**

Shop till you drop! Our inventory is unique and eclectic; we are worth the trip. Our shop stocks numerous diverse items that fit into anyone’s budget from English soaps to garden delights. We feature worldwide jewelry designers, organic jewelry and the list continues. Grandmothers – we have children’s books that will fascinate your special grandchild along with other unique children’s toys.



We are also re-introducing Giclees – we have our vendor back and we can reproduce a number of painting by Frederic and Evelyn Bartlett. A delightful assortment of monkey clocks, trivets, hooks and treasure boxes are here for your selection. Pick up a Gift Shop Pass at the Welcome Center or South Gate and you are on your way to a fun shopping experience. Help us make this year our best ever by visiting and supporting the Bonnet House Museum Shop.

Stop in; we look forward to seeing you and helping you discover that perfect gift for yourself or that special someone.

Exciting Changes

by Denyse Cunningham



Exciting Changes coming to the Kitchen, Cook's Pantry and Butler's Pantry areas!

The current flooring in the Kitchen, Cook's Pantry and Butler's Pantry areas probably dates from the 1960s or 1970s, not our period of significance 1930s and 1940s. It is badly disintegrating and becoming a trip hazard. The Bonnet House Alliance has generously funded its replacement. After careful study of period magazines such as *Ladies Home Journal* and *House and Garden* we determined that the current shade of red is correct for the period. An Armstrong 12" X 12" tile was selected. We selected tiles over sheet vinyl to allow moisture to escape from the concrete sub floor through the seams in the tiles. A preliminary moisture test was conducted and determined the relative humidity in the concrete to be extremely high.

Linoleum was invented in 1860 by Englishman Frederick Walton as a deck covering for naval ships. The name linoleum came from a key component which is linseed oil. When dry, linseed oil forms a flexible skin. Because of its beauty, durability, water resistance and low cost its use expanded to homes and other types of buildings. Kitchens and bathrooms were the most popular areas of the home to install this type of flooring. In 1933 vinyl tile flooring was displayed at the Century of Progress Exposition in Chicago and made a huge impact, and its use skyrocketed.

The 1916 *Putnam's Household Handbook* warns against getting water under the edges of tiles. It also suggests "Wash linoleum and oilcloth with lukewarm water, then polish it with a soft woolen cloth which

has been dipped in milk." We will not be using milk to clean ours!

The kitchen of Bonnet House would have been considered palatial in size compared to the modest kitchens elsewhere in the United States at the time of construction. Today linoleum flooring is making a come-back due to its "green" reputation as it is made from organic recyclable materials.

Congoleum was a name given to one of the popular brands of linoleum. It got its name from asphalt materials from the Belgian Congo in Africa which were used to make the product. Mrs. Bartlett told her guests she was very proud of the Congoleum tile floor in her master bedroom.

Thanks to our wonderful tram driver and nature trail interpreter May Muench and her fabulous husband Keven, we have yet another period refrigerator for Bonnet House Museum & Gardens! Our newest refrigerator model is a 1927 GE double-door. These types of models got their name from the hatbox shaped ring that covered the compressor assembly which was thought to resemble the gun turret on the Civil War iron-clad warship the *USS Monitor*. The compressor coil on top offered greater efficiency. Its unusual look, including gracefully curved Queen Ann Style legs made it a star in a home. The domed top model we have in the Butler's Pantry replaced the monitor-top in 1933.



A small domestic refrigerator was developed in France and manufactured and marketed in the United States by the General Electric Company beginning in 1911 and continuing until 1928. By 1916 there were other brands on the market but were all high in cost.

After the huge influenza epidemic in 1914 Americans entered an era of heightened awareness of germs. White enamel was easy to see dirt on so it was the favored color and in the beginning it was the only color option. White enamel is also featured on the restored original sink cabinet in the kitchen. Obsession with cleanliness led to the popularity of non-porous materials used also on kitchen floors, walls and work surfaces. The stainless steel sink in the Butler's Pantry would have made a germ-o-phobe very happy! According to *The Comforts of Home The American House* and the *Evolution of Modern Convenience* by

Exciting Changes (Cont'd)



Merritt Ierley: “Improvements notwithstanding, home refrigerators were rare in the early years. In 1923 only about 20,000 were in use in the United States. Iceboxes still outsold mechanicals.

Not until 1930 was the balance reversed with the sale of 850,000 mechanical refrigerators that year. By 1944 mechanicals outnumbered iceboxes by more than two to one.”

The most popular model of the Monitor Top was the standard single door unit which cost around \$300.00. The design remained the same from 1927 to 1936. It was the first all-steel refrigerator.

Perseus Restored

In Greek mythology Perseus was the son of a mortal and the god Zeus. He killed Medusa whose eyes turned people to stone. When Medusa was a mortal woman she had been extremely vain, especially about her hair. She had sex with Poseidon in the Temple of Athena, and for desecrating the temple she was punished by Athena who turned her hair into revolting snakes. Perseus cut off her head and used it to turn his enemies into stone.

The Bonnet House Perseus statue holds Medusa’s head aloft. He once had a sword which is now missing. His costume is that of a Roman soldier. Conservator Viviana Dominguez of Art Conservation Lab LLC and lead specialist technician Adam Elias restored the Perseus statue in the Courtyard while on site. Viviana also did the restoration work on the spheres on the Dry Fountain.

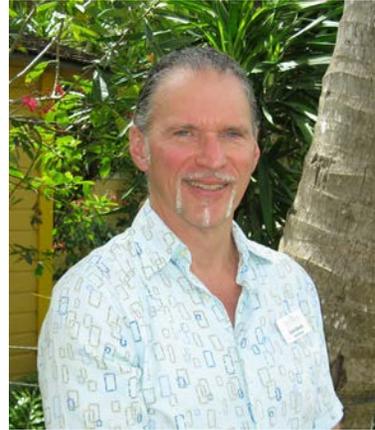


The conservators filled the holes by soldering with lead metal strips. The lead was melted on a hot plate. After restoration the statue was moved to another location in the Courtyard so it would no longer be exposed to the rain and sun which had probably done the original damage. We will monitor the new location for possible future threats.

Operations News

by Nicholle Maudlin

David Woodin - The New Events Manager



Whoever said that high season isn’t the best time to make staffing changes? David Woodin was certainly up for the challenge when he was asked to step up as Events Manager. Although, he was quite content working evening weddings as Event Coordinator

and assisting Linda Schaller with daily house tours, group tours and educational programs, he jumped at the chance to do more, learn more and help more at Bonnet House. Last summer, David even tried his hand at Grounds Manager, so he’s no stranger to outdoor hard work.

Beyond his Bonnet House training, David brings a unique set of experiences to Bonnet House. First, as a wedding photographer for 15 years in Boston, MA, David learned the unique skill of anticipating a wedding couple’s needs before they ask. Then, while working for the San Diego Automotive Museum, he became accustomed to the term “look but don’t touch”, which we practice daily at Bonnet House. Finally, back in Boston at the Copley Inn, he wore many hats as front desk and customer service manager, as well as maintenance and housekeeping associate. These combined experiences have prepared David for a typical day at Bonnet House when we have a wedding, photo shoot, school program, art class, back-to-back tours and vendors arriving for set up...all on the same day!!

Some of his favorite things about Bonnet House and the special events we host are “The beauty of the grounds, the people, the plant life, the history, the artwork...the enjoyment that you see from the family and from the bride and groom.”

Please congratulate David on his new position as Events Manager next time you see him at the estate!



The Lily Pad

Newsletter of the Bonnet House Alliance

Happy 30th Anniversary Alliance! By William Gundlach III, BH Alliance President

Our 30th season of fund raising and events has been outstanding.

We celebrated the past and prepared for the future at our January General Membership Luncheon at 15th Street Fisheries on January 16th.

Guest Speaker Seth Bramson, historian for Florida East Coast Railroad gave a delightfully entertaining program on Flagler's historical passenger train service along Florida's east coast. Seth was perfectly followed with updates from "All Aboard Florida" spokesperson Ali Soule, on the new high speed "Brightline" passenger train scheduled to open later this year providing non stop service from Miami to Fort Lauderdale and West Palm Beach.



Our passion for history led us to Vizcaya two weeks later when members and guests sipped refreshing mimosas on the luxury coach adventure south

to Biscayne Bay. We toured the magnificent Deering estate and formal gardens and relaxed with a delicious lunch on the poolside patio.

Entirely Entertaining XXII "Parade of Tables" hallmark fundraising luncheon delighted all with the musical mastery of Symphony of the America's #1 violinist and Emmy-nominee Oman Pedreira while guests enjoyed our Silent auction & raffle, VIP tour of the Bartlett's private quarters and 30 extraordinary individually designed tables that make this luncheon the talk of the town.



Our sincere gratitude goes to the devoted volunteers, planning committee, staff, loyal supporters and sponsorships for making this event possible. Special thanks also to Sandy Casteel, Valerie Viglione, and all



Photo credit Sun Sentinel/
Kara Starzyk

participating designers for producing the magic which makes our EE exceptional! Thank you to John Lucas and our outstanding team of volunteers who make this event possible.

We deeply appreciate Nicholle Maudlin and the entire Bonnet House staff for their flawless organization and

operations and proudly acknowledge CA Catering & Chef Brent for their commitment to providing our guests the finest quality, creativity and service.

On March 24th volunteers enjoyed an evening of recognition & celebration to toast our success with a pot luck buffet at the home of Susan and Bill Gundlach III. We concluded the fun by gathering on the dock for our EE tradition of blowing "Good Blessing Bubbles" to the EE angels. We are already planning and organizing EE XXIII for 2018! Sign up now for a committee and join the EE team.

The Alliance Annual Meeting will be from 5-7pm Monday April 10th on the Bonnet House Veranda. This is our most important General Membership meeting where we will present the 2017-18 slate of officers and conduct our election. Please submit your nominations to Nominating Chair Brian Hill at brianbonnet@comcast.net prior to April 7th and plan to attend on April 10th.

Mark your calendars for our final membership meeting and installation luncheon located at the Sea Watch Restaurant on Monday, May 8th at 11:30. Flyers will be sent out via email in advance. Rsvp by May 1st if you plan to attend.

Once again we thank all those who worked so very hard, generously contributing time, funds and creativity which made our Entirely Entertaining a tremendous success!

This has been an outstanding season for our Alliance and we look forward to seeing you soon.

Newsletter of the Bonnet House Alliance

ACTIVITIES CALENDAR 2017

CLASSES

BIRDING CLASSES

SUNDAYS, 2:00PM - 5:00PM

APRIL 8 - 9:00AM - 12:30PM

Green Cay/Wakadahachedee
Special Field Trip

\$20 Members

\$25 Non-members

Cost is per class



FLORA & FAUNA CLASSES

SUNDAYS, 2:00PM - 5:00PM

APRIL 30 - What Is That Plant?

MAY 21 - Gardening For Butterflies & Birds

\$20 Members/\$25 Non-members

Cost is per class

WORKSHOPS

BASKET WEAVING WORKSHOPS

1 DAY SESSIONS

TUESDAY, APRIL 4

10:00AM - 4:00PM

Flower Basket



\$135 Members/\$150 Non-members

PASTEL WORKSHOP

2 DAY SESSION

THURSDAY & FRIDAY

APRIL 6 & 7

10:00AM - 4:00PM



\$180 Members/\$200 Non-member

DRAWING WORKSHOP

2 DAY SESSION

TUESDAY &
WEDNESDAY

MAY 9 & 10

9:30AM - 3:30PM



\$180 Members/\$200 Non-members

EXHIBITIONS

BONNET HOUSE FINE ARTIST EXHIBITIONS AT FRAME 'N ART BY THE SEA GALLERY

June 15 – July 21, 2017

July 20 – August 17, 2017

August 17 – September 21, 2017

September 21 – October 19

Opening Receptions Take Place the First Day
of Each Exhibition 5:30pm - 7:00pm

Frame 'n Art by the Sea

229A Commercial Blvd.

Lauderdale By The Sea, FL 33308

CRUISIN' DOWN THE RIVER

Experience a cruise down the New River and
learn about the history of Fort Lauderdale

SATURDAY, JULY 8, 2017

5:00PM - 7:00PM

\$45 Members/\$55 Non-members

COOL SATURDAYS

SUMMER SPECIAL AT BONNET HOUSE

FIRST SATURDAY OF THE MONTH
JULY - OCTOBER



\$10 for Adults and Free for Kids 12 & Under

BONNET HOUSE WILL BE CLOSED MAY 5 - 7 FOR THE FORT LAUDERDALE AIR SHOW

To Register for Classes or Workshops & to Purchase Tickets visit BonnetHouse.org

Impressions

A Juried Art Exhibit



Terry Arroyo Mulrooney,
A Different Perspective
 Watercolor on paper



Thomas Rebek, *Crystal Apple*
 Watercolor

On View Through April 30