THE PAST FEW months have been busy for bonnet house, not only because we have seen visitors return to the museum in large numbers (roughly on par with July and August of 2019), but also because of an intense planning process carried out behind the scenes in conjunction with the Bonnet House Board of Directors. The board has adopted a new and straightforward mission statement:

Celebrating the story of Frederic and Evelyn Bartlett, we preserve the art, history and nature of Bonnet House, providing inspiration and respite for all.

Bonnet House’s vision is to be:

A sustainable tropical sanctuary that preserves its legacy of art and nature while inspiring minds and spirits.

This mission, vision and three core values—Preservation, Sense of Place, and Inspiration—will be touchstones for Bonnet House as we finalize a strategic plan that will guide the museum’s growth over the next five years.

Bonnet House is now in the strongest position it has ever been to chart its preferred future. We have arrived at a crossroads of sorts: do we limit ourselves to the programs we have always offered, or do we now seize the opportunity to grow our programming and expand our amenities? I believe we have the potential to do so much more and be an even greater community resource.

In my view we are on the cusp of moving to the next level of professionalism with a visitor experience that will build upon the incredible experience we now provide.

In the coming months, I look forward to sharing more about our new strategic plan.

One reason I believe we will be able to take this next step forward is because of the generous donors listed in this issue of the Newsletter. The federal CARES Act and its various grant programs were a significant source of funding in the previous fiscal year that ended June 30th, but once again individual donors and private foundations made the difference for Bonnet House. As can be seen on the facing page, fundraising, grants, and membership accounted for over 50% of the museum’s operating revenue last year. To everyone listed in our Annual Report and to everyone who supported Bonnet House as a member or donor at any level, thank you.

I would be remiss if I did not close with an update on our deaccession of the Qajar painting. The painting is back in the Middle East and at a museum. The museum has not yet chosen to publicize its acquisition, but it is good to know the painting is in safe hands and in a setting where its cultural context can be full appreciated. The final net to Bonnet House was $2,729,285 (part of “Total Other Income” on the financial statement). We have already been able to restore four of Frederic Bartlett’s paintings that were in critical need of conservation. We are in the final stages of collecting bids from roofing contractors and are making progress on the Main House air conditioning project.

I am so excited about Bonnet House’s future. The best is truly yet to come for our museum!
# BONNET HOUSE PROFIT & LOSS

## JULY 2021 - JUNE 2022 - UNAUDITED

### Income

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### Expenses

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FOR BONNET HOUSE THAT MEANS OUR 4TH ANNUAL FUNDRAISING EVENT LIKE NO OTHER.

It will all start December 3rd with a Holiday Soirée and continue with our Whimsical Wonderland on December 4th and Evening Experiences December 8th—10th. A team of designers will be decorating trees, wreaths, and centerpieces that will adorn Bonnet House and be on sale throughout the week. Here’s how you can help and join the festivities:

CALLING ALL DESIGNERS & DECORATORS

Holiday Magic is a major fundraiser for the preservation of Bonnet House. All trees, wreaths, and centerpieces will be for sale starting the night of December 3rd and sales continue throughout the following week. 100% of the proceeds go to Bonnet House.

THEME: The designer/decorator may choose a specific theme and colors for each creation.

TREE SIZE: Tree sizes vary from 3’, 4.5’, and 7’. All trees will be pre-lit. Stands are provided with each tree.

WREATH SIZE: Door wreaths will be 30” and 24”.

CENTERPIECES: Undecorated artificial centerpieces will be 36” in length.

Bonnet House will provide high-quality trees, wreaths, and centerpieces at no cost to the designer/decorator and can be picked up at Bonnet House. Please consider becoming a Designer/Decorator!

SPONSORSHIP OPPORTUNITIES

Holiday Magic was such a tremendous success in 2019 raising close to $135,000 and it was all made possible by friends like you.

More than just adding to the success of Holiday Magic, your sponsorship gift directly supports the preservation of Bonnet House and our programming that immerses locals and visitors alike in the unique history of this special place. Become a sponsor today!

HOLIDAY MAGIC SOIRÉE 2021
Friday, December 3, 7:00 pm

The house and grounds are lit up and sparkling during this Holiday Soirée with live music, a full bar, and catered dining by A Alexander Events. All of the trees, wreaths, and centerpieces throughout the house will be lit and designed to delight and for sale. Soirée attendees have the opportunity to view and purchase these pieces first and see the fantastical characters brought to life from the new book POMP, SNOW & CIRQUEumstance™.

WHIMSICAL WONDERLAND
Saturday, December 4, 5:30 pm

An evening for families! Join us for a Wonderland of live entertainment, scavenger hunt, stocking decorating, and plenty of opportunities to capture your holiday family portraits. Bring the kids to Whimsical Wonderland!

EVENING EXPERIENCES
December 8, 9 & 10, 6:00pm

Decide on your favorite designer-decorated trees, wreaths, and centerpieces as you enjoy a self-guided tour of the house during this magical nighttime opportunity. Live entertainment nightly. $30 with Cheers (two drink tickets)!


Please visit bonnethouse.org for more information on sponsorships, becoming a designer and to purchase tickets.

We look forward to seeing you at Holiday Magic.
Bonnet House Donors
July 2020 - June 2021

Gifts of Cash or Stock & Active Pledges

$100,000 or more
The Judith Linnell Foundation
Broward County Cultural Division

$50,000 - $99,999
Florida Division of Cultural Affairs

$10,000 - $24,999
Lynn Atkinson and David Drucker
Jose and Mary Copeland Gonzalez
Helen Ingham Foundation
John Knox Village
Elisabeth B. Sturges*
The Hagen Family Foundation

$5,000-$9,999
Anonymous
Patricia D'Antonio
Russell and Penny Fortune
David and Sue Hagen
Timothy Hilton
Mariana Morris
John Newton and Mowry Spencer
Charles and Laura Palmer
Ralph and Diana Rau
The Bill Kent Family Foundation, Inc.

$2,500-$4,999
Marty Babington
Cassandra Book
George Castlemoan and Yoshihiko Shigenari
Beatrice Flordia
William L. Fortune
Peter and Joan V. Fortune
Annette Gardner
Campaign of Steven Glassman for Fort Lauderdale City Commission
Sidney Goldenberg
Robert W. MacPherson
James K. Planck and Anthony Pastucci

$1,000-$2,499
Anonymous
Ronald Bourgeault and Jim Horan
Paige and Jonathan Brody
Daniel Brown
Nancy Busnach
Gregory Coble and C.B. Babcock

Barbara Davis
Stephen Draft and Allen Peterson
Ted E. and Katherine Drum
Joe and Nora Dyke
Paula and Joseph Dziminski
Connie and Theo Folz
Peter Genovese and Richard Sargeant
Hansgrohe
Tim Hernandez and Elizabeth A. Connor
Suzanne and Hugh Higgins
Timothy Hilton
William Hines
Theresa Kaposi
Elizabeth Kornowski
Jim and Lynn LaBate
Bonnie and Joe Lundy
John Newton and Mowry Spencer
Mike Osceola and Brian Hill
Mary Schaff
John and Lois Schmatz
Melinda Schwartz
Patrick Shavloske and Mark Gerberding
Dianna and Anthony Silvagni
Alice W. Smith
Barry Solomon
Sondra St. Martin
Straus Family Charitable Foundation, Inc.
Maxine Streeter
Betsy Suiter
Stephen Thayer and Howard E. Terry
Carla Tobin
Donald Viny and Robert Cooper
Eric B. Wentworth
Patricia West
Lawrence W. Wick
Tom Woodham and Wilson Ellis
May Muench
The Biegelsen Foundation, Inc.
Ron and Mary Ulm

$500-$999
Kimberly Abajian
Laura and Robert Antrim
Dianne Arman
Julius Bianchi and Richard Mach
Donald J. Brown and James L. Long
Mary Butterfield
Kim Byham and Scott Heisel
Mary and Ernest Costantino
Rahel Crowley
Denyse Cunningham

www.bonnethouse.org
BONNET HOUSE DONORS
JULY 2020 - JUNE 2021

$500-$999 (cont’d)
Louise and Rudi Dill
George E. Douglas and Raymond Wieder
Sandra and Grant Einhorn
Kelly Farrow
Denis Faucher and Jonathan Chong
Julie Fehlhaber-Carney
Garrett French
Jasmine George
Deborah Greenstein
Tim Gupton and Brent Moore
Vern R. Hammond
Rudyard Heady and George Lucas
Suzan P. Hinckley
Tim Ingham and Julie Pabst
Beth-Ann Krimsky
Gregg Kurek
Kathryn Lant and Michael Hoehn
Harrison Lassiter
Le Club International Condominiums
James E. Long
John Markunas
Beth Marten
Judith H. Maus
Jennifer Moreland
George J. and Barbara Petrello
Paul J. and Susan Regan
Franklin Schmidt
Sandra Settemire
Laurie A. Shaw
Tim Singer
Alice W. Smith
Darla L. and Robin Stanton
Andrea Stempler
Scott Strawbridge
Virginia Vyfvinkel
Weidman Family Fund of the Community
Foundation of Broward
Ted Wolf and Frank Decolator
Joan and John Wolfe

Richard and Sally Handley
Cara and Drew Haynie
Alicia Hernandez
Maxine Hyrkas
James A. Johnson and Paul Dobrea
Nicholle M. Maudlin
Lee and Sheryl Patterson
Richard G and Anna Pestell
Barbara and Edmund Piehler
E. E. Pete and Anne E. Seiler
John Severson
Sally Stephens
William Steuer
John Tambasco and Kent McIntyre
William H. Tyre
Anna and John Vratsinas
Diane Weinbrum
Ashley and George Wilson

LEGACY DONORS AS OF 8.28.21
Isela Castillo
Barbara Clabaugh
Mary Copeland Gonzalez
Stephen Draft
Jane Greenwasser
William Hines
Diana Howard
Brigitte Kimmich
William M. King* & John J. Scheifel
Ann Powell
Virginia Vyfvinkel

HONORARY AND MEMORIAL GIFTS
In Honor of Carlos Sires
Mary Copeland Gonzalez
In Honor of Donna Betz
Mary H. Hirsch
In Honor of Fran Koerner
Eleanor K. Smith
In Honor of Ralph and Diana Rau
Maria Spinaci
In Memory of Robert O. Powell
Patsy Hawkes
In Memory of Roger A. Smith
Donna Cassidy
Patsy Hawkes
In Memory of Claudia Willey
Janet Guardabassi
In Memory of Joe Labbe
Linda Schaller
Anonymous
Ellen and A. J. Anderson
James M. Boren
Dawn Lavoir
Lamar Fisher
Ann Graves
Elizabeth Grieb
Jerry and Barbara Grunt
William and Susan Gundlach

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HONORARY AND MEMORIAL GIFTS (cont’d)

In Memory of Martha Mitchell
Linda Schaller
In Memory of Mrs. Chilcote
Betty Douglas
In Memory of Richard Gaunt
Betty Douglas
In Memory of Rollie Biggs
Ruth Mansell
Linda Schaller
Sandra Settlemore
Rhea B. Spelman

In Memory of Ronald Martin Michael Smith
Donna W. Downing
In Memory of Virginia Brandow
Anne F. Brooks
In Memory of William Cunningham
Alice W. Smith

*Deceased

We strive to keep our records as accurate as possible. Please contact the development office at (954) 653-1557 with any questions about how your gift is listed. You may also send an email to: darlastanton@bonnethouse.org.

WOULD YOU LIKE TO BECOME PART OF BONNET HOUSE’S LEGACY SOCIETY?

With a planned gift to Bonnet House Museum & Gardens—such as a bequest or charitable gift annuity—you can combine your desire to support a worthy cause with your overall financial, tax, and estate planning goals. Planned giving gives you a special connection with Bonnet House. You will help preserve this historic site—for now and for years to come! For more information or if you have already left Bonnet House in estate plans and would like to be listed in our Legacy Society, please contact Darla at darlastanton@bonnethouse.org.
ANTIQUE CHINESE BETROTHEL BASKETS
Denyse Cunningham, Curator

OFTEN REFERRED TO AS WEDDING BASKET by non-Chinese, betrothal baskets is more accurate as they are traditionally used during the betrothal or engagement. The family of the groom fills the basket with dowry gifts for the bride’s family. The gifts traditionally come in even numbers. Food, sewing materials, a nightgown and red sheets for the wedding night are sometimes included. Red is the symbol of prosperity, joy and love. It is the main color used in Chinese weddings.

The baskets are commonly hand made from thin strips of split bamboo. The strips are died red. Bonnet House’s, which is located in the studio to the right of the fireplace features exquisite, double layer weaving, and an intricate design on top of the lid. Sometimes the weaver would sign their name on the wide bottom strips. The one at Bonnet House is unsigned. It dates from the early 1900s.

According to Things Chinese: Antiques, Crafts, Collectables by Ronald G. Knapp they “…usually come in pairs so that they can be carried on the ends of a balanced shoulder pole. In some areas of China today, rather than purchasing a set, one has the option of renting one from a wedding cake shop.”

There is a strong possibility Mr. Bartlett purchased this basket on his wedding trip to China with his second wife, Helen Birch Bartlett. They were married in 1919.

The eagle in the Drawing room was also made in China. It was purchased by Evelyn Fortune Bartlett from Phyllis Cramer who owned the Kampong gallery in Palm Beach. Mrs. Cramer told Mrs. Bartlett that the eagle is a Chinese house decoration. The small animals on the gray tables around the courtyard were also purchased from the Kampong gallery. The store was located at 10 Via Parigi, an arcade opposite the Everglades Club. It was advertised as “a shop like a museum.”

Bonnet House the home of artists Frederic Clay Bartlett, Helen Birch Bartlett and Evelyn Fortune Bartlett is hosting some fantastic art classes this coming season. The Bartletts’ would be proud to know that artists of all types will be enjoying these beautiful grounds while learning new techniques.
Karen Eskesen & Bonnie Opie are back and hitting the ground running starting in January with watercolor and acrylic classes. These two wonderful teachers work with beginning and advanced students. These wonderful artists will bring out your inner talents. The classes are held in the beautiful Bonnet House courtyard.

Tony Pastucci and The Art of Calligraphy returns this winter. Learn to write artistically. The art of writing is fading with modern technology. Calligraphy is a fun and relaxing way to bring writing back.

We have two wonderful new teachers joining us in 2022 as well.

Sensei: Marjorie DaVanzo, certified instructor at the Ohara School of Ikebana will be teaching the ancient Japanese art of flower arranging. Students will learn Hana-Isho, the first level arrangements in the Ohara School Curriculum. Marjorie will also be giving a lecture and demonstration on January 10 from 10-11:30 at Bonnet House.

Barbara DiMartini, MFA, is a retired associate professor of Fine Art in Rochester, NY. She will be teaching a 4 four week class that will help you to “master light and color for vibrant, glowing paintings, and break out of your limitations with new challenges.”

NOTE all classes have limited enrollment if you are interested don’t wait – the classes will be full in no time.
TAKE ROOT FOREST SCHOOL & CAMP
AT BONNET HOUSE
BY Christy Schultz

Experiencing the Forest & History of Bonnet House

Take Root Forest School’s mission is to provide outdoor learning experiences that inspire the curious mind, instill love and appreciation for nature, and nurture positive and holistic living. The children learn about where they live, bringing the PLACE - the land and the history ALIVE, allowing each child to find his or her Sense of Place.

Forest Camp (Ages 4.5-11)
Holiday Breaks 2021/22
9:30am-3pm
Winter Break Mini-Camp
December 21, 22, 23 & 28, 29, 30

Spring Break Mini-Camp
March 22, 23, 24
Summer Break Camp
June-August - 3 or 5 Day options

Forest School (Ages 3-11)
Sept 2021-June, 2022
9:30am-3pm
Various Days Each Week

Website: natureseekers.earth
E-mail: natureseekersfl@gmail.com
Phone: (786) 490-6660

Celebrating Beautiful & Historic Weddings and Special Events on Fort Lauderdale Beach

Bonnet House Museum & Gardens
www.BonnetHouse.org
954-703-2608

www.bonnethouse.org
HOLIDAY MAGIC RETURNS
Holiday Magic Soiree - Friday, December 3, 2021 | 6:00-10:00 pm
Whimsical Wonderful, An Evening for Families
Featuring fantastical characters brought to life from the new book POMP, SNOW & CIRQUEumstance™
Saturday | December 4 | 5:30 pm-8:00 pm
Holiday Magic Evening Tours - Wednesday, Thursday & Friday | December 8, 9 & 10 | 6:00-8:00 pm

100TH ANNIVERSARY CELEBRATION
PRESENTED BY THE HALLER FOUNDATION IS BACK ON!!
Friday | January 7, 2022 | 6:00 -10:00 pm

CONCERTS UNDER THE STARS
PRESENTED BY THE HALLER FOUNDATION
Thursday | January 27, 2022 | 6:30 -8:00 pm

For more information, to purchase tickets or register for classes, please visit bonnethouse.org.
Learn more at www.BonnetHouse.org

Featuring fantastical characters brought to life from the new book

**POMP, SNOW & CIRQUEumstance**

Written by Broadway Director and Cirque Dreams Founder, Neil Goldberg

Scan the QR Code to learn more about POMP, SNOW & CIRQUEumstance™!