

BONNET HOUSE
MUSEUM & GARDENS

JUNE - SEPTEMBER 2022

House Happenings



FROM THE CEO

Patrick Shavloske



With snow still falling in some part of the north in mid-April, it's no wonder that a winter get away in Florida has long been cherished. Add to that two years of travel deferred by pandemic concerns and you have what has been a very busy winter season here in Fort Lauderdale and at Bonnet House. This fiscal year has already set a record. We have had more tour visitors in the first ten months of our

current fiscal year than we saw in all of 2018-2019, our last complete budget cycle prior to the pandemic. It has been so gratifying to see so many visitors again, including a few college students who took a break from Spring Break revelry to experience the respite Bonnet House provides.

March also saw more than casual visitors. In the middle of the month, Bonnet House welcomed two peer reviewers assessing the museum as part of its reaccreditation by the American Alliance of



Museums. Thanks to a huge amount of staff and volunteer effort, Bonnet House looked its best for these museum professionals. They admitted to just the slightest bit of envy for those of us who are so fortunate to be affiliated with

Bonnet House. While we won't know the results of our reaccreditation application until mid-July, one definite outcome for me was a renewed appreciation for the dedication and commitment our volunteers and staff exhibit every day. To those who played any role of any kind in helping us put our best foot forward, thank you!

However, there is sad news to note from the past few months. Three very special people who loved and served Bonnet House in different ways passed away. Fred Steinhardt, a long-time nature trail guide,

passed away in February. Fred's love of Bonnet House shown through in each of his tours where he wove a seamless tale about the geography, plants and animals that



make their home here. Later that same month, Ann Powell passed away. Ann was part of the original group of volunteers who came together in 1986 to open Bonnet House for its first public tours and worked tirelessly to raise funds for the museum in the early days when there was limited professional fundraising staff. April then saw the passing of Karen Eskesen. Karen was an incredibly talented watercolorist who shared her love of art, nature and Bonnet House through the art classes she taught here for many years. Here you have three very different people who found individual connections to the museum but were united in a desire to help make their community better through voluntary effort. Each had the heart of a teacher and took huge satisfaction in encouraging learning. Fred, Ann, and Karen left important marks on Bonnet House and exemplified the teaching role played by serious museums. They will each be missed.

Speaking of service to our community, I am pleased to announce that Bonnet House has joined with other Fort Lauderdale museums to participate in the Museums for All program. Sponsored by the Institute of Museum and Library Services, Museums for All is an initiative that seeks to lessen economic barriers that may limit museum visitation. EBT card holders simply show their card and a valid photo ID and pay only \$3 to visit Bonnet House. The discount is good for up to three additional guests. So far this fiscal year, 115 guests have been able to enjoy a visit to Bonnet House through this outreach effort. We are proud to be doing our part to remove economic barriers to participation in the arts.

With summer around the corner, planning for our 2022-2023 program year will begin in earnest. To each of you who has helped make 2021-2022 such a banner year through your financial support and volunteer efforts, you have my sincerest thanks.

ALL THINGS FUN IN "FUN" DRAISING

Darla L. Stanton, Director of Development



BONNET HOUSE Wine & Food FESTIVAL

Presented by

MARCH 31 & APRIL 1, 2023



A New Event Will Debut In 2023!!

Our goal is to raise \$350,000 for restoration and preservation of our unique gem and best kept secret in all of Fort Lauderdale!

The evenings will entail culinary delights, wine, beer, spirits, and entertainment at the most perfect, sought-after venue in all South Florida.

We are expecting 1,000 people to attend each day, for a total of 2,000 in attendance over the course of the two-day period.

A list of participating restaurants and wines with a map of the event will be posted on the event website as we move closer to the March/April 2023 dates. Parking information will also be posted there as well as information on the official hotel for the BHWFF!

We look forward to sharing these celebratory, epic evenings with you! So, mark your calendars now so you can help us meet our goal!

TICKET SALES

VIP ADMISSION \$200

Includes early access to a private VIP tent from 5:30 PM – 7:00 PM with hors d'oeuvres, signature spirit cocktails, signature wine, champagne, entertainment, and a VIP commemorative gift bag. Plus, all the benefits of General Admission listed below.

GENERAL ADMISSION \$150

Includes general access to event from 7:00 PM – 10:00 PM with food from more than 50 restaurants and 100 wines, unlimited water, entertainment, and a commemorative tasting glass.

EARLY BIRD TICKET SALES

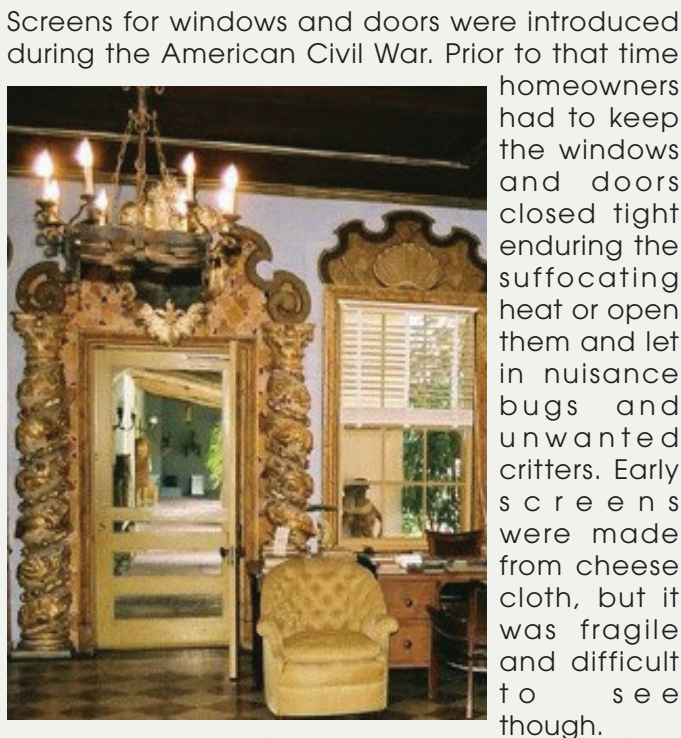
Early Bird: Group VIP Platinum Packet \$2500 (12 tickets) – name listed on event signage

Early Bird: Group General Admission Packet \$1000 (10 tickets) – name listed on event signage.

For more information please contact Darla Stanton at darlastanton@bonnethouse.org or (954) 653-1557

DOOR & WINDOW SCREENS

Denyse Cunningham, Curator



homeowners had to keep the windows and doors closed tight enduring the suffocating heat or open them and let in nuisance bugs and unwanted critters. Early screens were made from cheese cloth, but it was fragile and difficult to see through.

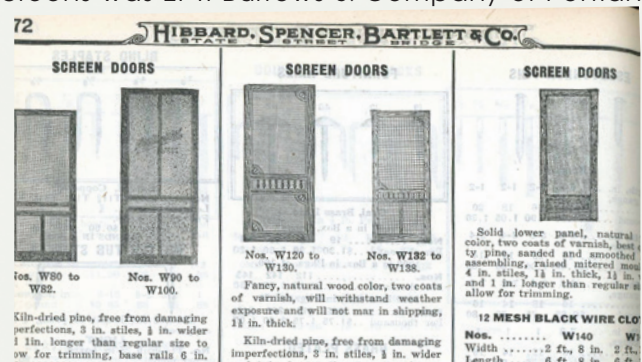
Doors and windows were typically made from kiln-dried pine, free from damaging imperfections. The kiln-drying process increased the strength and nail holding power of the wood. Bonnet House's windows and doors are most likely cypress or fir, the latter of which was all the rage in the 1920s and 1930s.

The floors on the second floor of Bonnet House are made of Dade County pine. The virgin Dade County pine forests were harvested to build homes and businesses especially during the real-estate boom in the 1920s. This type of pine is very hard and difficult to work with so is not typically used in windows.

The edge of the wire screen was typically covered with beaded molding (raised) with mitered joints. The wire mesh would be painted black with pure linseed oil.

According to William Tyre, Director and Curator of the Glessner House museum in Chicago: "Window screens not only made houses more comfortable, but they also had a direct impact on health, as they kept disease-carrying insects out of homes. Encephalitis, yellow fever, dengue and malaria all can be spread by mosquitoes. Over time these diseases declined dramatically. The aspect of window screens was considered so important that the Boy Scouts and other volunteer organizations would help communities install and maintain screens.

In the late 19th century the largest manufacture of screens was E. T. Burrows & Company of Portland



VOLUNTEER RECOGNITION 2022

A LITTLE BELATED

Linda Schaller, Director of Education & Volunteer Programs

Each April, Bonnet House holds its Annual Meeting and Volunteer Recognition event. While the event provides an opportunity to report to members on the state of Bonnet House and the successes and challenges it has faced over the past year, its main focus is celebrating all the many volunteers who help the museum function on a daily basis. But April 2020 was unlike any previous April. Due to COVID-19 health measures Volunteer Recognition was cancelled with a hope of bringing back the event in 2021. As we all remember, 2021 didn't unfold exactly as hoped either, and Volunteer Recognition was again cancelled. This left a three-year backlog of saying thank you!

Finally, on April 21, 2022, Bonnet House was able to recognize our volunteers for all the hours they devoted in 2019, 2020 and 2021 and to welcome and thank a new batch of wonderful volunteers. Our volunteers are very special people who give their time and talent to serve in many ways. Some toil on the grounds. Some are teachers in the museum's youth education programs. Others serve as tour guides, room docents, greeters, courtyard coordinators, clerical assistants, tram drivers or nature trail guides. A few perform multiple jobs! Each person gives of themselves by proudly saying, "I am a Bonnet House Volunteer," and we are proud of ALL of them.

April's festivities saw a turnout of over 150 Bonnet House volunteers. Special pins were given to volunteers who completed five to twenty years of continuous service. Nine volunteers received pins for five years of service, two volunteers received pins for ten years, three received pins for fifteen

years, and three received pins for twenty years. In addition, thirty volunteers who gave more than 200 hours each of the past three years were recognized. These very special volunteers received gift certificates from local restaurants. I want to thank the wonderful restaurants who lent their support to Volunteer Recognition: Aruba Beach Café, Big City Tavern, Blue Moon, Bokampers, Casablanca Café, Chima Steakhouse, Cooper's Hawk, Croissant' Time, Greek Islands Taverna, Kaluz Restaurants, Louie Bossi's Ristorante, Padrino's, The Parrot Lounge, PF Chang, Rocco's Tacos, Shooters, Southport Raw Bar, and Stork's.

We also paid tribute to and remembered the volunteers we have lost: Dane Jensen, Marty Mitchell, Roger Smith, Rita Holdsworth, Bill Cunningham, Claudia Willey, Susan Belding, Joe Labbe, Lil Robertson, Peggy Schwartz, Joe Cannon, Ann Powell, Fred Steinhardt, and Karen Eskesen

We've endured so much over the past few years, and this was an opportunity to recognize some extraordinary effort.

Finally, I want to offer special thanks to Julius Bianchi, Sonia Mesa, Richard Mach, Diana Mills and the Bonnet House Staff for putting this event together.

Photos below, left to right, include Peanuts (Larry Wick), George Castleman, May Muench & Dianne Ennis, and Alma Camphire.



TWO NEW WATERCOLOR WORKSHOPS

Linda Schaller, Director of Education & Volunteer Programs

Bonnet House is pleased to introduce new Watercolor Workshops this fall! If you want to learn to paint, watercolor is a highly rewarding way to begin. Watercolor theories and techniques are applicable to all painting media, but unlike other media (such as oil and acrylic) it is more portable, cleanup is quicker and easier (just use water!), and it's nontoxic. Embark on a creative adventure by joining Bonnet House Fine Artist, Barbara J. DiMartini, for an exciting, informative, three-day, nine-hour workshop.

Barbara is a retired Associate Professor of Fine Arts with an MFA in "Painting" in Rochester, NY. Barbara works in a variety of artistic media including watercolor, acrylic, oil, pastel, pencils and print making.

The two new workshops are:

Beginning Watercolor

October 11th, 12th, 13th, 2022

9:30am to 12:30pm

Class description: 1. Introduction to watercolor materials, brushes, paints and paint characteristics, 2. How to mix colors: and avoiding "muddy dull color", 3. Learning basic watercolor and brushing techniques: charging, glazing, lifting, etc., 4. Painting vocabulary: value, intensity, trans-

parency.

Maximum 12 Students, \$140 Bonnet House Members/\$160 Non-Members

Intermediate Watercolor

October 18th, 19th, 20th

9:30am to 12:30pm

Class description: Add glow to your paintings with vibrating color and subtle grays. Use innovative brush techniques to create volumes with one stroke. Whether you are looking for new challenges or to brush up on those rusty painting skills, this course is what you have been looking for.

Maximum 12 Students, \$140 Bonnet House Members/\$160 Non-Members

All classes will be held in the (air conditioned!) Bonnet House Island Theater. To register go to bonnethouse.org or call Linda Schaller at (954) 703-2606. For more detailed information about class content, email Barbara at barbdimart1@charter.net.

Paintings below by Barbara DiMartini.



CALENDAR OF EVENTS

JUNE - SEPTEMBER 2022

ORCHID CARE CLASSES

Tuesday | August 9 | 9:30 am & 1:00 pm
Orchid Care Basics
Tuesday | August 16 | 9:30 am & 1:00 pm
Repotting & Mounting plus Combating
Pests & Diseases
Members \$30, Non-members \$35

FAMILY SUMMER SPECIAL

June 1st through September 4th, Bonnet House is proud to host our Family Summer Special! This special deal includes \$20 admission for adults and free admission for anyone age 17 and under when accompanied by an adult.

GUIDED TOURS

Tuesday - Friday
10:00 am - 11:30 am, 2:00 pm - 3:30 pm
Saturday 10:00 am - 11:30 am
\$25, Limited to 16 visitors per tour.

For more information, to purchase tickets or register for classes, please visit bonnethouse.org.



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BONNET HOUSE
MUSEUM & GARDENS

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ORCHID CARE CLASSES

TUESDAY, AUGUST 9 &
TUESDAY, AUGUST 16

9:30 - 11:30 AM AND 1:00 - 3:00 PM

\$30 MEMBERS/\$35 NON-MEMBERS

REGISTER ONLINE AT
BONNETHOUSE.ORG
OR CALL 954.703.2606