

4-Week Workshop with Barbara J DiMartini, MFA

**** SUPPLIES LIST**

I RECOMMEND TUBES OF PAINT RATHER THAN DRIED PANS OF PAINT. BUT, BRING WHATEVER YOU

HAVE. Very Basic Group of Watercolors

1. Aurelian yellow, (* temperature. Neutral)
2. Cobalt Blue, (*temp. Neutral)
3. Rose Madder Genuine(*temp. Neutral)
4. Burnt Siena (*temp. Warm-earth pigment)
5. Sepia (*temp Cool-earth pigment)

I recommend that students have these colors if possible

Expanded List of Watercolors:

1. Cadmium Red, (*temp. Warm)
2. Alizarin Crimson (*temp. Cool)
3. Antwerp Blue (*temperature Cool)
4. Ultra Marine Blue (*temp. Warm)
5. Cadmium Yellow (*temp. Warm)
6. Burnt Umber (* warm)

*All paints have a temperature bias. Ex. There are cool blues, warm blues and neural blues.

Brushes:

1. # 6 or # 8 round with a nice point
2. 1/2 inch flat wash
3. 1/4 inch flat wash

Paper: acid free, cotton rag.

ONE SHEET OF 22"x 30" 140 cold press Arches watercolor paper. (Lesser quality papers are more difficult to work with and may produce disappointing results.)

Miscellaneous:

- 3 containers for water, (old plastic containers from potato salad, etc)
- bar of hand soap or Master's Brush cleaning soap
- Tissues, paper towels or clean rags. (old white towel. Saves trees?)
- 4 or more (8) small white bowls or dishes for mixing paint. (Nut dishes are perfect size)
- a Plexiglas support for paper (Home Depot sells "window panes") 11'X15' is good size. Other supports are fine, but they are often heavier to carry to class.
- a plastic palette, white porcelain plate or butcher tray for mixing colors.
- a white eraser (best results with watercolor paper)
- HB pencil. (a #2ph is perfect. Not too soft and not too hard)
- folder for hand-outs (optional)
- Spray bottle for water(at dollar store or Michael's)THIS IS AN IMPORTANT TOOL.