The Last Days of Summer--Looking Forward to Fall

Like everyone else in South Florida, I am happy when I know that the long very hot days of summer will soon be coming to an end. As I write this article for the fall newsletter, we are preparing the property for a possible hurricane (Erika). Even though we are days out from possible landfall, it takes all of those days to prepare the Museum. Bonnet House is blessed with a number of volunteers and dedicated staff members who are helping us get ready.

One of the reasons I look forward to cooler weather is because it is the time of year when Bonnet House shines its brightest. The very popular Cruising Down the River continues with a November cruise down the New River. Our birding classes continue in November with Ascend to Better Birding. Orchid growing enthusiasts can learn about basics, repotting, mounting, disease and pest control on Saturdays throughout the fall and winter. Another wonderful event is our Orchid, Garden & Gourmet Food Festival on Saturday December 5th and Sunday December 6th. This year will mark our 9th Annual Orchid & Exotic Plant Sale which also includes orchid displays, orchid care lectures, gourmet food trucks, cooking demos, a green market & more.

So come join us at Bonnet House this fall. In addition to regular offering of tours, there’s a lot more to love when the weather gets cooler at Bonnet House. For a complete list of events see Page 15.

Karen Beard
Karen Beard, CEO
The Florida Division of Cultural Affairs has awarded Bonnet House a grant of $69,122 for the 2015-2016 fiscal year that began July 1st. The grant award will help support public tours of Bonnet House and its curatorial needs. Last year (2014-15), the legislature fully funded the cultural organization grants program for the first time in many, many years yielding a grant to Bonnet House of $150,000. As a result of the decrease in funding, Bonnet House will pursue a less ambitious marketing program this year. Still the $69,122 grant is incredibly important for Bonnet House. Please take a moment to contact your state representative and senator and offer your thanks for the support the legislature showed for arts and culture in Florida. Just let them know how much you appreciate the state funding for the Division of Cultural affairs grant programs and how much it will help Bonnet House this year.

Buy a Friend a Membership

Reading this newsletter means you are in all likelihood a member of Bonnet House. That means you have made a personal commitment to aid in its preservation. You can help Bonnet House even further by purchasing a membership for a family member or friend who appreciates the arts and understands the importance of historic preservation. Your generosity will allow even more people to learn about Bonnet House and its rich history. With the holidays right around the corner a Bonnet House membership could be the perfect gift too. Memberships can be purchased through the Bonnet House website, on site at the Welcome Center, South Gate, and Museum Shop, or by calling 954-703-2603.

Year End Brings Time for Financial Review

The stock market has seen some volatility this fall. Oil prices are low and uncertainties in China seem to be impacting markets here at home. If you are considering making a year-end gift to Bonnet House, maybe a gift of stock would be something to consider? By making a gift of stock you can avoid capital gains taxes on any appreciation, and the full value of the stock may be eligible for a charitable deduction. For deduction on your 2015 tax return, December 31st is the deadline for making your contribution. Stock transfers to Bonnet House may be made electronically and are easily accomplished. Check with your financial advisor to see if a gift of stock makes sense.

Finally, take the next few weeks to review your estate plans and consider whether Bonnet House might be included as a beneficiary. If you haven’t made a will, do so. It’s a certain way of determining who receives your assets. For most people it’s a simple process, and adding Bonnet House as a beneficiary takes only a few words. For more information about year-end giving, stock transfers and bequests, contact Patrick Shavloske at 954-703-2603.

20th Young Artist Music Series VIP Seats Available

Thursday, January 21, 2016 will mark the debut of the 20th annual Young Artist Music Series at Bonnet House with a performance by Lynn University String Quartet. Subsequent concerts will be on February 11th, March 10th and April 7th. This is a real milestone for this program that has become such a tradition at Bonnet House. Why not join in the tradition with VIP seats? It’s more affordable than you might think. For information on Music Series sponsorship contact Patrick Shavloske at 954-703-2603 or patrickshavloske@bonnethouse.org.
Tycoon industrialist Henry Morrison Flagler owned the Florida East Coast Railway (FEC). To induce him to build it the government had given Flagler land along the proposed route of the line. The Florida East Coast Land Company, which according to the 1893-94 Chicago City Directory was located on the floor below Hugh Taylor Birch’s law firm Galt & Birch, was formed by Flagler to sell land to prospective settlers. He made money both from the sale of this land and from the buyers who became customers of his railroad, using it to transport goods to and from northern markets. Flagler also built extravagant hotels to lure tourists who would use his railway to escape the chilly northern climates.

Flagler put James Ingraham in charge of Florida land sales. The archives of the Henry Morrison Flagler Museum in Palm Beach hold correspondence between Ingraham and Hugh Taylor Birch.

In 1896 when the first FEC train arrived in Fort Lauderdale there were no more than 50 farmers living in present day Broward County.

Florida was being advertised as an exceptional place to live where agricultural pursuits could be conducted year-round. To help attract permanent residents to South Florida Flagler formed the Travelers’ Information Company whose job it was to promote his businesses in 13 northern cities. The company created Florida on Wheels, painted railcars converted into a rolling exposition. The cars toured the nation from 1880 to 1900 presenting alluring photographs and facts about the state. They were made of woods from Florida and contained produce typically grown here. Florida on Wheels made a special appearance at Chicago’s 1893 world’s fair.

Glowing advertisements for the Flagler venture appeared in northern newspapers, bulletins and magazines such as* The Homeseeker*. Agricultural successes, the inexpensiveness of land and the perfect climate were also touted in South Florida newspapers, the [Juno]*Tropical Sun*, the *Miami Metropolis* and the *Miami News*.
## GIFTS OF CASH OR STOCK & ACTIVE PLEDGES

### $100,000 or more
- Broward County Cultural Division
- Florida Division of Cultural Affairs
- William L. Fortune and Joseph D. Blakley

### $50,000 to $99,999
- Anonymous
- Richard H. Fortune
- JM Family Enterprises, Inc.

### $25,000 to $49,999
- Belmar Development Associates
- Bonnet House Alliance

### $10,000 to $24,999
- Jane Fortune and Robert Hesse
- Peter and Joan Fortune
- Helen Ingham Foundation
- Elizabth Bartlett Sturges
- William R. Watts Foundation

### $5,000 to $9,999
- Jock and Penny Fortune
- The Haller Foundation
- Richard S. Ingham
- Leo B. Goodwin Foundation
- Diana and Ralph Rau
- Barbara and Fred Steinhardt
- SB Architects
- The Stimpson Co.
- Larry “Peanuts” Wick

### $2,500 to $4,999
- Karen and Richard Beard
- Dave and Sue Hagen
- William Hines
- The Hudson Family Foundation
- Jeanne Lalli
- Ann and Bob Powell
- Tripp Scott
- Patrick Shavloske and Mark Gerberding

### $1,000 to $2,499
- The Allstate Foundation
- The Bannerman Family Foundation
- TJ and Bob Bedard
- James M. Boren
- Gregory Coble and C.B. Babcock
- Barbara Castell
- Barbara Davis
- Dragonfly Expeditions
- Ted Drum
- Joe and Nora Dyke
- Connie and Theo Folz
- Genspring Family Services
- Raymond George, Jr.
- William Gundlach
- Patsy Hawkes
- Brian Hill & Mike Osceola
- Lt. Gen. Patrick Hughes, Ret. & Mrs. Hughes
- Mr. and Mrs. Shaw McCutcheon
- John Lafalice and Allen Freshler
- Geri Manning and Buck Schottland
- Susan and Denis McQuillen
- Samuel F. Morrison
- John Newton and Mowry Spencer
- Northern Trust Bank of Florida
- Kent Planck and Tony Pastucci
- Publix Supermarket Charities
- Herbert Reis and William Coffey
- John and Lois Schmatz
- Seminole Hard Rock Hotel & Casino
- Dr. Anthony and Dianna Silvagni
- Alice W. Smith
- Roger A. Smith
- Jim Stepp and Peter Zimmer
- Straus Family Charitable Foundation, Inc.
- Alfredo Tamburrino and Ted MacDonald
- Visit Florida
- Gini Vyfvinkel
- Eric Bartlett Wentworth
- Sumner T. White
- Tom Woodham and Wilson Ellis

### $500 to $999
- AJ and Ellen Anderson
- Sheila Barry
- John E. Bird III
- Bruce Roberts Campaign
- Louis Cissone and Stephen Mayrosh
- Theresa and Martin Cole
- Jose and Mary Copeland Gonzalez
- Warren Crane and Mark Smith
- Patricia D’Antonio
- Louise and Rudi Dill
- Cathy Donnelly
- Betty Douglas
- Mr. R. K. Drummond
- EDSA
- Electronic Door Lift, Inc. - Gate Masters
- Betsy Kornowski
- Robert Kuhn and Steven Geyer
- Le Club International Condominiums
- Judith H. Maus
- Mike Nucci Painting, Inc.
- William B. O’Leary, Jr.
- Oriental Rug Care
- Osborne Roofing Company
- Julie Pabst and Tim Ingham
- Paul and Susan Regan
- Jaccelynn and Bruce Rogow
- Robin and Peter Strauss
- Scott Thomas
- Weidman Family Fund of the Community Foundation of Broward

### $250-$499
- ACA Air Conditioning
- American Portable Air Conditioning
- Grace Antonello
- Anne F. Brooks
- Nancy Busnach and Joseph D’Ovidio
- Gale Butler
- C. W. Fischer Electric, Inc.
- Janet and Russell Carlisle
- George Castleman and Yoshihiko Shigenari
- Joseph & Paula Dziminski
- Janet Guardabassi
- Richard and Sally Handley
- Alicia Hernandez
- Suzan P. Hinckley
- Hugh and Patricia McAndless
- Linda Miller and Pat Curry
- Dominick and Meike Miniaci
- Geri and Bryan Murray
- Andrew Potts and Steve Clark
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- Dan Routhier and Jac Venza
- Bonnie and Stan Schweiger
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- Susan Taylor
- Monique Thomson
- Dawn and William Trotter

### $100 -$249
- Gail Albohn
- Joe and Winifred Amaturo
- American Express Company
- Associated Builders and Contractors, Inc.
- Steven Auerbacher
- AVMED
- Phillip Bauder and Thomas Wersell
- Lynette Beal and Lindsey Booth
- Robert Beuret and Pauline Runkle
- George H. Billings
- James Black
- Black & Associates
- William Bock and Maria Sotolongo
- Holly and Scott Bodenweber
- George Brown and Gregg Kurek
- Michelle and Steven Burghart
- Brian M. Cann
- Constance and Olivier Capot
- Phyllis Caruccio & Rodney K. Murphey
- Jim Chandler and David Buriak
- Jeaninne and John Clark
- Mary Coraci
- Mary and Ernest Costantino
- Carol Cullen
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Ted Miller
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Joan Zuckerman
Hanna Zukoski
Frank Zurek and Larry Scott

HONORARY AND MEMORIAL GIFTS

In Memory of Corliss S. Bennett
Georgia Eifman
Judith H. Maus
Kent Planck and Tony Pastucci

In Memory of Raymond Colbert
Anne F. Brooks

In Memory of Walter Gaugler
Sheila Barry
Anne F. Brooks
Randolph Mayweather
Linda Schaller
Susan Taylor

Annual Report July 2014 - June 2015 (cont'd)
In Memory of Joseph Helms
   Linda Schaller

In Memory of Charles Henness
   Betty Douglas

In Memory of Mary Louise Hines
   Linda Schaller

In Memory of Joseph J. Lalli
   De Sales Class of ’61
   Bill and Darlene DeVaney
   Cynthia and James Eden
   Qing Ji
   Jeanne Lalli
   Alice LeBrun
   David Litty
   Susan Lochrie
   Ralph and Diana Rau
   SB Architects
   Bonnie and Stan Schweiger
   Masahiro Taguchi
   Betty Tarantelli
   Elaine Wittwer

In Memory of Bill Low
   Anne F. Brooks

In Memory of Ted MacDonald
   Anne F. Brooks
   Paul Palombi
   Linda Schaller
   Susan Taylor

In Memory of Audrey W. Olson
   Betty Douglas

In Memory of Lupita Perez
   Anne F. Brooks

In Honor of Ralph and Diana Rau
   Maria and Mario Spinaci

In Memory of Jean Rowe Spencer
   Maria and Mario Spinaci

In Honor of Jac Venza
   Eileen Mitchell

GIFTS OF GOODS AND SERVICES

$1,000 to $2,499
   Historic Downtowner LLC
   Kelly’s Landing New England Seafood
   Mike Osceola and Brian Hill
   Donna Sorensen
   Victoria Park Flower Studio
   Don Viny

$500 to $999
   Marsha Schloesser
   Southport Raw Bar & Restaurant
   Virginia Vyfvinkel

$250 to $499
   ConservArt
   Georgia Elfman
   Karen Eskesen
   Eleanor Smith

$100 to $249
   Sandra Granson
   Vicki Kantner
   Platinum Tents

$1 to $99
   Broward Orchid Supply, Inc.
   Dianne Ennis
   James Lawson
   Chevaune Morris
   Linda Schaller
   Larry “Peanuts” Wick

We strive to keep our records as accurate as possible. Please contact the development office at (954) 703-2603 with any questions about how your gift is listed. You may also send an email to: patrickshavloske@bonnethouse.org.

Mission
   Bonnet House Museum & Gardens steward the legacy of the Bartlett and Birch families by preserving their historic estate and providing programming that nurtures creative expression, delights the senses, educates, and honors the natural environment.

Conservation Corner
By Denyse Cunningham

New Giclées!

The two artists of our Haitian paintings, Sully Obin (market scene above) and Edouard Jean (cotton picking scene), are well known members of the “Cap-Haitian” school of painting. Refined linear elements, meticulous paint handling and a subject matter that encompasses both daily life and the area’s rich history characterize the painting style of Cap-Haitian artists.

Katie Barr, former president of the Haitian Collection, a well-known gallery that was once located in Delray Beach, visited Bonnet House to see the paintings. She said they were “…both excellent examples of the Cap-Haitian School of painting.”

The paintings were both given to Mrs. Bartlett by her son-in-law, Whitey Lutz sometime after 1953.

The original paintings have shown the wear and tear of being outside in the harsh maritime environment which is Bonnet House. To preserve the originals they were placed in climate controlled locked storage. The Haitian Loggia did not look right without them. Through the generous gift of L. (Peanuts) Wick giclée copies were made of the originals.

Giclée (pronounced “jeeclay”) Continued on Page 11
Conservation Corner (Cont’d)
is a method of printmaking and is the latest technological advancement in the world of fine art printing. Fine art giclee prints are high resolution dye prints which are the recognized standard for digital printing. The color, detail and tonal quality of these prints make them almost identical to the original.

Originally designed for paper, now widely used on canvas, a giclée, if stored in a dark space, will last for a long time.

First a high resolution digital image is made with a digital camera or flatbed scanner. Special lighting is used to capture the smallest detail and insure fidelity to the original. The image is then color corrected to mimic the original as closely as possible. It is then printed and stretched on to a frame or mounted on a ridged sub-straight, then framed.

Peanuts was so happy with the results of the Haitian painting giclees he agreed to also fund creating giclees of the 25 original ceiling panels which Mr. Bartlett painted for the Bartletts’ property in Davie, Nymphanglade. The Boca Raton conservation establishment ConservArt mounted the canvases and framed them. All 25 of the reproductions of Frederic Bartlett’s paintings that have hung in the courtyard since 1996 were sold in the Museum Shop generating much needed revenue during this slow time of year.

The giclees were created by Joseph Charles of Joseph Charles Fine Art in North Palm Beach.

New “Old” Refrigerator

Bonnet House Museum & Gardens is now the proud possessor of a new “old” General Electric refrigerator in the Pantry! The old one was not in our period of significance (1930s & 1940s) and was rusty and unsightly; it didn’t even work! A historically accurate replacement was found at the thrift store, Starting Over Enterprises, Inc. a non-profit organization that “helps the homeless help themselves” by training them in carpentry skills.

Bonnet House volunteer Tanya Tweeton partially funded the purchase of the vintage refrigerator.

James Ozment, Bonnet House Maintenance Worker, restored the old unit to its former glory.

Home refrigerators were rare in the early days. When Bonnet House was built in 1920 only about 20,000 mechanical refrigerators were in the United States and the old fashion ice boxes significantly out sold them.

A large wooden ice box currently resides in the Cadillac Garage. Frederic Bartlett’s family hardware firm Hibbard Spencer and Bartlett’s 1922 products catalog only lists ice boxes for sale. The 1929 catalog lists units that are “Suitable for Either Ice of Mechanical Refrigeration.”

The Bonnet House wooden ice box is larger than all the other boxes illustrated in both catalogs. These catalogs are preserved in the Bonnet House archives and were given to the museum by Frederic Clay Bartlett’s grandson Eric Bartlett Wentworth.

Our new refrigerator model dates from the 1930s. Its style replaced that of the “Monitor-Top” refrigerators that General Electric introduced in the late 1920s. These types of models got their name from the hatbox shaped ring that covered the compressor assembly which was thought to resemble the gun turret on the Civil War iron-clad warship the USS Monitor.

The flat-topped model replaced the monitor-top in 1933.

Bonnet House Volunteers

By Linda Schaller

Each year I have been asked to write an article for our newsletter about volunteering at Bonnet House; this year is no exception. Our attendance for tours is ever increasing along with requests for group tours, education programs, special events and weddings. Needless to say Bonnet House NEEDS YOU!!!

We have a diverse group of volunteers: Retired doctors, nurses, lawyers, accountants, federal government employees, engineers, teachers, master gardeners...well, I could go on and on. The one thing all of these people have in common is their love for Bonnet House.

Continued on Page 12
Bonnet House Volunteers (Cont’d)

This summer has been extremely hot and humid – each day volunteers come over to work on the grounds, work with the orchids, guide, greet, courtyard coordinate, help in the offices, help in the museum shop and tell our story on the nature trail tours. These summer volunteers are terrific! They sweat and get rained upon, but they have a smile for each visitor.

Here are some of their stories--I will let the volunteers speak for themselves:

Rita - I was by the lake on the north side of the bridge when I saw five turtles having a meeting. Not kidding. They were in a circle, all facing toward one another, their heads nodding and wagging (solemnly as befitted the occasion, I thought). Feeling in my pocket for my phone, I started to move quietly toward them when PFST! They sensed me. As one, they disappeared instantly into the water. If there are skeptics about this, I am prepared to take an oath on it. (Always something new to see!)

Don - On a tour with 4th graders, I was handing out reward tickets for good questions and answers. In the Drawing Room when we got to the exit door I mentioned Evelyn’s love for her dogs, but before I could point to the dog bowl by the desk, one of the students asked if he could have 10 points for knowing her dog’s name. I was speechless. I said we did know some of the names, but I didn’t know how anyone could know them until we got to her paintings later in the tour. The boy insisted he knew the dog’s name, but wouldn’t give it up for less than 10 points. I agreed and he blurted “PURINA! It’s on the dog’s bowl!” He got his 10 points. (Kids say the darndest things!)

Christopher - Already I feel like a welcomed member of the BH family and really find my time spent with you all highly rewarding. The staff especially regularly demonstrate their appreciation for the volunteer force.

John - Thanks to the memory of Ted MacDonald who brought me in and taught me “the tour.” (Each volunteer leaves a special legacy; when we lose one it affects us all.)

Nancy - I enjoy the camaraderie with other Bonnet House volunteers and staff, and the quiet, peaceful 35 acres is instant therapy from the crazy world!

Barbara - I love being at BH every week. I have volunteered at various other organizations in Broward County. The culture at BH is by far the most welcoming in my experience. It is a happy place to be.

Linda - Volunteering at Bonnet House is helping me to adapt to living here in South Florida. I’ve greatly appreciated the friendliness of the BH staff and veteran guides as I work through this process. Learning the Bonnet House story has introduced me to aspects of South Florida history that I would not have otherwise known.

Eileen - It’s a pleasure to show such a delightful house to students and help set them on a lifelong path of enjoying visiting historical houses and museums.

Dan - Bonnet House has been a wonderful place to lend my efforts. A truly special place filled with wonderful things and exceptional people.

Keith - It’s a pleasure to be part of such a well-organized operation supporting a genuine attraction.

Tanya - As we say in Wisconsin, a little bit of sanity at Bonnet House in the midst of Fort Lauderdale life!

Your time and talent are always appreciated. Volunteers are needed to share the Bonnet House story. Please contact lindaschaller@bonnethouse.org or 954-703-2606.
A Note From the Alliance President

Welcome once again Bonnet House Alliance Members! Please join us for our Welcome Back Luncheon including an exciting program on Fort Lauderdale history on Monday, October 19th at 11:30am at the fabulous SEA WATCH Restaurant. Our Guest speaker will be Patsy West, local history author and 5th generation resident who has published numerous books on the relationship between Fort Lauderdale’s early settlers and the Seminole Indians.

Roar into the fall season at our second annual SPEAKEASY SOIREE II on Wednesday, November 4th from 6:00-9:00 pm on the Veranda. Dress up in your best vintage attire for an evening of Gatsby Style fun! Cocktails, hors d’oeuvres, live music and costume contest and dancing under the moonlight reminiscent of the era of fine socials hosted by the Bartletts’ themselves.

This year we will introduce a MOTORCOACH EXCURSION on Wednesday, November 11th from 9:30am to 2:30pm. Save-the-date as we have several options for this educational field trip and appreciate membership input as to which destination to select.

Catch up with all our snow birds and get into the holiday spirit at our HOLIDAY CELEBRATION PARTY at Lauderdale Yacht Club on Tuesday, December 8th at 11:30am. Open to all members, their guests and volunteers. Three course luncheon $40 per person.

Calling all designers for our Entirely Entertaining Designers info social on Tuesday, January 5, 2016 from 4-6pm on the Veranda. Details and information for our most spectacular fundraiser will be presented.

The Alliance proudly presents our 21st annual ENTIRELY ENTERTAINING XXI on Monday, February 22, 2016 from 11am to 2pm. This sell-out signature luncheon honors Evelyn Bartlett’s passion for an exquisite table with local artists and designers showcasing tablescapes that range from the whimsical to most elegant in this one of a kind event. Advance reservations are required as seating is limited. $120-$160 per person.

As volunteers at Bonnet House you have many choices to utilize your talents. We need your enthusiasm, help and support to ensure continued success at our beautiful and truly unique Bonnet House.

Please check our calendar for additional luncheons and events. I sincerely look forward to working with each of you in our Alliance family and welcome your ideas, efforts and contributions. We have a fantastic new board and committees this year and know you will enjoy your participation with our team.

 Kindest regards,
Susan Howell-Gundlach
Cruisin’ Down the River
by Marlene Schotanus

What do you do on a rainy, miserable day in Fort Lauderdale? How about a Bonnet House boat tour? Yes, we were worried about the weather; however, it was short lived. Between the hospitality of the Carrie B crew, help from the Bonnet House volunteers, the donation of wine and snacks by Kelly’s Landing and Stephen Draft’s introduction of Historic Dreamers & Schemers from Fort Lauderdale’s past, the weather was not an issue.

Do not miss the boat for our next tour on November 14, 2015. Historian and author Susan Gillis presents “A Boat Ride Down Memory Lane.”

Visit bonnethouse.org or call (954) 653 -1555 to reserve your space on the next cruise.

The Little Gift Shop
by Dianne Ennis

We might be little but we are big on pleasing our customers. With the upcoming holidays upon us, we are the go-to location for all your gift needs. We feature Charles Albert, a worldwide jewelry designer and manufacturer who creates high-quality artisan pieces to amaze our customers. His collection is meticulously handcrafted and hallmarked, thus ensuring each piece’s authenticity. We also carry other well-known jewelry designers featuring gold, sterling silver, and crystals. For organic lovers, we present Organic Tagua Jewelry. We have something for everyone. Our gifts and household items are unique and will please everyone on your holiday list. Thanks to our Bonnet House Fine Artists you can own prints of their masterpieces featuring various areas of Bonnet House, our famous monkeys, our beautiful orchids, and don’t forget the swans. We have the perfect stocking stuffers from French soaps, beautiful ladies scarfs, books that capture the history of Fort Lauderdale to seashore shells. Children’s motion books are a big hit with grandmothers. We are small but carry a good variety of inventory that delights everyone.

Don’t forget there is a 20% discount for our volunteers and members during the month of November, just in time for the holidays. A great gift is a Bonnet House membership; it is the gift that keeps giving all year long. For your convenience, tickets for Concerts Under-the-Stars, Impressions, Cruising Down the River, Garden & Gourmet Food Festival also the many classes and workshops featured at Bonnet House are sold at the Museum Shop. We look forward to seeing you and helping you find that perfect gift. Pick up a Museum Shop Pass at the Welcome Center or South Gate and you are on your way to a fun shopping experience.

We Do!
by Nicholle Maudlin

Now that it’s legal for everyone to get married in the state of Florida, Bonnet House Museum & Gardens wants to extend a special invitation to our LGBT members to consider saying “We Do” at the estate. Bonnet House provides a beautiful, exclusive setting for ceremonies and receptions, along with use of the property for photography, host/hostess service and private use of the upstairs air-conditioned changing room. One-hour ceremony rates start at only $500 and four-hour receptions start at $5,200. We hope you will consider letting Bonnet House, our staff and volunteers be part of your wedding plans!! For more information, please contact Nicholle Maudlin, Event Manager at nichollemaudlin@bonnethouse.org or 954.703.2608.
Calendar of Events

Let’s Go Birding

BIRDING CLASSES
2:00 pm - 5:00 pm
November 8, 2015
HAWKS GALORE

January 10
ASCEND TO BETTER BIRDING

March 6
BIRDING BY EAR & HABITAT

Register online at bonnethouse.org

WATERCOLOR WORKSHOPS
January 6 - February 10
9:30am - 12:30 pm or 1:00 pm - 4:00 pm

February 24 - March 30
9:30am - 12:30 pm or 1:00 pm - 4:00 pm

ORCHID WATERCOLOR PAINTING
January 22 & 23
9:00 am - 3:00 pm

ACRYLIC WORKSHOPS
January 7 - February 11
9:30am - 12:30 pm or 1:00 pm - 4:00 pm

February 25 - March 31
9:30am - 12:30 pm or 1:00 pm - 4:00 pm

River Cruise

CRUISING DOWN THE RIVER
November 14, 2015 & March 26, 2016
5:00 pm - 7:00 pm
Purchase tickets at bonnethouse.org

ZENTANGLE WORKSHOPS
January 12 - 26
12:30 am - 2:30 pm

February 9 - 23
12:30 am - 2:30 pm

March 8 - 22
12:30 am - 2:30 pm

CALLIGRAPHY WORKSHOPS
January 12 - February 9
9:30 am - 11:30 am

March 3 - 29
9:30 am - 11:30 am

ORCHID CLASSES
February 6, 13, 20 & 27
10:00 am - 12:00 pm

FLORA & FAUNA CLASSES
Sunday, April 3 & May 1
2:00 pm - 5:00 pm

PASTEL WORKSHOP
April 7 & 8
10:00 am - 4:00 pm

Orchid Festival

ORCHID, GARDEN & GOURMET FOOD FESTIVAL
December 5 & 6, 2015
9:00 am - 4:00 pm
Purchase tickets at bonnethouse.org

LECTURE SERIES
January 11, February 8 & March 14
10:00 am

A BONNET HOUSE FINE ARTIST EXHIBIT
January 14, 6:00 pm

CONCERTS UNDER THE STARS
January 21, February 11, March 10 & April 7
7:00 pm - 9:00 pm
Young Artist Music Series

ENTIRELY ENTERTAINING
February 22
11:00 am - 2:00 pm

IMPRESSIONS: A JURIED ART EXHIBIT
March 3
6:00 pm

Please visit us online at bonnethouse.org for more information and a detailed calendar of events.
Bonnet House
Orchid, Garden & Gourmet Food Festival
Saturday and Sunday
December 5 and 6
9:00am – 4:00pm

Orchid Photos by Brian Immke • Event Photos by Elizabeth Monge

Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.

Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.