

IMPRESSIONS

BONNET HOUSE
MUSEUM & GARDENS

BONNET HOUSE MUSEUM & GARDENS
+ ARTSERVE PROUDLY PRESENT

THE NEW AESTHETIC A COLORFULLY CHIC AFFAIR

ART OPENING: MARCH 7
EXHIBITION: MARCH 7-APRIL 28

OPEN CALL TO ARTISTS

JURIED EXHIBITION OF ORIGINAL WORKS

IMPRESSIONS: THE NEW AESTHETIC honors the legacy of Frederic and Evelyn Bartlett's artistic creativity and appreciation for art of all genres. Presented by Bonnet House Museum & Gardens, the event is Fort Lauderdale's preeminent exhibition of modern and contemporary original work from South Florida in a variety of media including painting, photography and mixed media.

The **IMPRESSIONS** exhibition opens with an immersive art affair for new and experienced collectors alike, featuring interactive sensory experiences replete with engaging art installations, video projections, live painters, musicians, performance art, and irresistible edibles and elixirs.

APPLY ONLINE

www.artserve.org/impressions

For submission + exhibition questions, ArtServe curator, Sophie Bonet: sophiebonet@artserve.org

SUBMISSION CRITERIA

- Artists must be 18 years old or older.
- Submissions are limited to three (3) pieces.
- Original works only. No giclee's will be considered.
- Open concept. Media accepted: Painting, Fiber, Printmaking, Digital, Photography, Installation, Mixed Media. Sculptures or 3D art will not be considered.
- Works must be suitable for wall hanging.
- Art may not exceed 30" any direction, frame included.
- Submissions are final: prices + titles may not change.
- Works must have been created within the past 3 years.
- Artwork should be valued between \$500 and \$2,500.

SELECTION PROCESS

Entries will be juried based on the application, originality and concept. Our curatorial board will evaluate the artworks based on four criteria: 1) Aesthetics, originality and creative vision 2) Research, impact factor and critical thinking 3) Technical skills 4) Saleability

**Judges will have complete discretion in selecting the winners, except for the People's Choice award.*

AWARDS | CASH PRIZES

Selected entries will have an opportunity to win awards from our sponsors, cash prizes, and ArtServe memberships.

1 ST PLACE	\$400 + \$100 Blick Gift Card Exclusive ArtServe Solo Gallery
2 ND PLACE	\$100 + \$200 Blick Gift Card
PEOPLE'S CHOICE	\$200 Blick Gift Card
4 HONORABLE MENTIONS	\$25 Blick Gift Card

ENTRY FEE | NON-REFUNDABLE | 3 PIECES

\$45 Non-member entry fee
\$35 Bonnet House or ArtServe Members

SALES | COMMISSION

All Artwork must be for sale.
A 50% commission is charged.

IMPRESSIONS: MARCH 7 - APRIL 28

- February 7: Deadline for entries
- February 7-14 Juror review for entries
- February 14: Notification of acceptance
- March 4: Intake at Bonnet House | 9am - 3pm
- March 7: Opening Reception
- April 28: Exhibition Closes
- April 29: Outtake from Bonnet House | 10am - 3pm

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Patricia A. Watson, PhD. was a founder, President of the Board and Executive Director of the Riverdale Art Center in Riverdale, New Jersey, a non-profit art gallery and art education center. She worked closely with local philanthropists and William Paterson University to establish the center and help emerging artists from that school and the local area to exhibit and sell their art.

She oversaw the renovation of a 19th-century factory to house the art center and gallery and mounted and marketed exhibitions on a monthly basis. She organized three very well attended "Art of Food" festivals that included local chefs, plein air painting and exhibitions, silent auctions, music, dinner and dancing.

Denyse Cunningham has been a professional curator of historical collections for over 30 years. She began her curation work after completing a Bachelor's Degree in Fine Art from the State University of New York at Oswego. She later earned a Master's Degree in American and New England Studies from the University of Southern Maine. She has worked in museums and archives in New York, Illinois, Massachusetts and Maine. For the past 20 years Denyse has worked with collections throughout south-east Florida and has been with Bonnet House Museum & Gardens for 10 years.

Sophie Bonet is a curator and multimedia artist based in Miami. She discovered her passion for curating when assisting at the Barcelona Museum of Contemporary Art (MABCA). Sophie is the former director of Village Design Art Gallery (Fort Lauderdale) where she curated an exhibition per month during the period of 2016 - 2018.

In 2017 she founded Arts Des Femmes, an all-female touring exhibition and collective of local and international artists of all disciplines. Now, Sophie is the Curator and Programs Manager for ArtServe - an award-winning arts incubator where she curates exhibits on a monthly basis

at their facility and in gallery spaces across Broward County and Miami.

About the Bonnet House Museum & Gardens:

Accredited by the American Alliance of Museum and listed on the National Register of Historic Places, Bonnet House Museum & Gardens is a 35 - acre subtropical estate and historic house museum located in the heart of Fort Lauderdale.

Bonnet House, in addition to being open for guided public tours six days per week, year-round, offers a myriad of specially-designed programs for schools, adults and families. Through enjoyable and enriching cultural experiences, the museum connects today's community to the Bartletts' architectural, artistic, and environmental legacy. For more information go to www.bonnethouse.org.

About ArtServe: ArtServe is an award-winning arts incubator with a sole mission to provide opportunities for artists (emerging and established), cultural organizations and members of the creative industries to turn their passion into business. The ArtServe facility features an art gallery and exhibiting spaces, theater, dance studio, business center and artists' studios. Art-serve is home to Artists, Dancers, Filmmakers, Photographers, Musicians, Designers, Storytellers and more.

ArtServe is a two-time winner and six-time finalist of the 2-1-1 Non-Profit of the Year Awards and has been recognized as the Best Non-Profit of the Year for Arts. Additional recognitions include the Salute to Business and Innovation Award for Arts/Culture from the Greater Fort Lauderdale Chamber of Commerce, three consecutive Brazilian International Press Awards, the Doyle Award for Nonprofit Excellence and the 2014 Nonprofit Academy Award for Best Non-Profit Arts Organization. Learn more at www.artserve.org.