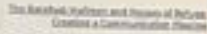


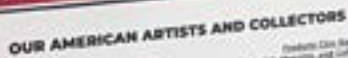
JUNE - SEPTEMBER 2026

100 YEARS ON A

BEFORE BONNET HOUSE:
OUR SOUTH FLORIDA PIONEERS



- Hugh Fisher Smith**
The Father of the Lowry-Wake Dream



London: Institute of Economics and Statistics, 1992.

- **Small-scale business:** A small business is a business that is owned and operated by one or a few individuals. It is usually a sole proprietorship or a partnership. It is often a family business. It is often a business that is started by an individual who has a specific skill or talent. It is often a business that is started by an individual who has a specific skill or talent.
- **Entrepreneurial skills:** Entrepreneurial skills are the skills and abilities that are necessary for an individual to start and manage a business. These skills include the ability to identify opportunities, the ability to develop a business plan, the ability to raise capital, the ability to manage a team, and the ability to market a product or service.
- **Importing and exporting:** Importing and exporting are the processes of bringing goods and services into a country from another country (importing) and sending goods and services out of a country to another country (exporting). These processes are essential for international trade and economic growth.
- **Business plan:** A business plan is a written document that outlines the goals, objectives, and strategies of a business. It is a roadmap for the business and is used to attract investors and lenders. It typically includes information about the market, the competition, the financial projections, and the management team.
- **Marketing and sales:** Marketing and sales are the processes of promoting and selling a product or service. Marketing involves identifying the target market, developing a marketing strategy, and implementing marketing activities. Sales involves identifying potential customers, developing a sales strategy, and implementing sales activities.
- **Finance and accounting:** Finance and accounting are the processes of managing the financial resources of a business. Finance involves identifying the sources of capital, developing a financial strategy, and implementing financial activities. Accounting involves recording and summarizing the financial transactions of a business.
- **Human resources:** Human resources are the people who work for a business. Managing human resources involves recruiting, hiring, training, and motivating employees. It also involves developing a compensation and benefits program and ensuring compliance with labor laws.
- **Operations and management:** Operations and management are the processes of running a business. Operations involve the day-to-day activities of the business, such as production, distribution, and customer service. Management involves setting the overall direction of the business, making strategic decisions, and overseeing the implementation of those decisions.



Yazıncağı
Kırmızı Çay Sarımsaklı
Baklava



FROM THE CEO

Patrick Shavloske



AS WE APPROACH the close of the Bonnet House fiscal year on June 30, I am deeply grateful for the extraordinary support of our members, donors, volunteers, staff, and community partners who continue to sustain this remarkable place. Together, we have

completed another successful year of preservation and programming while continuing to advance the long-term stewardship of one of South Florida's most treasured historic sites.

This summer, Bonnet House invites visitors to explore the people and stories that helped shape Fort Lauderdale Beach through a special America 250 exhibition in the Studio. The exhibition highlights the pioneering contributions of Hugh Taylor Birch and artists Frederic and Evelyn Bartlett, whose vision, creativity, and stewardship helped preserve the natural beauty and cultural character of the barrier island long before Fort Lauderdale became the city we know today. As our nation begins commemorating the 250th anniversary of the United States, this exhibit offers an opportunity to reflect on the unique local history that helped define America's development along Florida's southeastern coast. While Fort Lauderdale may not have Bunker Hill, the Liberty Bell and Independence Hall, we still have a unique story to tell that furthered the American experiment. Visitors may also continue to experience our special

exhibition in the Music Room honoring the 100th anniversary of the death of Helen Birch Bartlett. Helen's life and legacy remain central to the story of Bonnet House, and this commemorative exhibit provides a thoughtful look at her work as a composer and poet.

In addition to these historical exhibitions, Bonnet



House continues its commitment to supporting contemporary artists through our Fine Artist Summer Exhibitions in the Gallery. We invite members and all our friends to join us for

opening receptions and exhibitions on July 15th and September 16th, showcasing talented local artists whose work reflects the creativity and natural inspiration that have always been part of Bonnet House. Congratulations to our artists who have seen surprisingly brisk sales at the exhibits so far this year!

Summer at Bonnet House is a season of history, art, and reflection — and also a time to look ahead. As we conclude another strong fiscal year, we remain focused on preserving this extraordinary estate while expanding opportunities for education, exhibitions, and community engagement.

Thank you for being part of the Bonnet House family and for helping ensure that this nationally significant historic site continues to inspire future generations.

Sincerely,
Patrick Shavloske
CEO

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EXPLORE BONNET HOUSE EDUCATION: SUMMER & FALL PREVIEW

Sonia Mesa, Associate Director of Education

Join Us for an Exciting Season of Bonnet House Education Programming!

We invite you to experience an engaging season of Bonnet House Education programming this summer and fall. Be sure to explore our Monthly Calendar for onsite events, classes, hands-on activities, and engaging lectures. New dates for art, photography, environmental, historical, and wellness programs will be announced soon.

We'll kick off the fall season with a spirited Howling Halloween Party on Saturday, October 31—an event you won't want to miss!

We also extend our sincere thanks to this past season's outstanding guest speakers—historian Kent Planck; Emmanuel George, historian, archivist, and filmmaker at the Old Dillard Museum; Vivienne Croisette of ZimSculpt; and Dr. Evan Bennett, historian and professor in the Department of History at FAU—for their thoughtful and informative presentations.

New for Education: Homeschool Program Launch



We are excited to share that Bonnet House will soon serve as a provider for the Step Up for Students Homeschool Scholarship Program. Beginning in the 2026–27 academic year, we will offer onsite homeschool classes through four four-week sessions. Families will be able to register through the Step Up for Students website where Bonnet House programs will be featured in the Marketplace.

Introducing the Bonnet House Homeschool Experience

Our new homeschool program offers an immersive exploration of Bonnet House's unique barrier island setting, bringing together its geologic, environmental, historical, and artistic significance through a dynamic, blended curriculum.

Students will:

- Discover the legacy of the Birch and Bartlett families and their role in shaping the region
- Explore themes of preservation in a changing global environment
- Participate in hands-on learning, including science labs, art and design projects, and 3D model-building using repurposed materials
- Engage with literature integrated across subject areas to deepen comprehension.



Throughout each session, students and parents will build a portfolio of work to support year-end progress reporting.

Materials kits will be available for purchase, and Family Memberships are encouraged to extend learning beyond the classroom.

All sessions begin August 2026.



YOUR HAPPILY EVER AFTER STARTS HERE.

**EXPLORE WEDDINGS &
SPECIAL EVENTS**

**TO LEARN MORE, SCAN HERE
OR VISIT BONNETHOUSE.ORG**





THE CURATORIAL EYE

Katie Valli, Curator



I AM THRILLED TO ANNOUNCE that we have been accepted as a full member of the prestigious National Trust for Historic Preservation's Historic Artists' Homes and Studios program. This is an association of significant American artists' homes that also housed a working studio. The HAHS's mission is dedicated to preserving and interpreting these sites. It connects sites across the country, offering guidance, shared resources, and a real sense of community so museums can better preserve these unique places and tell the stories behind the art created there.

Being part of the program means more opportunities for public exposure, collaboration between museums, and preservation for important cultural landmarks. It was my absolute pleasure to take the reins on this project, and I'm elated to be able to take Bonnet House to new heights with another designation at a national level. And as one of only three sites in Florida (be sure to visit the gorgeous Ann Norton Sculpture Gardens in West Palm Beach sometime – they graciously wrote us a letter of recommendation!) we can all be so proud of our remarkable, unique museum. Below is the announcement from the National Trust itself. For more information, go to <https://artistshomes.org>.

"Historic Artists' Homes and Studios (HAHS), a program of the National Trust for Historic Preservation, today announced the addition of 13 new member sites to its coalition, comprising six full members and seven affiliate members. The announcement, timed to coincide with National Preservation Month, brings the total number of HAHS member sites to 93, spanning 32 states.

As a peer-to-peer coalition of museums, HAHS brings together sites that were the homes and working studios of significant American artists, leveraging collective experience in historic preservation, visitor programming, and community engagement. Full membership reflects sites with an established record of public operation, preservation stewardship, and

interpretive programming. The Affiliate category, created in 2022, broadens pathways for entrance into the program for sites that may be earlier phases of operation as a public site, or do not follow traditional models of preservation, interpretation, or visitation.

The 2026 class reflects the breadth and depth of American artistic practice across more than two centuries. The new sites span the South, Northeast, West, and Southwest, and represent painting, sculpture, ceramics, and furniture making. These additions deepen a coalition that continues to grow in geographic reach, cultural representation, and artistic range.

'Each new member of the HAHS coalition brings a distinct story of place and artistic practice, and this class is no exception,' said Valerie Balint, Director of Historic Artists' Homes and Studios. 'These thirteen sites span centuries of American creative life, from the Arts and Crafts movement to mid-century modernism to contemporary land art, and together they deepen our understanding of the many forms artistic innovation can take.

We are proud to welcome them into a community that is dedicated to amplifying all the ways in which a place can tell us about the artist and the work created there.'"



Courtyard ca. 1940

CELEBRATING OUR VOLUNTEERS

David Woodin, Volunteer & Tour Manager

On Monday, March 26, 2026, Bonnet House staff, board members, and volunteers came together to celebrate the incredible contributions of our volunteers in 2025. This special gathering honored the individuals whose time, passion, and dedication help keep the history and beauty of Bonnet House alive.

We extend our heartfelt thanks to CEO Patrick Shavloske, along with Julius Bianchi and Sonia Mesa from the Education Department, for their hard work in organizing such a meaningful and successful event. Julius and Sonia's dedication and attention to detail played an essential role in bringing this celebration together.

In 2025, our volunteers contributed an impressive 14,978 hours of service. We are especially proud to recognize Sidney Goldenberg, who gave an outstanding 1,267 hours—the highest total for the year. We also celebrate a remarkable milestone for Dee Weiner, our longest-serving volunteer, whose 33 years of dedica-

tion continue to inspire us all.

Special thanks to Fred Greenblatt for his ongoing work tracking volunteer hours and ensuring every contribution is recognized.

We are also grateful to our generous local restaurant partners who provided gift certificates to volunteers who contributed more than 200 hours. Our thanks go to B Ocean Resort Fort Lauderdale Beach; J. Mark's; Angelo Elia Restaurant Group; Big Time Restaurant Group (Big City Tavern, Louie Bossi's, Rocco's Tacos, City Oyster & Sushi Bar, Elisabetta's, and Grease); Padrino's Cuban Restaurant; The Capital Grille; Aruba Beach Café; and Croissan'Time French Bakery.

To all our volunteers—thank you. Your commitment and enthusiasm are essential to preserving Bonnet House for future generations.



GUEST COLUMN

FLORIDA'S SCENIC HIGHWAYS: ROADS THAT TELL A STORY

ARRIVING AT THE BONNET HOUSE MUSEUM & Gardens sets a distinctive tone. Its stately mansion, lush grounds, and more than a century of history create a strong sense of place — but getting there is part of the experience. Many visitors approach this iconic museum via State Road A1A, a roadway with a story of its own.

Along this stretch of Broward County's coastline, A1A is defined by wide sandy beaches, swaying palms, ocean breezes, and the lively energy of both locals and visitors. Shops, cafés, and seaside activity give the area a character that feels distinctly South Florida — an experience that is no accident. State Road A1A through Broward County is part of the Florida Scenic Highways Program, a statewide effort to recognize and preserve roadways with exceptional natural, historic, and cultural significance.



The Florida Scenic Highways Program (FSHP) is a partnership among the Florida Department of Transportation (FDOT), local governments, community organizations, and residents. Its mission is simple but powerful:

to preserve what makes certain roads special while enhancing the experience of traveling along them. Scenic highways are not just corridors for travel—they are destinations that tell a story. Nearly 1,600 miles of roadway across Florida hold a scenic highway designation.

What sets the FSHP apart is its community-driven, grassroots structure, led by each byway organization. A byway is made up of local stakeholders who work together to identify a corridor's unique qualities and

advocate for its resources in ways that respect and reinforce local character. The result is a roadway that supports transportation needs while celebrating history, natural beauty, and a strong sense of place.

Bonnet House Museum & Gardens is located along the



Broward A1A Scenic Highway, which follows the Atlantic shoreline for 32 miles through some of South Florida's most treasured coastal scenery, stretching from Hallandale Beach to Deerfield Beach. Visitors encounter beaches and dunes, historic neighborhoods,

parks, and cultural landmarks. Scenic designations like that of Bonnet House Museum & Gardens help preserve these resources and ensure their stories continue to be told.

Bonnet House shares a deep connection with A1A. Originally designed as an artists' retreat, the museum now blends art, architecture, and nature in a way that feels timeless. The property reflects the same values that define the scenic highway: harmony with the community and respect for place. Traveling along A1A prepares visitors for what Bonnet House offers—a pause from the modern world and a connection to Florida's heritage.

Next time you make your way along A1A, keep an eye out for halfmoon Florida Scenic Highway signs. And while visiting the Bonnet House, remember the road is also part of its story. To learn more, check out our video from The Florida Channel, "Florida Scenic Highways and Byways on the Broward County A1A Scenic Highway".



A1A South Ponte Vedra Beach



Vilano Beach

CALENDAR OF EVENTS



FAMILY SUMMER SPECIAL PRESENTED BY JOE DIMAGGIO CHILDREN'S HOSPITAL

Tues, June 2 - Sun, August 30
Enjoy Summer Savings!

Cost: \$30 for Adults | Free for 17 and under

ORCHID CARE CLASSES

Tues | Sept 15 | 9:30 am - 11:30 am
Orchid Basics

Tues | Sept 15 | 1:00 pm - 3:00 pm
Orchid Repotting & Mounting

Cost: \$30 Members, \$35 Non-Members

BONNET HOUSE FINE ARTIST EXHIBITS & OPENING RECEPTIONS

Join us in the Gallery for our Opening Receptions featuring a sparkling wine welcome drink, lite bites and a cash bar from 4:00 - 6:00 pm.

BHFA Exhibit: July 8 – August 31

Opening Reception: Wed | July 9 | 4:00 pm

BHFA Exhibit: September 9 – November 2

Opening Reception: Wed | Sept 10 | 4:00 pm

BHFA Exhibit: November 4 – January 4

Opening Reception: Wed | Nov 5 | 4:00 pm

Cost: \$5 Members, \$10 Non-Members

COMING IN OCTOBER - HALLOWEEN FEST! MORE DETAILS TO COME!

For more information, to purchase tickets, or to register for classes and workshops, please scan the QR code or visit bonnethouse.org/events.



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A vibrant blue and yellow banner for the Bonnet House Museum & Gardens Family Summer Special. The banner features the museum's logo at the top center, followed by the text "DISCOVER OUR" and "Family Summer Special!" in large, bold, yellow letters. Below this, it says "presented by Joe DiMaggio Children's Hospital" with a red heart icon. The text "FUN FOR THE WHOLE FAMILY!" and "\$30 ADMISSION FOR ADULTS | FREE FOR YOUTH 17 AND UNDER." is displayed. A yellow box at the bottom contains the dates "June 2 – August 30, 2026". To the right, there is a QR code with the text "Scan Here for Tickets" and "BONNETHOUSE.ORG". The banner is decorated with various illustrations: a white snake, a red elephant, a yellow goat, a black and white cow, a tiger, and circular photos of families enjoying the museum and gardens.

BONNET HOUSE
MUSEUM & GARDENS

DISCOVER OUR

Family Summer Special!

presented by Joe DiMaggio
Children's Hospital

FUN FOR THE WHOLE FAMILY!
\$30 ADMISSION FOR ADULTS | FREE FOR YOUTH 17 AND UNDER.

June 2 – August 30, 2026

Scan Here
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