

Supplies: 2023 Watercolor Classes Barbara Dimartini email: barbdimart1@charter.net

I RECOMMEND TUBES OF PAINT not pans.. BUT, BRING WHATEVER YOU HAVE.

Watercolors (*) indicates very basic ..must have.)(#) indicates recommended)

- *1. Aurelian yellow, (considered Neutral temperature)
- *2. Cobalt Blue, (also Neutral temp)
- *3. Rose Madder Genuine(Neutral temperature)
- *4. Burnt Sienna (Warm temperature -earth pigment)
- *5. Sepia (Cool temp. earth pigment)

- #6. Alizarin Crimson(cool red)
- #7. Cadmium Red (warm red)
- #8. Cadmium Yellow (warm)
- #9. New Gambogue (warm)
- #10. Ultra Marine Blue (warm blue)
- #11. Burnt Umber (warm)
- #12. Antwerp Blue (cool)
- #13. Prussian Blue (cool)
- #14. Viridian Green (sool)
- #15 Sap Green (warm)

Additional colors, but not necessary.

Permanent Rose. Phthalo Blue. Phthalo Green. Hansa Yellow.
Lemon Yellow. Cerulean Blue. Cobalt Green. Hookers Green.

Brushes, tools:

1. # 6 or # 8 round with a nice point
2. 1/2 inch flat wash
3. 1/4 inch flat wash

Paper: acid free, cotton rag: 1 sheet of Arches 22"x 30" 140 cold press watercolor paper.

Miscellaneous:

- 3 containers for water, (old plastic containers from potato salad, etc)
- bar of hand soap or Master's Brush cleaning soap
- paper towels or clean rags. (old white towel. Saves trees?)
- 4 or more (8) small white bowls or dishes for mixing paint. (Soya sauce dishes are perfect size)
- a Plexiglas support for paper (Home Depot sells "window panes") 11'X15' is good size. Other supports are fine, but they are often heavier to carry to class.
- palette: I recommend a butcher tray for mixing colors found in art supply stores.
- a white eraser (best results with watercolor paper)
- HB pencil. (a #2HB is perfect. Not too soft and not too hard)
- folder for hand-outs (optional)
- White artist's tape

