THE FALL EDITION of our House Happenings newsletter is the edition where Bonnet House publishes information about its finances and recognizes its top donors who have been so integral to the preservation of the historic home. Before commenting on some key aspects of the museum’s fiscal performance and programmatic success, I want to thank all our hundreds of donors and especially those listed in this publication. Your generosity helps perpetuate Evelyn Bartlett’s wishes for Bonnet House, and each year, I am humbled and grateful when I see the level of your support.

This year, more than any in the past, I am reminded that it is individual donors who form the bedrock of Bonnet House’s benefactors. Many hold a view that grants from corporations and foundations are the key to fundraising success, but that is in fact a misperception. It’s individuals who carry the day in charitable contributions, supporting causes near and dear, people like you!

You can see that Bonnet House had an overwhelming level of unrestricted giving in 2021-2022, totaling over $1 million. Much of this was from planned gifts to Bonnet House, but though a gift may have come by way of a will or trust, it was still an individual donor who directed his or her generosity to Bonnet House using an estate planning tool.

Earned revenue was very healthy last year too. Tour revenue saw record levels totaling over $600,000 with estate rentals (think weddings and other private events) coming in at a remarkable $500,000. Yes, pent-up demand from COVID was a contributing factor, but no one should minimize that it’s the special sense of place and unique history of Bonnet House that merits such levels of interest.

On the expense side, after earnings for eleven full time and twenty-seven part time employees, over $260,000 went to repairs and maintenance to Bonnet House and collection item conservation. When outside services and utilities are taken into account, almost $350,000 was expended on preserving and maintaining Bonnet House. Net operating revenue for the year was just over $723,000 for the year.

So why the loss of just over $817,000 for the year? Investment performance. The last six months of our fiscal year coincided with the recent slide in the stock market. The value of Bonnet House’s investments declined precipitously in the January to June period mirroring many investment portfolios. However, these assets are carefully and professionally managed for the long term and in time will regain value.

But financial prudence alone does not measure the success of Bonnet House; programmatic results are equally as important. The past fiscal year saw 38,739 participants in Bonnet House Tours. In addition, 4,250 area youth participated in one of the museum’s education programs, and 916 adults participated in an adult education offering. The museum was utilized 79 times for a wedding or other private gathering, and the Bonnet House website received 25,000 visits each month last year. In terms of collection successes, fourteen paintings by Frederic Bartlett that had never had conservation treatment were stabilized and exhibited, and five new paintings by the Bartletts were added to our collection. The great south window of the studio was thoroughly repaired and the second floor veranda floor was repaired and painted contributing to the ongoing preservation of Bonnet House.

Taken in total, 2021-2022 can be deemed an overwhelming success for Bonnet House. To everyone who played a role, you have my sincerest thanks. I am confident that 2022-2023 will see many more good things to come for the museum.

Cover Photo: Carol Jardine. Inside photos: Mary D’Elia, Kevin Miller, Monica Estevez, Denyse Cunningham, and Manda Weaver Photography.
# BONNET HOUSE PROFIT & LOSS

**JULY 2022 - JUNE 2023 - UNAUDITED**

<table>
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FOR BONNET HOUSE THAT MEANS OUR 5TH ANNUAL FUNDRAISING EVENT LIKE NO OTHER.

It will all start December 2nd with a Holiday Soirée and continue with our Whimsical Wonderland on December 3rd and Evening Experiences December 7th—9th. A team of designers will be decorating trees, wreaths, and centerpieces that will adorn Bonnet House and be on sale throughout the week. Here’s how you can help and join the festivities:

CALLING ALL DESIGNERS & DECORATORS

Holiday Magic is a major fundraiser for the preservation of Bonnet House. All trees, wreaths, and centerpieces will be for sale starting the night of December 2nd, and sales continue throughout the following week. 100% of the proceeds go to Bonnet House.

THEME: The designer/decorator may choose a specific theme and colors for each creation.

TREE SIZE: Tree sizes vary from 3’, 4’, and 7’. All trees will be pre-lit. Stands are provided with each tree.

WREATH SIZE: Door wreaths will be 36”, 30” and 24”.

CENTERPIECES: Undecorated artificial centerpieces will be 36” in length.

Bonnet House will provide high-quality trees, wreaths, and centerpieces at no cost to the designer/decorator and can be picked up at Bonnet House. Please consider becoming a Designer/Decorator!

SPONSORSHIP OPPORTUNITIES

Holiday Magic was such a tremendous success in 2021 raising close to $135,000 and it was all made possible by friends like you.

More than just adding to the success of Holiday Magic, your sponsorship gift directly supports the preservation of Bonnet House and our programming that immerses locals and visitors alike in the unique history of this special place. Become a sponsor today!

HOLIDAY MAGIC SOIRÉE 2021

Friday, December 2, 7:00 pm

The house and grounds are lit up and sparkling during this Holiday Soirée with live music, a full bar, and catering by A Alexander Events. All of the trees, wreaths, and centerpieces throughout the house will be lit and designed to delight and for sale. Soirée attendees have the opportunity to view and purchase these pieces first and see the fantastical characters brought to life from the new book POMP, SNOW & CIRQUEunstance™.

WHIMSICAL WONDERLAND

Saturday, December 3, 5:30 pm

An evening for families! Join us for a Wonderland of live entertainment, scavenger hunt, stocking decorating, and plenty of opportunities to capture your holiday family portraits. Bring the kids to Whimsical Wonderland!

EVENING EXPERIENCES

December 7, 8 & 9, 6:00pm

Decide on your favorite designer-decorated trees, wreaths, and centerpieces as you enjoy a self-guided tour of the house during this magical nighttime opportunity. Live entertainment nightly. $35 with Cheers (two drink tickets)!


Please visit bonnethouse.org for more information on sponsorships, becoming a designer and to purchase tickets.
GIFTS OF CASH OR STOCK & ACTIVE PLEDGES

$100,000 or more
Broward County Cultural Division
Anonymous

$50,000 - $99,999
Estate of Fred and Barbara Steinhardt
Steinhilber Weiser Foundation Inc

$25,000 - $49,999
A Alexander Event, LLC
The Haller Foundation

$10,000 - $24,999
Charles and Laura Palmer
City of Ft. Lauderdale
Helen Ingham Foundation
Jo Ann Hoffman and Beth Smoker Priest
John Knox Village
Midge Birmingham
Susan and Wilson Greaton
Ted and Kathy Drum
The Bill Kent Family Foundation, Inc.

$5,000-$9,999
Anonymous
Connie and Theo Folz
Gale M. Butler
Jane Palmisano
Mary and Ron Ulm
Patricia D’Antonio
Ralph and Diana Rau
Russell and Penny Fortune
Straus Family Charitable Foundation, Inc.
Virginia Vyfvinkel
William Hines

$2,500-$4,999
Annette Gardner

Beatrice Florida
Cassandra Book
George Castleman and Yoshihiko Shigenari
John Newton and Mowry Spencer
James K. Planck and Anthony Pastucci
Lee T. Sprague
Mariana Morris
Robert W. MacPherson
Stephen Thayer and Howard E. Terry
Ted E. Drum
William L. Fortune, Jr.

$1,000-$2,499
Ari Glassman
Barbara Davis
Barry Solomon
Bonnie Lundy
Paige and Jonathan Brody
Carla Tobin
Deborah Greenstein
Dianna and Anthony Silvagni
Donald and Patricia Quattrucci
Eric B. Wentworth
Eric Jones and Bob Kish
Erin Groden
Florida Design & Construction Professionals
George J. and Barbara Petrello
Gregory Coble and Clarence B. Babcock
Jennifer Moreland
Jessica and Fredric Olefson
Jim and Lynn LaBate
Jodi Peck and Les Weil
Joe and Nora Dyke
Joey Epstein
Kathy B. Porter
Kim Rinnier
Lamar Fisher
Lawrence W. Wick
Lois and John Schmatz
Lynn Atkinson and David Drucker
Anonymous
Maxine Streeter
BONNET HOUSE DONORS
JULY 2021 - JUNE 2022

$1,000-$2,499 (cont’d)
  Michael Burstadt
  Mike Osceola and Brian Hill
  Nancy Busnach and Joseph D’Ovidio
  New Hampshire Charitable Foundation
  Patrick Shavloske and Mark Gerberding
  Paula and Joseph Dziminski
  Richard Sacca and Linda King
  Rick McCollum and Tom Love
  Robert Porter
  Allan R. Rexinger and John R. Davis
  Sondra St. Martin
  Stephanie Toothaker
  Stephen Draft and Allen Peterson
  Susan H. and Denis F. McQuillen
  Suzanne and Hugh Higgins
  Teresa Ciccotelli
  The Biegelsen Foundation, Inc.
  Truist
  Virginia Becart and Norman Keller
  William Brown and Michael Scott
  Zack Tanner

$500-$999
  Alice W. Smith
  Ann Powell*
  Anna and John Vratsinas
  Beverly and Jon A. Lobdell
  Charlee Kressbach
  Charles Hindmarsh and David Carme
  Debra Gill
  Dennis Faucher and Jonathan Chong
  Don Oravec and James Harper
  Ellen and AJ Anderson
  Jenna McManus
  Jennie F. and Grant J. Gaborno
  Jeremy Goldstein
  John Schobel and Daniel Schmeder
  Judith H. Maus
  Judy Joseph and Mark Greenberg
  Julia Cespedes
  Laurene McKillop and David Splitt
  Jose and Mary Copeland Gonzalez
  Mary and Ernest Costantino
  Melissa Pelz
  Patty and Miles McGrane
  Paul J. and Susan Regan
  Philip Robinson
  Seva Learning (Company) Norby Belz
  Sidney Goldenberg
  The Rogow Family Fund
  Tim Gupton and Brent Moore
  Tim Ingham and Julie Pabst
  Tom Woodham and Wilson Ellis
  Weidman Family Fund of the Community
  Foundation of Broward

$250-$499
  Alicia Hernandez
  Ann Graves
  Ashley and George Wilson
  Barbara Castell
  Barbara and Edmund Piehler
  Caroline Heckman
  Christopher Von Dahm
  Daniel Brown
  David Buriaik and Jim Chandler
  Dawn Lavoir
  DJ Doody and Ivette Corredor
  Elizabeth Grieb
  Gilberto Merino
  J.G. Koether
  Jerry and Barbara Grunt
  Joan Wolfe
  John Severson
  John Tambasco and Kent McIntyre
  Judy Allen
  Lisa Lindsley and Brian Wirtz
  Marlena Pariseau
  Nicholle M. Maudlin
  Omar Gonzalez
  Thanh Nguyen
  William H. Tyre

www.bonnethouse.org
LEGACY DONORS AS OF 8.28.22

Jane Greenwasser
John Jors and Edward Hashek
William M. King* and John J. Scheifel
Jo Ann Hoffman
Stephen Draft
Barbara Clabaugh
Ann Powell*
Cindy Jenkins
Allan R. Rexinger
Mary Copeland Gonzalez
Virginia Vyfvinkel
Isela Castillo
Brigitte Kimmich
William Hines
Diana Howard

HONORARY AND MEMORIAL GIFTS

In Honor of Paige Brody
Sarah Brody

In Honor of Jose Gonzalez
Joan G. Koether
The Rogow Family
Diana and Ralph Rau
Paige and Jonathan Brody

In Honor of Francis Koerner
Eleanor K. Smith

In Memory of Karen Eskesen
Barbara Swenson

In Memory of Mary Barbara Anderson Porter
Robert Porter
Mrs. John E. Groden

*Deceased

We strive to keep our records as accurate as possible. Please contact the development office at (954) 653-1557 with any questions about how your gift is listed. You may also send an email to: darlastanton@bonnethouse.org.

WOULD YOU LIKE TO BECOME PART OF BONNET HOUSE’S LEGACY SOCIETY?

With a planned gift to Bonnet House Museum & Gardens—such as a bequest or charitable gift annuity—you can combine your desire to support a worthy cause with your overall financial, tax, and estate planning goals. Planned giving gives you a special connection with Bonnet House. You will help preserve this historic site—for now and for years to come! For more information or if you have already left Bonnet House in estate plans and would like to be listed in our Legacy Society, please contact Darla at darlastanton@bonnethouse.org.
GILDED BUDDHIST TEMPLE FLOWERS
Denyse Cunningham, Curator

THE GOLD FLOWERS in the eastern corners of the Music Room are gold lacquered wood Buddhist Temple lotus blossoms, buds and seed pods. The flowers depict a different state of maturity. In Buddhism, the eight-petalled lotus is the symbol of enlightenment and purity, and it can be found in ponds near temples and shrines in Japan during the summer.

According to former Bonnet House guide and professional journalist Krystina Halliburton, “powerful symbolism stems from the fact that the lotus is born in the depths of muddy waters and emerges, unsullied, as a beautiful bloom. It speaks of the eternal cycle of life, and of the union of the four elements: water, earth, air and fire. To some, the lotus flower represents long life, health, honor and good luck. It also signifies that a dark or trying stage has been overcome.”

One of the six Buddhist flowers is the frangipani (Plumeria rubra) which has a beautiful pink bloom and grows in the hibiscus garden at Bonnet House. The highly fragrant flowers are used to craft traditional Hawaiian leis.

There are twenty-two gilt lotus flowers, and they probably date from the late 19th century. The vases that hold the flowers are French porcelain and also from the late 19th century.

Hollyhock House, designed by Frank Lloyd Wright as a residence for oil heiress Aline Barnsdall, has a similar arrangement that they purchased from an Asian art gallery in Los Angeles. The dealer who sold them to the museum said they were from the Edo Period.

In 1996, in one of the worst days in my career, I opened the door to the Music Room and to my horror the gold flowers were strewn on the floor in front of the settee on the southeast side of the room and the vase holding the flowers was broken in several pieces. A raccoon had come down the chimney and gone wild before exiting the same way he came in! At some point he must have become panicky and tried to escape through the windows - the Venetian blinds were muddy with paw prints and in disarray.

The animal had to push aside a great deal of insulation that was blocking the flue and force open the wrought iron grate. Once inside the naughty creature climbed onto the mantle. Luckily the veiled lady was saved from damage. One of the covered jars on the mantle was pushed off and lay broken on the ground. The raccoon had gotten onto the piano, leaving a perfect muddy “hand” print on the polished wood to secure his identity. He pushed off one of the shell arrangements, but it was not damaged.

Needless to say, shortly after the invasion we capped all of the chimneys in the house and the Caretaker’s Cottage. Mrs. Bartlett had liked to have fires in the fireplaces. There are four in the Main House so we previously could not block off the chimneys, but, by 1996 she had stopped spending her winters at Bonnet House.

The two broken items were repaired by the Fine Arts Conservancy in Palm Beach Gardens. Luckily no other artifacts were damaged. If you look closely at the glass jar on the south side of the mantel you can see the repairs. There is just so much you can do to conserve an item that had been smashed so badly.

Apparently, there is a very specific order for the arrangement of these particular flowers. If ours were arranged in the traditional Japanese manner the raccoon put an end to that!
BONNET HOUSE NEEDS GREAT VOLUNTEERS

Each year Bonnet House hosts many group guided tours along with student education programs. We need many trained volunteers to implement these programs. Our student programs are given to students mainly k-6th grades and entail a special tour of the house along with investigation of the grounds, learning about the people who lived on these grounds long before the Bartlett & Birch Family were born. Students learn about the Tequesta people, the Barefoot Mailman and the early settlers along with the staff who lived and worked here with the Bartlett & Birch Family. This is a fun program, but we need the staffing to teach these inquisitive minds.

As we get ready to fall back on November 6th we are also getting ready for a great new season of classes here at Bonnet House. Not only do we have some great classes but we have GREAT teachers too. Please check the two new water-color classes in October taught by Barbara DiMartini. One is just for beginning students and the other is for intermediate. Barbara will continue the classes starting on January 11 on Wednesdays from 9:30-12:30. Charlee Kresback will be teaching the Art of Basket Weaving on Saturday, November 12; students will make a wine basket just in time for the holidays.

Bonnie Opie, our acrylic teacher, will be teaching her acrylic classes starting on Jan. 12 but will also be teaching a new oil/acrylic painting class on Tuesdays starting January 10. Tony Pastucci has both beginning and intermediate calligraphy classes starting on Tuesday, January 10th in the Island Theater. Master Birder Paddy Cunningham will start her classes in October and Don Oprea, certified shinrin-yoku forest bathing teacher will help you learn to relax with nature. Colored pencil classes will also be offered soon. Galal Ramadan teaches new techniques that will help you create great looking artwork without years of experience. His next series of classes will start on Saturday, October 8.

If you want to volunteer we have a place for you. Please check out our website of set up a visit with Linda (lindaschaller@bonnethouse.org) if you want to help keep Bonnet House beautiful for all of our guests.
TAKE ROOT
FOREST SCHOOL
& FOREST CAMP

Homeschool Programs
Spring & Summer Camp
9:00am - 3:00pm
Ages 3-12
Explore, Discover, Learn & Play
Integrating Nature & Place-Based Activities to make learning fun, inspiring and memorable.

Programs & Times Vary
Find us online
natureseekers.earth

786-490-6660

SAY “I DO” AT BONNET HOUSE

CONTACT DAVID WOODIN
954.703.2608
DAVIDWOODIN@BONNETHOUSE.ORG

www.bonnethouse.org
CALENDAR OF EVENTS
OCTOBER 2022 - JANUARY 2023

BIRDING CLASSES
Sun | Oct 2 | 2:00 - 4:30 pm
Sun | Jan 8 | 2:00 - 4:30 pm

WATERCOLOR WORKSHOPS
3-Day Mini-Workshops
Tues - Thur | Oct 11-13 | 9:30 am - 12:30 pm
Tues - Thur | Oct 18-20 | 9:30 am - 12:30 pm

WHIMSICAL WONDERLAND, AN EVENING FOR FAMILIES
Featuring fantastical characters brought to life from the award-winning storybook
POMP, SNOW & CIRQUEumstance™
Satruday | December 3 | 5:30 pm-8:00 pm

CALLIGRAPHY WORKSHOP
Wed | Jan 10 - Feb 7 | 9:30 - 11:30 am
6-Week Workshop

BASKET WEAVING CLASS
Sat | Nov 12 | 11:00 am - 3:00 pm

FOREST BATHING CLASSES
Sun | Nov 27 | 10:00 am - 12:00 pm
Sun | Dec 18 | 10:00 am - 12:00 pm
Sun | Jan 29 | 10:00 am - 12:00 pm

OIL/ACRYLIC WORKSHOP
Tues | Jan 10 - Feb 14 | 9:30 am - 12:30 pm
4-Week Workshop

FOR MORE INFORMATION, TO PURCHASE TICKETS OR TO REGISTER FOR CLASSES AND WORKSHOPS, PLEASE VISIT bonnethouse.org/events.

HOLIDAY MAGIC 2022
HOLIDAY MAGIC SOIREE - Come celebrate the kick-off of our five-day holiday celebration
Friday | December 2, 2022 | 6:00-10:00 pm

HOLIDAY MAGIC EVENING EXPERIENCES
Wednesday, Thursday & Friday | December 7, 8 & 9 | 6:00-8:00 pm
Live entertainment & libations nightly
5 Nights of Holiday Magic
December 2022

Learn more at www.BonnetHouse.org

Featuring fantastical characters brought to life from the award-winning storybook POMP SNOW & CIRQUEumstance

Written by Broadway Director and Cirque Dreams Founder, Neil Goldberg