



BONNET HOUSE  
MUSEUM & GARDENS

OCTOBER 2022 - JANUARY 2023



# FROM THE CEO

*Patrick Shavloske*



THE FALL EDITION of our House Happenings newsletter is the edition where Bonnet House publishes information about its finances and recognizes its top donors who have been so integral to the preservation of the historic home. Before commenting on some key aspects of the museum's fiscal performance

and programmatic success, I want to thank all our hundreds of donors and especially those listed in this publication. Your generosity helps perpetuate Evelyn Bartlett's wishes for Bonnet House, and each year, I am humbled and grateful when I see the level of your support.

This year, more than any in the past, I am reminded that it is individual donors who form the bedrock of Bonnet House's benefactors. Many hold a view that grants from corporations and foundations are the key to fundraising success, but that is in fact a misperception. It's individuals who carry the day in charitable contributions, supporting causes near and dear, people like you!

You can see that Bonnet House had an overwhelming level of unrestricted giving in 2021-2022, totaling over \$1 million. Much of this was from planned gifts to Bonnet House, but though a gift may have come by way of a will or trust, it was still an individual donor who directed his or her generosity to Bonnet House using an estate planning tool.

Earned revenue was very healthy last year too. Tour revenue saw record levels totaling over \$600,000 with estate rentals (think weddings and other private events) coming in at a remarkable \$500,000. Yes, pent-up demand from COVID was a contributing factor, but no one should minimize that it's the special sense of place and unique history of Bonnet House that merits such levels of interest.

On the expense side, after earnings for eleven full

time and twenty-seven part time employees, over \$260,000 went to repairs and maintenance to Bonnet House and collection item conservation. When outside services and utilities are taken into account, almost \$350,000 was expended on preserving and maintaining Bonnet House. Net operating revenue for the year was just over \$723,000 for the year.

So why the loss of just over \$817,000 for the year? Investment performance. The last six months of our fiscal year coincided with the recent slide in the stock market. The value of Bonnet House's investments declined precipitously in the January to June period mirroring many investment portfolios. However, these assets are carefully and professionally managed for the long term and in time will regain value.



But financial prudence alone does not measure the success of Bonnet House; programmatic results are equally as important. The past fiscal year saw 38,739 participants in Bonnet House Tours. In addition, 4,250 area youth participated in one of the museum's education programs, and 915 adults participated in an adult education offering. The museum was utilized 79 times for a wedding or other private gathering, and the Bonnet House website received 25,000 visits each month last year. In terms of collection successes, fourteen paintings by Frederic Bartlett that had never had conservation treatment were stabilized and exhibited, and five new paintings by the Bartletts were added to our collection. The great south window of the studio was thoroughly repaired and the second floor veranda floor was repaired and painted contributing to the ongoing preservation of Bonnet House.

Taken in total, 2021-2022 can be deemed an overwhelming success for Bonnet House. To everyone who played a role, you have my sincerest thanks. I am confident that 2022-2023 will see many more good things to come for the museum.

Cover Photo: Carol Jardine. Inside photos: Mary D'Elia, Kevin Miller, Monica Estevez, Denyse Cunningham, and Manda Weaver Photography.

# BONNET HOUSE PROFIT & LOSS

JULY 2022 - JUNE 2023 - UNAUDITED

INCOME	CURRENT YTD
ANNUAL FUND / UNREST CONTRIBUTION	\$1,046,685.00
BONNET HOUSE EVENTS	\$241,620.00
BONNET HOUSE OVER/SHORT	\$(251.00)
DONATED GOODS AND SERVICES	\$53,137.00
EDUCATION PROGRAMS REVENUE	\$49,276.00
ESTATE RENTALS	\$500,632.00
MEMBERSHIP	\$112,299.00
MUSEUM SHOP REVENUE	\$159,331.00
SALES TAX CREDIT	\$322.00
TOURS	\$600,657.00
GRANTS- UNRESTRICTED	\$250,441.00
MISCELLANEOUS INCOME	\$7,234.00
<b>GORSS PROFIT</b>	<b>\$3,021,383.00</b>

EXPENSES	CURRENT YTD
SALARIES AND BENEFITS	\$1,157,973.00
ADVERTISING & MARKETING	\$94,668.00
BONNET HOUSE EVENTS	\$144,243.00
BUSINESS INSURANCE	\$91,408.00
CONTRACT SERVICES- ADMINISTRATIVE	\$139,853.00
CONTRACT SERVICES - PROGRAMMATIC	\$31,768.00
INVENTORY ADJUSTMENT	\$(1,347.00)
DEPRECIATION	\$24,619.00
DONATED GOODS AND SERVICES	\$48,548.00
DAMAGE REIMBURSEMENT	\$1,930.00
EDUCATION PROGRAMS	\$11,904.00
ESTATE RENTALS	\$42,958.00
MEMBERSHIP / FUNDRAISING	\$19,930.00
MUSEUM GIFT SHOP	\$55,083.00
OFFICE / ADMINISTRATION	\$90,374.00
REPAIRS / MAINTENANCE	\$261,194.00
TOURS/ TRAM LEASE	\$26,849.00
UTILITIES	\$55,825.00
MISCELLANEOUS EXPENSE	\$80.00
<b>TOTAL EXPENSES</b>	<b>\$2,297,860.00</b>
<b>NET OPERATING INCOME</b>	<b>\$723,523.00</b>
TOTAL OTHER INCOME	\$(1,509,543.00)
TOTAL OTHER EXPENSES	\$(31,202.00)
<b>NET OTHER INCOME</b>	<b>\$(1,540,745.00)</b>
<b>NET INCOME</b>	<b>\$(817,222.00)</b>



## HOLIDAY MAGIC RETURNS

*Darla L. Stanton, Director of Development*

FOR BONNET HOUSE THAT MEANS OUR 5TH ANNUAL FUNDRAISING EVENT LIKE NO OTHER.

It will all start December 2nd with a Holiday Soirée and continue with our Whimsical Wonderland on December 3rd and Evening Experiences December 7th—9th. A team of designers will be decorating trees, wreaths, and centerpieces that will adorn Bonnet House and be on sale throughout the week. Here's how you can help and join the festivities:

### CALLING ALL DESIGNERS & DECORATORS

Holiday Magic is a major fundraiser for the preservation of Bonnet House. All trees, wreaths, and centerpieces will be for sale starting the night of December 2nd, and sales continue throughout the following week. 100% of the proceeds go to Bonnet House.

**THEME:** The designer/decorator may choose a specific theme and colors for each creation.

**TREE SIZE:** Tree sizes vary from 3', 4', and 7'. All trees will be pre-lit. Stands are provided with each tree.

**WREATH SIZE:** Door wreaths will be 36", 30" and 24".

**CENTERPIECES:** Undecorated artificial centerpieces will be 36" in length.

Bonnet House will provide high-quality trees, wreaths, and centerpieces at no cost to the designer/decorator and can be picked up at Bonnet House. Please consider becoming a Designer/Decorator!

### SPONSORSHIP OPPORTUNITIES

Holiday Magic was such a tremendous success in 2021 raising close to \$135,000 and it was all made possible by friends like you.

More than just adding to the success of Holiday Magic, your sponsorship gift directly supports the preservation of Bonnet House and our programming that immerses locals and visitors alike in the unique history of this special place. Become a sponsor today!

### HOLIDAY MAGIC SOIRÉE 2021

Friday, December 2, 7:00 pm

The house and grounds are lit up and sparkling during this Holiday Soirée with live music, a full bar, and catered dining by A Alexander Events. All of the trees, wreaths, and centerpieces throughout the house will be lit and designed to delight and for sale. Soiree attendees have the opportunity to view and purchase these pieces first and see the fantastical characters brought to life from the new book POMP, SNOW & CIRQUEumstance™.

### WHIMSICAL WONDERLAND

Saturday, December 3, 5:30 pm

An evening for families! Join us for a Wonderland of live entertainment, scavenger hunt, stocking decorating, and plenty of opportunities to capture your holiday family portraits. Bring the kids to Whimsical Wonderland!

### EVENING EXPERIENCES

December 7, 8 & 9, 6:00pm

Decide on your favorite designer-decorated trees, wreaths, and centerpieces as you enjoy a self-guided tour of the house during this magical nighttime opportunity. Live entertainment nightly. \$35 with Cheers (two drink tickets)!

Sponsored by: Alexander Event Catering, John Knox Village, Victoria Park Flower Studio, Christmas Central, J.M. Design Lighting & Fabric, Virginia Becart & Norman Keller, Tom Woodham & Wilson Ellis, Ted & Kathy Drum, Bill & Kim Kent, Joe & Nora Dyke, Gini Vyvinkel, Sondra St. Martin, Jim & Lynn LaBate, Patty & Miles McGrane, George Castleman & Yoshihiko Shigenari, Diana & Ralph Rau, Jose & Mary Copeland Gonzalez, Theo & Connie Folz, Truist, Alice W. Smith.

Please visit [bonnethouse.org](http://bonnethouse.org) for more information on sponsorships, becoming a designer and to purchase tickets.

# BONNET HOUSE DONORS

JULY 2021 - JUNE 2022

## GIFTS OF CASH OR STOCK & ACTIVE PLEDGES

\$100,000 or more

Broward County Cultural Division  
Anonymous

\$50,000 - \$99,999

Estate of Fred and Barbara Steinhardt  
Florida Division of Cultural Affairs  
Steinhilber Weiser Foundation Inc

\$25,000 - \$49,999

A Alexander Event, LLC  
The Haller Foundation

\$10,000 - \$24,999

Charles and Laura Palmer  
City of Ft. Lauderdale  
Helen Ingham Foundation  
Jo Ann Hoffman and Beth Smoker Priest  
John Knox Village  
Midge Birmingham  
Susan and Wilson Greaton  
Ted and Kathy Drum  
The Bill Kent Family Foundation, Inc.

\$5,000-\$9,999

Anonymous  
Connie and Theo Folz  
Gale M. Butler  
Jane Palmisano  
Mary and Ron Ulm  
Patricia D'Antonio  
Ralph and Diana Rau  
Russell and Penny Fortune  
Straus Family Charitable Foundation, Inc.  
Virginia Vyfvinkel  
William Hines

\$2,500-\$4,999

Annette Gardner

Beatrice Flarida

Cassandra Book

George Castleman and Yoshihiko Shigenari

John Newton and Mowry Spencer

James K. Planck and Anthony Pastucci

Lee T. Sprague

Mariana Morris

Robert W. MacPherson

Stephen Thayer and Howard E. Terry

Ted E. Drum

William L. Fortune, Jr.

\$1,000-\$2,499

Ari Glassman

Barbara Davis

Barry Solomon

Bonnie Lundy

Paige and Jonathan Brody

Carla Tobin

Deborah Greenstein

Dianna and Anthony Silvagni

Donald and Patricia Quattrucci

Eric B. Wentworth

Eric Jones and Bob Kish

Erin Groden

Florida Design & Construction Professionals

George J. and Barbara Petrello

Gregory Coble and Clarence B. Babcock

Jennifer Moreland

Jessica and Fredric Olefson

Jim and Lynn LaBate

Jodi Peck and Les Weil

Joe and Nora Dyke

Joey Epstein

Kathy B. Porter

Kim Rinnier

Lamar Fisher

Lawrence W. Wick

Lois and John Schmatz

Lynn Atkinson and David Drucker

Anonymous

Maxine Streeter

# BONNET HOUSE DONORS

JULY 2021 - JUNE 2022

\$1,000-\$2,499 (cont'd)

Michael Burstadt  
Mike Osceola and Brian Hill  
Nancy Busnach and Joseph D'Ovidio  
New Hampshire Charitable Foundation  
Patrick Shavloske and Mark Gerberding  
Paula and Joseph Dziminski  
Richard Sacca and Linda King  
Rick McCollum and Tom Love  
Robert Porter  
Allan R. Rexinger and John R. Davis  
Sondra St. Martin  
Stephanie Toothaker  
Stephen Draff and Allen Peterson  
Susan H. and Denis F. McQuillen  
Suzanne and Hugh Higgins  
Teresa Ciccotelli  
The Biegelsen Foundation, Inc.  
Truist  
Virginia Becart and Norman Keller  
William Brown and Michael Scott  
Zack Tanner

\$500-\$999

Alice W. Smith  
Ann Powell\*  
Anna and John Vratsinas  
Beverly and Jon A. Lobdell  
Charlee Kressbach  
Charles Hindmarsh and David Carme  
Debra Gill  
Denis Faucher and Jonathan Chong  
Don Oravec and James Harper  
Ellen and AJ Anderson  
Jenna McManus  
Jennie F. and Grant J. Gaborno  
Jeremy Goldstein  
John Schobel and Daniel Schmeder  
Judith H. Maus  
Judy Joseph and Mark Greenberg  
Julia Cespedes

Laurene McKillop and David Splitt  
Jose and Mary Copeland Gonzalez  
Mary and Ernest Costantino  
Melissa Pelz  
Patty and Miles McGrane  
Paul J. and Susan Regan  
Philip Robinson  
Seva Learning (Company) Norby Belz  
Sidney Goldenberg  
The Rogow Family Fund  
Tim Gupton and Brent Moore  
Tim Ingham and Julie Pabst  
Tom Woodham and Wilson Ellis  
Weidman Family Fund of the Community  
Foundation of Broward

\$250-\$499

Alicia Hernandez  
Ann Graves  
Ashley and George Wilson  
Barbara Castell  
Barbara and Edmund Piehler  
Caroline Heckman  
Christopher Von Dahm  
Daniel Brown  
David Buriak and Jim Chandler  
Dawn Lavoir  
DJ Doody and Ivette Corredor  
Elizabeth Grieb  
Gilberto Merino  
J.G. Koether  
Jerry and Barbara Grunt  
Joan Wolfe  
John Severson  
John Tambasco and Kent McIntyre  
Judy Allen  
Lisa Lindsley and Brian Wirtz  
Marlena Pariseau  
Nicholle M. Maudlin  
Omar Gonzalez  
Thanh Nguyen  
William H. Tyre

# BONNET HOUSE DONORS

JULY 2021 - JUNE 2022

## LEGACY DONORS AS OF 8.28.22

Jane Greenwasser  
John Jors and Edward Hashek  
William M. King\* and John J. Scheifel  
Jo Ann Hoffman  
Stephen Draft  
Barbara Clabaugh  
Ann Powell\*  
Cindy Jenkins  
Allan R. Rexinger  
Mary Copeland Gonzalez  
Virginia Vyfvinkel  
Isela Castillo  
Brigitte Kimmich  
William Hines  
Diana Howard

## HONORARY AND MEMORIAL GIFTS

In Honor of Paige Brody  
Sarah Brody

In Honor of Jose Gonzalez  
Joan G. Koether  
The Rogow Family  
Diana and Ralph Rau  
Paige and Jonathan Brody

In Honor of Francis Koerner  
Eleanor K. Smith

In Memory of Karen Eskesen  
Barbara Swenson

In Memory of Mary Barbara Anderson Porter  
Robert Porter  
Mrs. John E. Groden

\*Deceased

We strive to keep our records as accurate as possible. Please contact the development office at (954) 653-1557 with any questions about how your gift is listed. You may also send an email to: [darlastanton@bonnethouse.org](mailto:darlastanton@bonnethouse.org).

## WOULD YOU LIKE TO BECOME PART OF BONNET HOUSE'S LEGACY SOCIETY?

With a planned gift to Bonnet House Museum & Gardens—such as a bequest or charitable gift annuity—you can combine your desire to support a worthy cause with your overall financial, tax, and estate planning goals. Planned giving gives you a special connection with Bonnet House. You will help preserve this historic site—for now and for years to come! For more information or if you have already left Bonnet House in estate plans and would like to be listed in our Legacy Society, please contact Darla at [darlastanton@bonnethouse.org](mailto:darlastanton@bonnethouse.org).



# GILDED BUDDHIST TEMPLE FLOWERS

*Denyse Cunningham, Curator*

THE GOLD FLOWERS in the eastern corners of the Music Room are gold lacquered wood Buddhist Temple lotus blossoms, buds and seed pods. The flowers depict a different state of maturity. In Buddhism, the eight-petaled lotus is the symbol of enlightenment and purity, and it can be found in ponds near temples and shrines in Japan during the summer.

According to former Bonnet House guide and professional journalist Krystina Halliburton, "powerful symbolism stems from the fact that the lotus is born in the depths of muddy waters and emerges, unsullied, as a beautiful bloom. It speaks of the eternal cycle of life, and of the union of the four elements: water, earth, air and fire. To some, the lotus flower represents long life, health, honor and good luck. It also signifies that a dark or trying stage has been overcome."

One of the six Buddhist flowers is the frangipani (*Plumeria rubra*) which has a beautiful pink bloom and grows in the hibiscus garden at Bonnet House. The highly fragrant flowers are used to craft traditional Hawaiian leis.

There are twenty-two gilt lotus flowers, and they probably date from the late 19th century. The vases that hold the flowers are French porcelain and also from the late 19th century.

Hollyhock House, designed by Frank Lloyd Wright as a residence for oil heiress Aline Barnsdall, has a similar arrangement that they purchased from an Asian art gallery in Los Angeles. The dealer who sold them to the museum said they were from the Edo Period.

In 1996, in one of the worst days in my career, I opened the door to the Music Room and to my

horror the gold flowers were strewn on the floor in front of the settee on the southeast side of the room and the vase holding the flowers was broken in several pieces. A raccoon had come down the chimney and gone wild before exiting the same way he came in! At some point he must have become panicky and tried to escape through the windows - the Venetian blinds were muddy with paw prints and in disarray.

The animal had to push aside a great deal of insulation that was blocking the flue and force open the wrought iron grate. Once inside the naughty creature climbed onto the mantle. Luckily the veiled lady was saved from damage. One of the covered jars on the mantle was pushed off and lay broken on the ground. The raccoon had gotten onto the piano, leaving a perfect muddy "hand" print on the polished wood to secure his identity. He pushed off one of the shell arrangements, but it was not damaged.

Needless to say, shortly after the invasion we capped all of the chimneys in the house and the Caretaker's Cottage. Mrs. Bartlett had liked to have fires in the fireplaces. There are four in the Main House so we previously could not block off the chimneys, but, by 1996 she had stopped spending her winters at Bonnet House.

The two broken items were repaired by the Fine Arts Conservancy in Palm Beach Gardens. Luckily no other artifacts were damaged. If you look closely at the glass jar on the south side of the mantel you can see the repairs. There is just so much you can do to conserve an item that had been smashed so badly.

Apparently, there is a very specific order for the arrangement of these particular flowers. If ours were arranged in the traditional Japanese manner the raccoon put an end to that!



# FALL & WINTER ADULT EDUCATION PROGRAMS

*Linda Schaller, Director of Education & Volunteer Programs*

## NEW CLASSES AT BONNET HOUSE 2022-2023

Bonnet House the home of artists Frederic Clay Bartlett, Helen Birch Bartlett and Evelyn Fortune Bartlett is hosting some fantastic art classes this coming season. The Bartletts would be proud to know that artists of all types will be enjoying these beautiful grounds while learning new techniques.

As we get ready to fall back on November 6th we are also getting ready for a great new season of classes here at Bonnet House. Not only do we have some great classes but we have GREAT teachers too. Please check the two new water-color classes in October taught by Barbara DiMartini. One is just for beginning students and the other is for intermediate. Barbara will continue the classes starting on January 11 on Wednesdays from 9:30-12:30. Charlee Kresback will be teaching the Art of Basket Weaving on Saturday, November 12; students will make a wine basket just in time for the holidays.



Bonnie Opie, our acrylic teacher, will be teaching her acrylic classes starting on Jan. 12 but will also be teaching a new oil/acrylic painting class on Tuesdays starting January 10. Tony Pastucci has both beginning and intermediate calligraphy classes starting on Tuesday, January 10th in the Island

Theater. Master Birder Paddy Cunningham will start her classes in October and Don Oprea, certified shinrin-yoku forest bathing teacher will help you learn to relax with nature. Colored pencil classes will also be offered soon. Galal Ramadan teaches new techniques that will help you create great looking artwork without years of experience. His next series of classes will start on Saturday, October 8.

We limit the number of students for each class to allow for maximum teacher-student interaction.

## BONNET HOUSE NEEDS GREAT VOLUNTEERS

Each year Bonnet House hosts many group guided tours along with student education programs. We



need many trained volunteers to implement these programs. Our student programs are given to students mainly k-6th grades and entail a special tour of the house along with investigation of the grounds, learning about the people who lived on these grounds long before the Bartlett & Birch Family were

born. Students learn about the Tequesta people, the Barefoot Mailman and the early settlers along with the staff who lived and worked here with the Bartlett & Birch Family. This is a fun program, but we need the staffing to teach these inquisitive minds. The same goes for the group tours. Each guide and volunteer teacher shares a very special story with each of our visitors.

The room docents learn all the particulars about individual rooms and share some interesting stories with our visitors. The nature trail interpreters talk about the history of this interesting 35 acres of beachfront property along with some facts about our ecosystems and what lives where.

The Events Department needs hostesses and hosts to welcome guests for events and weddings along with safe tram drivers to deliver guests to the right locations. Take a look around at what our grounds and orchid volunteers have done to make everything truly beautiful. They work so hard in every type of weather to spruce up the grounds; the weeds never stop growing, and the plants and trees need trimming all year long.

If you want to volunteer we have a place for you. Please check out our website or set up a visit with Linda ([lindaschaller@bonnethouse.org](mailto:lindaschaller@bonnethouse.org)) if you want to help keep Bonnet House beautiful for all of our guests.

# TAKE ROOT FOREST SCHOOL & FOREST CAMP

Homeschool Programs  
Spring & Summer  
Camp

9:00am - 3:00pm  
Ages 3-12

Explore, Discover,  
Learn & Play

Integrating Nature &  
Place-Based Activities to  
make learning fun,  
inspiring and memorable .

Programs & Times Vary  
Find us online

[natureseekers.earth](http://natureseekers.earth)

786-490-6660



SAY  
"I DO"  
AT  
BONNET  
HOUSE

CONTACT DAVID WOODIN  
954.703.2608

[DAVIDWOODIN@BONNETHOUSE.ORG](mailto:DAVIDWOODIN@BONNETHOUSE.ORG)

# CALENDAR OF EVENTS

OCTOBER 2022 - JANUARY 2023

## BIRDING CLASSES

Sun | Oct 2 | 2:00 - 4:30 pm  
Sun | Jan 8 | 2:00 - 4:30 pm

## WATERCOLOR WORKSHOP

Thurs | Jan 11 - Feb 15 | 9:30 am - 12:30 pm  
6-Week Workshop

## WATERCOLOR WORKSHOPS

3-Day Mini-Workshops  
Tues - Thur | Oct 11-13 | 9:30 am - 12:30 pm  
Tues - Thur | Oct 18 -20 | 9:30 am - 12:30 pm

## SPEAKER SERIES

Mon | Jan 9 | 10:00 - 11:30 am  
Going, Going, Gone: Whitehall Treasures Sold,  
Bartlett Auction – Ronald Bourgeault

## BASKET WEAVING CLASS

Sat | Nov 12 | 11:00 am - 3:00 pm

## CALLIGRAPHY WORKSHOP

Wed | Jan 10 - Feb 7 | 9:30 - 11:30 am  
6-Week Workshop

## FOREST BATHING CLASSES

Sun | Nov 27 | 10:00 am - 12:00 pm  
Sun | Dec 18 | 10:00 am - 12:00 pm  
Sun | Jan 29 | 10:00 am - 12:00 pm

## OIL/ACRYLIC WORKSHOP

Tues | Jan 10 - Feb 14 | 9:30 am - 12:30 pm  
4-Week Workshop

## HOLIDAY FLORAL ARRANGEMENT

Wed | Dec 7 | 5:00 - 6:00 pm  
Thurs | Dec 8 | 5:00 - 6:00 pm

## ACRYLIC WORKSHOP

Thurs | Jan 12 - Feb 16 | 10:00 am - 1:00 pm  
6-Week Workshop

## COLORED PENCIL & DRAWING WORKSHOP

Sat | Oct 8 - 29 | 9:30 am & 12:30 pm  
4-Week Workshop

For more information, to purchase tickets or  
to register for classes and workshops,  
please visit [bonnethouse.org/events](http://bonnethouse.org/events).

## HOLIDAY MAGIC 2022

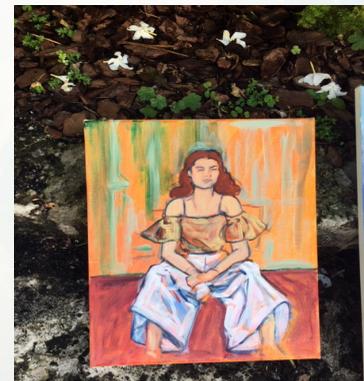
**HOLIDAY MAGIC SOIREE** - Come celebrate the kick-off of our five-day holiday celebration  
Friday | December 2, 2022 | 6:00-10:00 pm

## WHIMSICAL WONDERLAND, AN EVENING FOR FAMILIES

Featuring fantastical characters brought to life from the the award-winning storybook  
*POMP, SNOW & CIRQUEumstance™*  
Saturday | December 3 | 5:30 pm-8:00 pm

## HOLIDAY MAGIC EVENING EXPERIENCES

Wednesday, Thursday & Friday | December 7, 8 & 9 | 6:00-8:00 pm  
Live entertainment & libations nightly



**BONNET HOUSE**  
MUSEUM & GARDENS

900 N. BIRCH ROAD  
FORT LAUDERDALE, FL 33304  
BONNETHOUSE.ORG

Non Profit  
Organization  
U.S. Postage  
PAID  
Ft. Lauderdale, FL 33310  
Permit No. 4398



5 Nights of  
*Holiday Magic*  
December 2022

**BONNET HOUSE**  
MUSEUM & GARDENS

Learn more at  
[www.BonnetHouse.org](http://www.BonnetHouse.org)

The banner features a dark blue background with a starry night sky. On the left, there are colorful illustrations of circus characters: a clown with a large orange and blue feathered headdress, a ballerina in a purple tutu with large white wings, and a green-skinned character in a green suit. On the right, there are circular inset photos: one of a brightly lit gazebo at night, and another of a group of people in period costumes. Below the photos is a red vintage car with a Santa Claus figure in the driver's seat.



Featuring fantastical characters brought to life from the award-winning storybook  
**POMP SNOW & CIRQUEumstance**

Written by Broadway Director and Cirque Dreams Founder, Neil Goldberg

Scan the QR Code to learn more about  
POMP, SNOW & CIRQUEumstance™!

