



**SORTOFA KINDOFA
GUY YOU'D REALLY
LIKE TO KNOW, PART III**

Our story of Frederic Bartlett's days in Munich continues...Frederic's early student taste had become more sophisticated, but there was still a curious note of frugality: "On one wall we hung our one and only tapestry...of the sixteenth century. This answered two purposes, its own beauty and the saving of much red silk as we hung none back of it."

On the other walls they hung low gilt bookcases, a few "Sienese primitives", and one or two decorative portraits in dull gold frames of an early French period. (Perhaps those we see high on the Drawing Room walls?)

Dora's little drawing room was done in striped wallpaper and the simple Empire furniture was covered in absinthe green satin. And, "three long French windows opened out onto a little terrace stepping down to the garden where, in warm weather, all our meals were served." How evocative of Bonnet House these arrangements sound! It was from this charming love nest

From the CEO

The Studio at Bonnet House has received some much needed attention and Frederic's art has been rotated to include some works that have not been on exhibit for a number of years. For about a week, a lift was rented. The large chandelier was taken down and rewired. It was cleaned and restored. The high beams and the rafters were thoroughly cleaned. The track lighting bulbs were replaced and the north window was cleaned inside and out. Eleven paintings that had not been exhibited for eleven years were reinstalled and a number of paintings that had been exhibited were stored. The newly exhibited paintings include *Swedish Bar*, a painting done in the style of Toulouse Lautrec, *Dancers*, a beachscape of Evelyn painting in the palms, *A Visit to a Paris Studio*, and two Chinese temple paintings that were painted when Frederic and Evelyn honeymooned in Asia. An easel in the room used to display a sketch of two guitarists; it now displays a more finished painted version of the sketch. Above the exit doors hangs a large loose canvas mural, very similar to the canvas that was exhibited except that horse and rider face the opposite direction and the Persian rider holding a falcon appears to be female.

These changes serve two purposes: first good conservation management requires that paintings be given a "rest" periodically. The de-ex-



hibited paintings will get that rest in storage, second, by cycling in other paintings taken from storage, it allows guides and visitors to discover and enjoy Frederic's other paintings.

Karen Beard

Karen Beard, CEO

Cover photo by Barbie Pearson.
Photos top left to bottom, *Dancers* by Frederic Bartlett, Studio with curator Stephen Draft and *Swedish Bar* by Frederic Bartlett

Development News

Bonnet House Receives Bequest from Estate of Paul Powell

Bonnet House is honored to announce that it has received a bequest totaling \$50,000 from the estate of Paul Powell. Paul was an incredibly dedicated volunteer who contributed so much of his time that he often logged the most volunteer hours on an annual basis. Paul could be found at Bonnet House driving trams, coordinating parking for large events, helping with grounds improvement projects, and washing the Cadillac. He had also adopted the potted plants in the courtyard and ferns on the veranda for his special care. Paul's passing came as a true blow, and while he had often hinted that he had made a bequest to Bonnet House, he never exactly confirmed it either.

To honor Paul's dedication to keeping Bonnet House shining and immaculately presented, the Bonnet House Board and CEO Karen Beard have elected to use Paul's wonderful gift for restoration projects at Bonnet House, including carpentry work on deteriorating wood finishes. We are confident that Paul would whole-heartedly approve.

Paul's legacy gift is inspirational. It shows how a small amount of planning during one's lifetime can have wonderful and positive long-term impact. Paul proved that everyone has the ability to be a philanthropist. A year after his death, he is still very much missed, but thanks to his generosity, his impact on and care for Bonnet House will shine through for many years to come. Here's to the memory of a true friend.

Thanks Paul!

Impressions: A Juried Art Exhibit

Planning for Bonnet House's largest annual fundraising event, Impressions: A Juried Art Exhibit, is underway. This year's exhibit opening reception will take place on Thursday, March 7, 2013. As always, there will be a



Paul Powell

VIP champagne tour of the upstairs starting at 5:00pm with general admission beginning at 6:00pm. Bonnet House board members Kathleen Lowe and Scott LaMont are co-chairing the event with a goal of raising \$50,000 in cash sponsorship. In addition to VIP admission to the event, sponsors receive recognition in the program and promotional materials. Event sponsorships start at \$500 and include two VIP tickets. A large portion of the sponsorship is eligible for tax deduction. To learn more about sponsoring Impressions contact Patrick Shavloske at 954-703-2603 or at patrickshavloske@bonnethouse.org.

Annual Campaign Needs Your Support!

Each November, Bonnet House launches its Annual Campaign. This effort seeks funds to offset the cost of operating Bonnet House and the presentation of related cultural programming that reaches over 70,000 visitors each year. Bonnet House is not an inexpensive property to maintain. In 2013 the museum will spend approximately \$235,000 on basic maintenance, utilities, and property insurance. That equals about \$645 per day. As the end of the year approaches, please consider making a charitable gift to Bonnet House's annual fund. Your gift, whatever the amount, will help so much! All gifts are tax deductible to the extent allowed by law. Visit www.bonnethouse.org to make your gift today.



Note from the New Alliance President

Dear members,

Thank you for your continued support as I return for yet another term of presidency. It is wonderful to see dear friends and meet new ones. Together we will make this season the very best.

Before we get started, if you have not already done so, would you please be so kind to take a moment and review, sign and return your Handbook Privacy forms if you would like to have the yearbooks printed again this year. Legalities require us to have all signatures prior to printing. This yearbook is essential for committee correspondence and coordination of our events and meetings so please make this first priority so we may move ahead.

Now on to the fun stuff.

A sincere thank you to Sondra St. Martin for chairing this years WAYS & MEANS and serving as chair of Entirely Entertaining XVIII. Leo Goodwin Foundation (\$2500) and Genspring Family Services (Sun Trust, \$2500) have graciously started our sponsorship program for EE. There are many sponsorship opportunities available so inquire where you patron; you will be surprised how many businesses and neighbors



will love to contribute. Volunteers are the key to making our signature events fun and successful, so sign up and join the family!

Tis the season of sales and specials. While you are holiday shopping remember to pick up Silent Auction gift certificate donations and items for our Gift Basket Auction. This year "Less is More;" we would like to have the highest quality items in a select quantity of baskets.

Fundraising allowed our Alliance the opportunity to donate \$25,000 for the brand NEW Welcome Center bridge along with other important preservation projects.

Remember to sign up for committees soon to truly enjoy the benefits of your Bonnet House Alliance membership through friendships and pride of your contribution to the preservation of our very special treasure here at the Bonnet House Museum & Gardens.

Sincerely yours,
Sue Nesbit



The Lily Pad

Newsletter of the Bonnet House Alliance



Entirely Entertaining

Bonnet House Alliance Save the Dates

2012 – 2013

December

10 11:00 General Membership
Hyatt Regency Pier 66 Roof Top

January

7 10:00 Executive Board Sue Nesbit's
11:00 Board of Directors

14 11:00 General Membership
Bonefish Grille

February

24 4:30 EE Drop-off Bonnet House

25 All Day EE Bonnet House

March

11 10:00 Executive Board
Sue Nesbit's
11:00 Board of Directors

18 2:30-5:00 Volunteer Party Le Club

April

15 10:00 Executive Board Sue Nesbit's
11:00 Board of Directors

22 11:00 General Membership
Bistro Mezzaluna

May

6 10:00 Executive Board Sue Nesbit's
11:00 Board of Directors

14 11:00 Board of Directors
General Membership &
Installation of Officers
Lauderdale Yacht Club



Hyatt Regency Pier 66 Roof Top

Education & Volunteers

GIRL SCOUT WORKSHOPS

By Linda Schaller

Saturday, October 10, 2012 was a great day for Bonnet House as we hosted 100 Girl Scouts plus 52 leaders and parents. The Brownies earned their Painting Badge, Juniors their Drawing Badge and the Cadette their Book Artist Badge. Artists and teachers Karen Eskesen and Barbie Pearson worked hard preparing the lessons and materials to make this a learning experience and fun day for all. Karen Eskesen (also known as *Miss Karen*) has been working with the scouts for many years. Karen is a watercolorist who has been exhibiting for over 30 years. She teaches watercolor classes at Bonnet House and in other locations in Broward and Palm Beach Counties.

The Brownies painted murals, learned to paint the real world and a mood; they also learned to paint without brushes. The Drawing Class experimented with different materials and learned perspective and shading. The Cadette Scouts explored the art of bookbinding and book artist techniques. The programs were so successful that we will run them again in the spring along with the “Ambassador Photographer” when the girls will explore the power of photography with our professional photographer and teacher Barbie Pearson. Barbie is a Bonnet House Fine Artists and has been a professional teacher and photographer for many years.

Mark your calendars and enroll early! The next Girl Scout Badge Day is Saturday, May 4, 2013. Call Linda to enroll your scout group 954-703-2606 or email: lindaschaller@bonnethouse.org



SORTOFA KINDOFA GUY YOU'D REALLY LIKE TO KNOW, PART III, (cont'd)

that Frederic now sallied forth daily on his bicycle to the school set up by the famed American artist, James McNeil Whistler, close to the Louvre.

No one who had not met Whistler could possibly comprehend what vast personal magnetic vibrations he communicated, Frederic tells us. Carrying his top hat and celebrated tall, ivory-topped walking stick, Whistler would enter the studio to be greeted by low bows from his students. Monocle firmly fixed, he would scrutinize first the work and then its author, stopping to comment if he noted something particularly illustrative of his creed in painting.

On one such occasion, Frederic was so nervous that he reports painting the feet of the nude he was working on, “almost with my eyes closed.”

Mr. Whistler stopped, examined the work for a long time and finally said, “Young man, your feet are superb...” then taking up Frederic’s palette and

brushes, for the next two hours painted up from Frederic’s feet a truly beautiful Whistlerian nude while the whole class stood mesmerized by the magic art of the Master.

The painting mysteriously disappeared from the studio that night, but years later Frederic reports seeing Whistler’s studies for the Four Seasons and being sure that the panel representing Spring was his canvas. But, “they looked so beautiful together that all protest was erased from my mind. That I had contributed to such beauty, even by so small a measure as a pair of feet, I was proudly happy.”

Soon, winter in Paris produced the most blue-grey, damp, cold winter weather imaginable, and on the spur of the moment Frederic and his bride decide to pack up and flee to “adored, peaceful, beautiful Munich; our meeting place where we both secretly longed to return.”

But there was a problem. There was a recent new addition to the family. Soon after setting up home near Paris, when walking in the neighborhood, they

Cont'd on Page 7

**SORTOFA KINDOFA GUY
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(cont'd)**

passed a yard full of fox terriers behind a tall wire screen... and their lives changed.

“The liveliest terrier of them all crowded as near as the wire netting would permit and, looking me straight in the eye, said as plainly as though words had been used, “I think you are very nice.” Frederic decided the price asked for the dog was too much, and started to walk away, but the terrier wasn't giving up.

“Jumping to an incredible height, and clinging to the wire netting as near my ear as possible... (he) said in plain dog language, ‘For God’s sake, old pal, take me home and out of this.’”

Frederic couldn't resist. Binkie joined the family, and proved to have an almost human personality, which led to a problem that Frederic had when it came to transporting the dog to Munich, for as he writes, “It would have been heart-breaking to have so great a gentlemen ride in the noisy luggage van!” Instead,

he and Dora smuggled him into their compartment hidden inside Frederic's great overcoat, and all went well until the border guards came in to search their bags. Infuriated that anyone should dare to touch the personal belongings of his beloved master, Binkie emitted “the fiercest noise that I have ever heard come out of a dog's throat.”



Frederic & Evelyn Bartlett

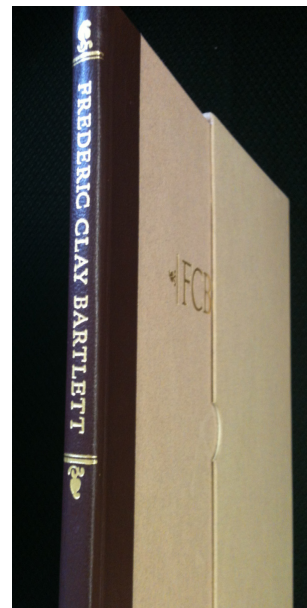
No bribe could prevent the inevitable - Binkie was muzzled and leashed and dragged off to the luggage car. In later years, many dogs were to be part of the household at Bonnet House, as Evelyn, the third wife of Frederic Clay Bartlett, and the one whose personality and long tenure are most vividly stamped on Bonnet House, shared his love of animals. Monkeys, parrots, swans and

cranes were all part of the scene, and remain so to this day. And the strangest thing... Binkie as a “pet name” remained, and was given to many succeeding dogs. Eventually it even became Evelyn's special name for her beloved Frederic, the man she described as “perfectly delightful.”

Sadly, Frederic's account of his early years in Europe ends quite abruptly, with a description of his first commission in Chicago in 1900. Reading this last paragraph, one marvels at how his words reveal so much of his personality, and the themes that dominated his life - friendship, family, art, beauty, generosity, and compassion.

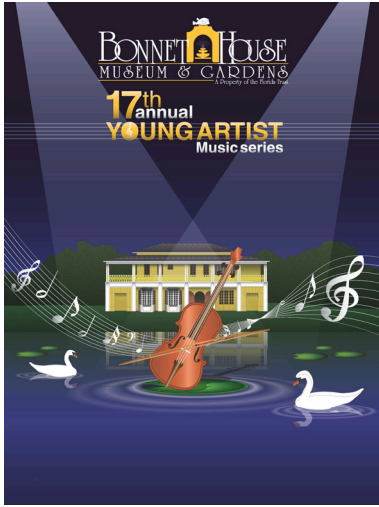
“My first commission was to copy a daguerreotype of a handsome old gentleman whose architect grandson afterwards became a close friend and built our town house. I gave quite a romantic touch to the canvas, making it about half life-size with a woodland scene as a background, all in my best Whistlerian tones. For this I received seventy-five dollars - the first money I had ever

earned with my brush. With this large sum in my pocket, I rushed across the street to the Art Institute, where I



had seen, in its Annual Show, a clever sketch of the Harvard Yard by Charles Hopkinson which I wished to present to my father, for in the foreground stood the building in which my younger brother had lived before he died in his senior year.”

Sortofa Kindofa Journal Of My Own was written by Frederic Clay Bartlett in 1932-1933 in Munich, Germany, and was printed privately at The Lakeside Press, R.R. Donnelley & Sons, Chicago in 1965.



The Newsletter
JANUARY - MARCH 2013



Top - Volunteer Annie Garrick preparing for face painting in the Kid's Corner at the annual Orchid Festival.



Bottom - Volunteers Rose Holland, Merle Eden, Nancy Turner, and Linda Stackhouse at the Orchid Festival bar.



Top - Ohana Arts performing a Polynesian dance for guests enjoying lunch at the Orchid, Garden & Gourmet Food Festival.



Bottom - Flour Power food truck driving in for the Orchid Festival.

UPCOMING EVENTS

Young Artist Music Series - January 24, February 21, March 21 & April 11, 2013
Entirely Entertaining - February 25, 2013

Impressions: A Juried Art Exhibit - March 7, 2013

Watercolor, Acrylic, Calligraphy and Zentangle Workshops begin in January, February & March and Birding Classes in February & March.

Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.



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