

Art Supply list for watercolor workshops

If you already have a full palette of colors, please bring bright, pure primary colors and leave earth colors at home. These are colors recommended by instructor:

If you are a beginner, be sure you are buying watercolors, not gouache or “designers’ colors”. The tubes can be confusing. Read the labels. Anything called “hue” is an imitation. For instance, “Cadmium Red Hue” -- this is an imitation of Cadmium Red and might be an unreliable, fading color. **Check the manufacturer’s color charts to be sure that the “hue” is a permanent color.**

A small tube of artist’s (professional) paint is more economical than student quality, because it has more pigment, and goes further. Recognized brands include Winsor & Newton* (not Cotman, it is a student quality), Holbein*, Daler-Rowney, Da Vinci, MaimeriBlu, Rembrandt, Sennelier, Cheap Joe’s American Journey, Utrecht*, David Smith*, Blick*. (Brands marked with * are available at our local Blick Art Supply store.)

One tube each:

Cadmium Yellow Lemon, Cadmium Yellow (or Cad. Yell. Medium),
Cadmium Red, Permanent Rose (quinacridone),
Permanent Alizarin Crimson, Ultramarine Blue,
Manganese or Cerulean Blue (but not Grumbacher’s Cerulean),
Viridian Green,

Please leave earth colors at home if you have them, because we mix beautiful browns and grays from primary colors.

A folding plastic or enameled metal palette with at least 22 little “wells”, or a large plastic palette with wells. In an emergency, a white plastic plate works. One or two water jars.

Brush: One flat or round watercolor brush, size 8 or 10, or up to 2” wide. The best brushes are Kolinsky sable, but very expensive. Loew Cornell 7020 Series and Utrecht 6150-R are excellent, inexpensive brushes with man-made fibers.

Cotton washcloth.

Paper: one sheet of Arches 140lb. cold press watercolor paper. Cut it in half so each piece is 15 x 22.

Also useful: hair drier, masking fluid