

## Bonnet House Museum-Beginning Watercolor

October 11th, 12th, 13th, 2022

Time: 9:30am to 12:30pm

Location: Island Theater

Fine Artist Professor: Barbara Dimartini, MFA  
barbdimart1@charter.net

If you want to learn to paint, watercolor is a relatively inexpensive and rewarding way to begin. Watercolor theories and techniques are applicable to all painting mediums, but unlike other mediums, such as oil and acrylic, it is readily portable, clean up is quick and easy (just use water!), and it's nontoxic.

Embark on a creative adventure by joining fine artist, Barbara DiMartini, for this exciting, informative, 3 day, 9 hour workshop.

Class description:

1. Introduction to watercolor materials, brushes, paints and paint characteristics
2. How to mix colors: Avoiding "muddy dull color".
3. Learning basic watercolor and brushing techniques: charging, glazing, lifting, etc.
4. Painting vocabulary: value, intensity, transparency.

### Supplies List

1. 2 synthetic brushes: one #8 round ( with a good point) and one 1/2 inch flat.
2. Tube paints: I RECOMMEND TUBES OF PAINT RATHER THAN DRIED PANS OF PAINT.  
Alizarin Crimson  
Cadmium Red  
Rose Madder Genuine  
Cobalt Blue  
Ultra Marine Blue  
Antwerp Blue OR Prussian Blue  
Aureolin Yellow  
Cadmium Yellow  
Hansa Yellow OR Lemon Yellow  
Sepia  
Burnt Sienna
3. 3 plastic containers for water.. about the size used to sell potato salads.
4. A spray bottle.. can be found at the Dollar Store.
5. A Plexiglas support for paper (Home Depot sold as "window panes") 11"X14" is good size.  
Other supports are fine, but they are often heavier to carry to class.
6. White artist's tape.
7. A Palette for mixing paints such as a "butcher's tray" found art supply stores or online.  
Plastic palette is acceptable, but paints tend to "ball up" on plastic.
8. 4 white porcelain soy sauce dishes or other small white dishes for diluting paint.
9. White eraser. (best results with watercolor paper)
10. One 2HB pencil. ( a #2HB is perfect. Not too soft and not too hard)
11. Tissues, paper towels or clean rag. (old white towel. Saves trees?)
12. Bar of hand soap or Master's Brush cleaning soap

**WATERCOLOR PAPER WILL BE SUPPLIED By the instructor**

Bring a FOLDER to hold handouts and your paintings.