

BONNET HOUSE
MUSEUM & GARDENS

OCTOBER 2026 - JANUARY 2027

House Happenings



FROM THE CEO

Patrick Shavloske



As we enter the fall season and approach Thanksgiving, I am reminded of how fortunate Bonnet House is to have a community of supporters who believe so deeply in our mission. The benefactors recognized in the annual report section of this newsletter provide the foundation for all

that we do—to preserve the historic home, share the story and artistic legacy of the Bartlett and Birch families, and develop and present programs that bring Bonnet House to life. On behalf of the museum's Board of Directors and our entire staff, I offer my sincerest thanks for the investment each of you makes in Bonnet House.

Your generosity is reflected not only in the experiences we provide every day, but also in the museum's 2025–2026 financial results. The past fiscal year was a year of momentum and opportunity for Bonnet House. More than \$3.4 million in total income supported the preservation of our historic buildings and collections, the care of our gardens, educational and cultural programs, and visitor experiences that make Bonnet House one of Fort Lauderdale's most visited historic sites. Contributions and memberships, tours and education programs, estate rentals, fundraising events, grants, the Museum Shop, and other earned and contributed revenue combined to create a diversified financial foundation. Most importantly, the year concluded with a surplus of approximately \$102,000, reflecting the thoughtful stewardship of the resources entrusted to us by our members, donors, foundations, volunteers, and community partners.

At the same time, the continued strength of our support trust, reserve investments, and other long-term resources provide an important foundation for the future. The fiscal year included

\$267,118 in investment income (exclusive of realized or unrealized gains), providing an additional source of support for the museum's mission. These resources represent years of careful stewardship and generosity, giving us the ability to care for this irreplaceable historic property while investing in new opportunities to engage our community and expand our impact. Every gift to Bonnet House is an investment in that future. Because of the support of friends like you, Bonnet House enters the coming year with confidence, ready to preserve its extraordinary legacy, provide meaningful experiences for visitors of all ages, and ensure that this treasured place remains a vibrant part of Fort Lauderdale for generations to come.

The impact of this generosity can be seen throughout the Bonnet House experience.

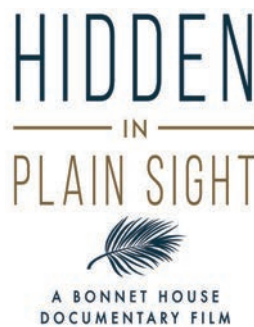
It allows us to welcome visitors, inspire students through educational programs, care for our collections and tropical gardens, present exhibitions and cultural programs, and continually improve the experience of everyone who walks through our gates. Just as importantly, your support gives us the capacity to look beyond today and to plan thoughtfully for the continued preservation and enhancement of

Bonnet House and to share our story with future visitors.

That responsibility to share the Bonnet House story more broadly brings me to two people who recognized this opportunity and took definitive



action to address it: our donors and board members Neil Goldberg and Jim LaBate. Their commitment has led to the production of the new documentary film, *Hidden in Plain Sight: Bonnet House Museum & Gardens*. Previewed on South Florida PBS in June, we are working to have the production aired on other PBS affiliates nationwide in the coming months. This will go a long way toward spreading knowledge about Bonnet House and introducing its remarkable story to audiences well beyond South Florida.



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I am humbled to have been a part of this production and to have had the privilege of working directly with its director, Frank Linero. Frank was married at Bonnet House, and his passion and care for the museum show through in the scripting and throughout the production. Neil's post-production work shines through in the stunning finished product. *Hidden in Plain Sight* will be shown in the Caretaker's Cottage adjacent to the Museum Shop through the end of 2026. I hope you have an opportunity to stop by Bonnet House

and see it before the end of the year.

Thank you again for all you do to support Bonnet House. Your generosity makes it possible not only to preserve this extraordinary place, but also to ensure that its stories, art, history, gardens, and natural environment continue to inspire our community and future generations. Together, we are sustaining a living legacy—and ensuring that Bonnet House remains a vibrant part of Fort Lauderdale for generations to come.

WELCOMING AMBER BINFORD AS DEVELOPMENT DIRECTOR

I am delighted to announce the appointment of Amber Binford as Bonnet House's new Director of Development. In this role, Amber will lead the museum's fundraising and philanthropic initiatives, cultivate meaningful relationships with donors, members, corporate partners, and community stakeholders, and advance strategies that strengthen our mission and ensure the long-term sustainability of Bonnet House.



Amber brings extensive nonprofit development experience, with a proven track record in fundraising, donor stewardship, corporate partnerships, special events, and community engagement throughout South Florida. Throughout her career, she has successfully led fundraising campaigns, fostered lasting donor and sponsor relationships, and helped organi-

zations expand their reach and impact through philanthropy and community involvement.

Holding a Bachelor of Fine Arts degree with a focus on Marketing, Arts & Media, Amber brings a personal passion for the arts and cultural enrichment to her role. Her background in the arts, combined with her commitment to community engagement, reflects her dedication to making cultural experiences accessible and connecting people to the organizations and causes that enrich their communities.

As Director of Development, Amber will focus on expanding community outreach and cultivating collaborative partnerships that enhance Bonnet House's educational programs, preservation initiatives, and cultural offerings. Her leadership and vision will play an important role in advancing the museum's mission and ensuring that Bonnet House continues to inspire and engage future generations.

BONNET HOUSE BOARD OF DIRECTORS

Michael Berry	Neil Goldberg	Laura Palmer
Paige Brody	Ed Hashek, Chair	Sarah Regensdorf
Bill Brown, Ex Officio, CBA President	Suzanne Higgins, Secretary	Lawrence R. Rice II
Gale Butler, Emeritus	Astrid Hoffmann	Patrick Shavloske, Ex-Officio, CEO
RJ Chatellier	Valarie Kinkade	Debbie Snyder
Greg Coble, Emeritus	Rob Kornarhens	Will Steuer
Mary Copeland-Gonzales, Emeritus	James LaBate	Mark Stoner (NTHP Representative)
Joey Epstein, Treasurer	Eileen LaMarca	Linda Weinstein
Lamar Fischer, Ex Officio,	Ashley Palmer Lindsay	
Broward District 4 Commissioner	William B. O'Leary, Jr., Emeritus	

BONNET HOUSE PROFIT & LOSS

JULY 2025 - JUNE 2026 - UNAUDITED

INCOME	CURRENT YTD
ANNUAL FUND / UNREST CONTRIBUTION	\$814,030.80
BONNET HOUSE EVENTS	\$264,385.01
BONNET HOUSE OVER/SHORT	\$(1,498.52)
CONSIGNMENT GALLERY COMMISSIONS	\$2,544.20
OUTDOOR ART EXHIBIT COMMISSIONS	\$28,565.15
DONATED GOODS AND SERVICES	\$59,593.08
EDUCATION PROGRAMS REVENUE	\$54,488.09
ESTATE RENTALS	\$423,876.17
MEMBERSHIP	\$106,850.68
MUSEUM SHOP REVENUE	\$140,255.95
PADDLE BOARD CONCESSION INCOME	\$6,619.12
SALES TAX CREDIT	\$321.83
TOURS	\$812,815.00
GRANTS- UNRESTRICTED	\$333,660.64
GRANTS- CONDITIONAL	\$91,424.25
CREDIT CARD INCENTIVE- REWARDS	\$3,872.02
MISCELLANEOUS INCOME	\$555.64
GROSS PROFIT	\$3,142,359.11
EXPENSES	CURRENT YTD
SALARIES AND BENEFITS	\$1,621,103.88
ADVERTISING & MARKETING	\$153,455.20
BONNET HOUSE EVENTS	\$86,445.61
BUSINESS INSURANCE	\$169,401.47
CONTRACT SERVICES- ADMINISTRATIVE	\$197,727.10
CONTRACT SERVICES - PROGRAMMATIC	\$42,897.72
OUTDOOR ART EXHIBIT	\$92,782.40
FINE ARTIST ART EXHIBITS	\$5,806.40
DEPRECIATION	\$50,291.00
DONATED GOODS AND SERVICES	\$59,593.08
EDUCATION PROGRAMS	\$16,531.46
ESTATE RENTALS	\$99,442.79
MEMBERSHIP / FUNDRAISING	\$27,583.29
MUSEUM GIFT SHOP	\$68,386.03
OFFICE / ADMINISTRATION	\$109,649.90
REPAIRS / MAINTENANCE	\$174,044.89
TOURS/ TRAM LEASE	\$45,397.34
UTILITIES	\$78,472.86
COLLECTION CONSERVATION	\$141,791.33
VISITOR ENGAGEMENT CAMPAIGN	\$35,213.00
TOTAL EXPENSES	\$3,276,016.75
NET OPERATING INCOME	\$(133,657.64)
TOTAL OTHER INCOME/LOSS	\$1,886,145.33
TOTAL OTHER EXPENSES	\$38,086.54
NET OTHER INCOME	\$1,848,058.79
NET INCOME	\$1,714,401.15

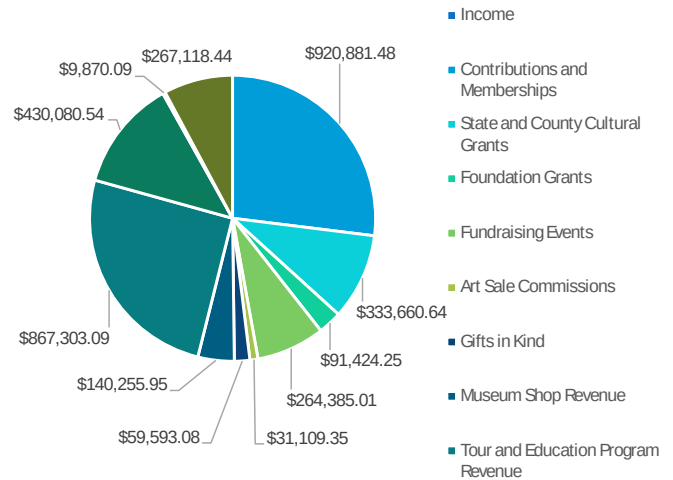
Bonnet House Museum & Gardens

Fiscal Snapshot 2025-2026

Income

Contributions and Memberships	\$920,881.48
State and County Cultural Grants	\$333,660.64
Foundation Grants	\$91,424.25
Fundraising Events	\$264,385.01
Art Sale Commissions	\$31,109.35
Gifts in Kind	\$59,593.08
Museum Shop Revenue	\$140,255.95
Tour and Education Program Revenue	\$867,303.09
Wedding and Estate Rental	\$430,080.54
Miscellaneous Income	\$9,870.09
Budgeted Income from Investments	\$267,118.44
Total Income	\$3,415,681.92

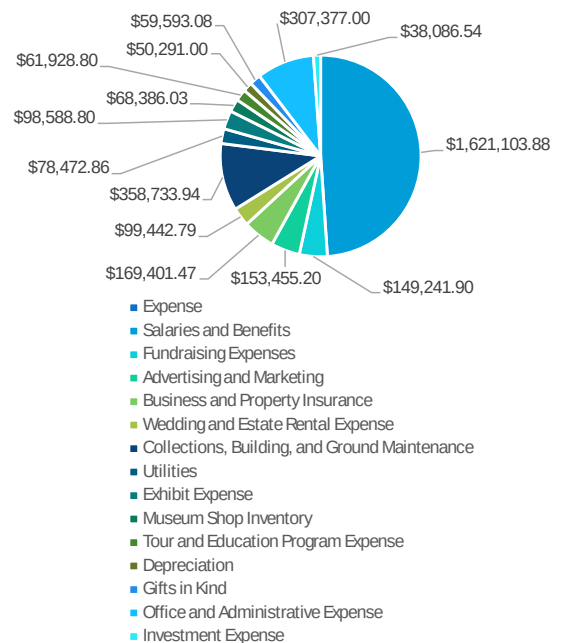
Income - Fiscal Snapshot -2025-2026



Expense

Salaries and Benefits	\$1,621,103.88
Fundraising Expenses	\$149,241.90
Advertising and Marketing	\$153,455.20
Business and Property Insurance	\$169,401.47
Wedding and Estate Rental Expense	\$99,442.79
Collections, Building, and Ground Maint.	\$358,733.94
Utilities	\$78,472.86
Exhibit Expense	\$98,588.80
Museum Shop Inventory	\$68,386.03
Tour and Education Program Expense	\$61,928.80
Depreciation	\$50,291.00
Gifts in Kind	\$59,593.08
Office and Administrative Expense	\$307,377.00
Investment Expense	\$38,086.54
Total Expense	\$3,314,103.29
Surplus	\$101,578.63

Expenses- Fiscal Snapshot- 2025-2026



DEVELOPMENT NEWS

A SEASON OF CONNECTION & COMMUNITY

Amber Binford, Director of Development



As I begin my first season as Director of Development at Bonnet House Museum & Gardens, I am excited to be part of a community that shares such a deep appreciation for this extraordinary place.

Since joining the Bonnet House team in June, I have had the pleasure of meeting many of our members, donors, volunteers, and community partners. Each conversation has given me a greater appreciation for the personal connections that make Bonnet House so special. Whether you have been a supporter for decades or recently discovered us, I look forward to getting to know you and learning what Bonnet House means to you.

As we enter a new season, our Development team is focused on strengthening these relationships, creating new opportunities for community engagement, and expanding the partnerships that support our mission.

A Look Ahead: Bringing Our Community Together

We have an exciting season of events and programming ahead, offering new ways for individuals, families, and businesses to experience and support Bonnet House.

In September we celebrate the premiere of *Hidden in Plain Sight: Bonnet House Museum & Gardens* at the Museum of Discovery and Science IMAX

Theater, followed by our inaugural Halloween Fest on October 31. This family-friendly celebration will bring costumes, activities, entertainment, and fall festivities to the estate, creating a new opportunity for families to make memories at Bonnet House.

In December, Holiday Magic returns with Concerts on the Veranda and Whimsical Wonderland, bringing music and holiday festivities to our historic estate. Our Concerts on the Veranda series will continue into the new year, offering guests an opportunity to enjoy live music in one of Fort Lauderdale's most unique settings.

We are also looking forward to continuing our Conversation & Cocktails and Lunch with the CEO gatherings. These intimate events provide opportunities for new friends to connect with our leadership team, learn more about our work, and discover ways to become involved.

Growing Our Partnerships and Impact

As we look toward 2027, we are expanding opportunities for businesses and individuals to support Bonnet House through event sponsorships, corporate partnerships, and philanthropic giving. Our upcoming programming includes the return of ZimSculpt, International Orchid & Garden Festival, family-focused events, cultural experiences, and new wellness initiatives. Each offers opportunities for our community partners to connect with new audiences while supporting the continued preser-

CONT'D ON PAGE 7

vation of Bonnet House.

We are especially excited to strengthen our relationships with local businesses and community organizations whose involvement helps us expand our reach, welcome new visitors, and introduce future generations to the history, art, and natural beauty of this remarkable estate. Thank You for Making a Difference!

As you explore the 2025-2026 Annual Report included in this newsletter, I hope you take a moment to recognize the collective impact of our supporters. From individual contributions and memberships to foundation grants, corporate sponsorships, and planned gifts, every form of support plays an important role in sustaining Bonnet House.

I would also like to extend my appreciation to our Board of Directors, Development Committee,

volunteers, and the many individuals and organizations who generously contribute their time, resources, and expertise.

If we have not yet had the opportunity to meet, I invite you to reach out or introduce yourself during your next visit. Whether you are interested in becoming a member, exploring a sponsorship opportunity, or learning more about how you can support Bonnet House, I would love to connect.

Thank you for being part of the Bonnet House community. I look forward to a wonderful season ahead!

Amber Binford
Director of Development
Bonnet House Museum & Gardens
amberbinford@bonnethouse.org | 954-653-1557



Major support for Bonnet House Museum & Gardens provided by the Broward County Cultural Division, the Cultural Council, and the Broward County Board of County Commissioners.

Like the overwhelming majority of Broward's arts and cultural organizations, Bonnet House will not be receiving Florida state cultural affairs funding in 2026-2027. The museum will be sharing how our supporters can advocate with the legislature for the arts in Florida this spring.

A banner for "SPONSOR OUR UPCOMING EVENTS" at Bonnet House Museum & Gardens. The background is a photograph of the museum's courtyard with a fountain and palm trees. The text "SPONSOR OUR UPCOMING EVENTS" is in large, bold, blue letters. Below it, a smaller text says "Support art, history, nature and education while helping to create unforgettable experiences at Bonnet House." To the left is the Bonnet House Museum & Gardens logo, and to the right is a QR code. On the right side, there are four circular images representing upcoming events: "HALLOWEEN FEST" (October 2026), "HOLIDAY MAGIC" (December 2026), "ZIMSCULPT" (January - April 2027), and "INTERNATIONAL ORCHID & GARDEN FESTIVAL" (April 2027).

**SPONSOR OUR
UPCOMING
EVENTS**

Support art, history, nature and education while helping to create unforgettable experiences at Bonnet House.

**BONNET HOUSE
MUSEUM & GARDENS**

HALLOWEEN FEST
OCTOBER 2026

HOLIDAY MAGIC
DECEMBER 2026

ZIMSCULPT
JANUARY - APRIL 2027

**INTERNATIONAL ORCHID
& GARDEN FESTIVAL**
APRIL 2027

BONNET HOUSE DONORS

JULY 2025 - JUNE 2026

These generous individuals and organizations made gifts to Bonnet House between July 1, 2025 and June 30, 2026. Due to space constraints only donors of \$250 or more are listed, but Bonnet House is sincerely grateful for all the support it received.

\$100,000 or more

Broward County Cultural Division
Community Foundation of Broward
Florida Division of Cultural Affairs
Anonymous

\$50,000 to \$99,999

Estate of Franklin R. Schmidt

\$25,000 to \$49,999

Walter and Debbie Banks
Barbara Clabaugh
Hugh's Catering
Anonymous
The Palmer Family

\$10,000 to \$24,999

Norman Keller and Virginia Becart
Jim and Lynn LaBate
Mariana Morris
New Hampshire Charitable Foundation, Ronald
Bourgeault and James Horan
Northern Trust as Trustee of the Charles & Esther
Frye Foundation
Serenio Fort Lauderdale
The Judith Ann Linnell Foundation Fund

\$5,000 to \$9,999

Dr. Cassandra Book and Carole Ames
George Castleman and Yoshi Shigenari
Anonymous
Event Bliss
Russell Fortune III
John Knox Village
Ralph and Diana Rau
Straus Family Charitable Foundation, Inc.
The Bill Kent Family Foundation, Inc.
Tripp Scott
Gini Vyfvinkel
Lawrence W. "Peanuts" Wick

\$2,500 to \$4,999

Alfred and Rose Miniaci Family Fund of the
Community Foundation of Broward
Brody & Brody P.A.
Jonathan Burgess
The Hon. Jose A. Gonzalez, Jr. & Mrs. Mary
Copeland-Gonzalez
Deluxe Party Rentals
Stephen Draft and Allen Peterson
Ted and Katherine Drum
Annette Gardner
Deborah Greenstein
Edward Hashek and John Jors
Suzanne and Hugh Higgins
Joe DiMaggio Children's Hospital
Robert W. MacPherson
Bruno Mejean and Martina Hund-Mejean
Museum and Collector Resource, LLC
Kent Planck and Tony Pastucci
RVG & Company
Sidecar Kitchen
Debbie Banks Snyder
Lee T. Sprague & Family
Steinhilber Weiser Foundation Inc.
The Henry E. Haller, Jr. Foundation
Sherry Walters

\$1,000 to \$2,499

Norliza Batts
Harold and Janice Bedoukian
Paige and Jonathan Brody
William Brown and Michael Scott
Gale M. Butler
Mary Joe Clark Brown and Richard Brown
Greg Coble and C.B. Babcock
Barbara Davis
Jim and Maggie Dunn
Joe and Nora Dyke
Paula Dziminski
Beatrice Florida
Connie and Theo Folz
Jennie and Grant Gaborno

BONNET HOUSE DONORS

JULY 2025 - JUNE 2026

Sidney Goldenberg
Timothy Hilton
Charles Hindmarsh and David Carme
William Hines (Deceased)
Diana and Donald Howard
Valarie Kinkade and Kevin Grant
Victoria Kirby
Barbara Knochenhauer
Betsy Kornowski
Kathryn Lant
Olga L. Long
Susan Lochrie
Bonnie and Joe Lundy
Judith H. Maus
Ann McDaniel
John Newton and Mowry Spencer
Anna and Richard Pestell
Barbara and Edmund Piehler
Kathy and Hugh Reynolds
Philip Robinson
Frank Rogozinski
Elizabeth Ryan-Douglas
Lois and John Schmatz
Patrick Shavloske and Mark Gerberding
William Steuer
Styles Catering
Zack and Tori Tanner
Richard and Carla Tobin
Weidman Family Fund of the Community
Foundation of Broward

\$500 to \$999

Ellen and AJ Anderson
Teresa Ciccotelli
Ernest and Mary Costantino
Sandra and Grant Einhorn
Denis Faucher and Jonathan Chong
Tim Gupton and Brent Moore
Dennis Hoffman
Jim Koenig and Bonnet Koenig
Ann Marie and Harry Moon
Rita Oglesby
Tammy Seymour

Barry Solomon
Sondra St. Martin

\$250-\$499

Deerfield Beach Orchid Society
Fort Lauderdale Orchid Society
Suzanne Laman
Microsoft Corporation
Bartholomew Motes
Sarah Regensdorf
Mary Jane and Ron Valli

HONORARY AND MEMORIAL GIFTS

In Honor of Bonnie Lundy
Joe Lundy

In Honor of Paige Brody
Ben Brody
Rebecca Brody
Sam Brody
Sarah Brody

In Honor Sidney Goldenberg
Douglas Brinkley and Cesar Angel
Peter Commerford

In Honor of Suzanne Higgins and Eileen LaMarca
The Henry E. Haller, Jr. Foundation

In Memory of James Geldbaugh
James and Teresa Blankenship
David and Jeanne Busch
Gerald and Mary Ann Drottar
Chapalet Fredrickson
Donald Geldbaugh
James and Susan Rogers
Leslie Rose
Linda Schaller
Patrick Shavloske and Mark Gerberding
Colleen Wright

In Memory of Scott Strawbridge
Jonathan Burgess

Bonnet House strives to properly acknowledge all donors. Please let us know if there are any inaccuracies by contacting Patrick Shavloske at 954-703-2603 or patrickshavloske@bonnethouse.org

EDUCATION

EDUCATION CONTINUES AT BONNET HOUSE

Linda Schaller, Director of Education

Our classes and programs are educational and entertaining in this tranquil environment!

As we move into our 2026-2027 programming year, Bonnet House will offer several art classes including



long time favorites: watercolor painting (Barbara DiMartini), oil/acrylic painting (Bonny Opie), and botanical colored pencil (Anita Orsini).

In addition, we have new teachers and classes this season with calligraphy (Michael Campbell) and, for the first time ever, pottery (Leda Almar). Michael took his first class in calligraphy while still in high school and was immediately hooked on the art. Leda is a sculptor who tells stories with clay. Leda says, "I like to tell stories; the narrative is very important to me, as well as the emotion and the

attitude of the character." Our Curator of Orchids, Jose Exposito not only takes loving care of Bonnet House orchids, he also shares his knowledge in classes here at Bonnet House. Visit www.bonnet-house.org for more information and to register today. Many of our classes fill up early!

Perhaps your club or home-owners group might be interested in a specialty field trip to Bonnet House? Be a kid again as adults love some of our most popular youth classes! Bonnet House educators can offer specialty, life-long learning experiences including such classes as Barrier Island Eco-systems, Time Travel at Bonnet House, Walk in the Footsteps of the Barefoot Mailman, and Images and Impressions of Bonnet House geared towards an adult audience. Contact Director of Education, Linda Schaller at (954) 703-2606 or lindaschaller@bonnethouse.org to plan your customized Bonnet House visit. It's sure to be a unique experience!

NEW Bonnet House Homeschooling Education Program Debuts in 2026-2027!

Sonia Mesa, Associate Director of Education

Looking for a unique homeschooling experience close to home? The Bonnet House Education Department debuted our own unique Homeschooling program to parents and their first through six grade students this fall. Four themed units scheduled from September through May offer weekly Wednesday sessions from 10:30am - 12:30pm that expand upon our popular educational field trip topics. Overarching themes students explore are social studies, environmental sciences, language arts, and architectural design basics which take place on and around our historic barrier island estate. Learning is best through immersive experiences!



Students receive templates, worksheets, a glossary, and take home a special hands-on project made together. Registration for each session is \$45 for

non-members and \$40 for members which includes one adult or guardian who must remain present the entire time.



Use this link <https://www.bonnethouse.org/school-teacher-programs/homeschool-programs/> through our Bonnet House website or log into a Step Up for Students scholarship account here <https://www.stepupforstudents.org/scholarships/> to find Bonnet House museum programs in the Marketplace. Homeschool field trips are also available for groups of 10 or more using this link <https://www.bonnethouse.org/school-teacher-programs/>. Pre-registration is required for all programs.

We look forward to welcoming homeschooling families for unique experiences together and close to home!

TOURS & VOLUNTEERS

A NEW CHAPTER: EXPANDING TOURS, ACCESS & COMMUNITY

Katie Valli, Curator



Stepping into a new role as Supervisor to the Tour & Volunteer department this past summer, I could see how together we could create a wonderful new dynamic for the museum community. In many ways, curation and tours go hand in hand. While my work behind the scenes focuses on preserving historical objects, researching our history, and caring for the collection, tours are where all of that research comes alive for our visitors. Connecting the house, room, and objects we preserve with the stories we tell on our tours creates a much richer, more immersive experience of Bonnet House.

Nowhere is that connection more vital than with our dedicated community of supporters. Volunteers are the heart and soul of a historic house museum. They bring our history to life, welcome visitors from near and far, and serve as the face of Bonnet House with unmatched warmth and enthusiasm. We simply could not share this remarkable place without them.

That spirit of sharing brings me to our next big announcement: the second floor of Bonnet

House will be officially open to self-guided tours November 1st! We are delighted to expand our visitor experience and give everyone the opportunity to explore these additional spaces. The Bartlett Bedroom, Hugh Taylor Birch's Bedroom, and the Guest Bedroom will have dedicated visitor sections within each room that allow guests to view it while preserving the room as much as possible. Best of all, there is no ticket price increase for this expanded access.

As we grow these offerings, we are currently in need of more volunteers to join our wonderful team. Volunteering here is a truly rewarding experience—you get to surround yourself with art, nature, and history while meeting incredible people from all over the world. If you have ever wanted to become a part of the Bonnet House story, we would love to have you. Please reach out to our Tour & Volunteer Coordinator David Woodin (davidwoodin@bonnethouse.org) if you are interested in learning more!

Bonnet House is proudly
a member of





THE CURATORIAL EYE

EXPLORING BONNET HOUSE FROM ANYWHERE: OUR NEW ONLINE COLLECTIONS PORTAL



I am thrilled to share an exciting new milestone for Bonnet House Museum & Gardens: for the first time, our collections are now available to explore online!

Through our new Digital Collections Portal, visitors, members, researchers, and history enthusiasts can discover a growing selection of objects, artwork, and archival materials from our holdings. This new resource provides a unique opportunity to connect more deeply with the people, creativity, and rich history that shaped Bonnet House and its remarkable legacy.

Currently, the portal features artwork by Frederic Clay Bartlett and Evelyn Bartlett, whose artistic vision helped shape the estate we cherish today. Visitors can also explore works by Frederic's son, Frederic Clay Bartlett, Jr., and Evelyn's daughter, Evie Lilly Lutz. Every piece included in the online collection is part of the museum's holdings and is carefully preserved either on display throughout the estate or in our climate-controlled collections storage.

One of the most rewarding aspects of this project is the ability to share artworks that may not always be visible during a visit. Through the digital portal, visitors can view pieces that help tell a fuller story of the Bartlett family, their travels, artistic pursuits, and the lifestyle they cultivated at Bonnet House.

Among my personal favorites are Frederic's watercolor paintings created during his travels in Egypt

in 1925. These works beautifully capture the color, atmosphere, and sense of adventure that inspired him during the journey. I am equally fascinated by Evelyn's early charcoal drawings, which reveal an impressive artistic talent and offer a glimpse into the creative foundations that influenced her later work.

This online collection is only the beginning. Our team will continue adding materials from the museum's collections database, expanding public access to artwork, photographs, documents, and other treasures preserved by Bonnet House. As the portal grows, it will become an increasingly valuable resource for learning, research, and discovery.

Whether you are revisiting favorite works, conducting research, or simply curious to learn more about the stories behind Bonnet House, we invite you to begin exploring today. Visit bonnet-house.org, select the About tab, and then click Art & Collections. The link to the Digital Collections Portal can be found just above the gallery section.

Making these collections accessible online allows us to share Bonnet House with a wider audience while preserving and celebrating the artistic and historical legacy entrusted to our care. We look forward to continuing to unveil more of the hidden treasures within our collections and sharing them with you in the months and years ahead.

Happy exploring!

TAKE ROOT FOREST SCHOOL

Children's Programs
Monday- Friday

Forest Family Days
Homeschool Days

Fort Lauderdale
North Miami

Programs &
Times Vary

Visit us
ONLINE



EXPLORE

ADVENTURE

DISCOVER



Wet Feet,
Dirty Hands,
Full Heart!



CREATE

PLAY



NATURESEEKERS.EARTH



786.490.6660



BONNET HOUSE
MUSEUM & GARDENS

FLORIDA
ATLANTIC
UNIVERSITY

LEARNING IN BLOOM

WINTER/SPRING 2027 FOUR-PART SPEAKER SERIES

MONDAY, JANUARY 25 | 1PM
BAREFOOT MAILMEN, THEODORE PRATT,
AND FLORIDA LITERATURE
Taylor Hagood, Professor of English

MONDAY, FEBRUARY 22 | 1PM
WEATHERED REMAINS:
THE 1926 LAKE OKEECHOBEE HURRICANE
AND SKELETAL REMAINS
Meredith A.B. Ellis, Chair Anthropology

MONDAY, MARCH 29 | 1PM
BUILDING PARADISE IN SOUTH FLORIDA
*Stacey Balkan, Ph.D., Associate Professor of
Environmental Humanities*

MONDAY, APRIL 26 | 1PM
THE JESUIT ATLANTIC: A VOYAGE FROM
SAN JUAN TO ST. AUGUSTINE
*Dr. Frédéric Conrod,
Professor of Comparative Literature*

SCAN HERE FOR TICKETS

\$5 MEMBERS



\$10 NON-MEMBERS

CALENDAR OF EVENTS

OCTOBER 2026 - JANUARY 2027

October



2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6 10:30 am Calligraphy Basics Workshop Begins	7	8	9	10
11	12	13 9:30 am Watercolor Workshop Begins	14	15	16 9 am Slow Flow Yoga & Sound Bath	17
18	19	20	21	22 9 am Autumn Wellness Retreat	23 10:30 am Story Telling with Clay	24
25	26	27	28	29	30	31 11 am – 4 pm Halloween Fest

December



2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3 6 pm Holiday Magic – Concerts on the Veranda	4	5 5:30 pm Whimsical Wonderland
6	7	8	9 6 pm Holiday Magic – Concerts on the Veranda	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24 Closed for Christmas	25	26
27	28	29	30	31		

CALENDAR OF EVENTS

OCTOBER 2026 - JANUARY 2027

November



2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6 9 am Slow Flow Yoga & Sound Bath	7
8	8	10	11	12	13 9 am Discover The Portrait with Clay	14 9 am – 2 pm Special Family Day
15	16	17	18 4 pm Fine Artist Exhibit Opening Reception	19	20	21
22	23	24	25	26 Closed for Thanksgiving	27	28
29	30					

January



ZimSculpt

Curators of Zimbabwean Sculpture Worldwide

AN OUTDOOR EXHIBIT OF HAND-CARVED
SCULPTURES BY 150 ARTISTS FROM ZIMBABWE

2027

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31					1 Closed for New Year's Day	2
3	4	5	6	7 9:30 am Acrylic Painting Workshop Begins	8 9 am Slow Flow Yoga and Sound Bath	9
10	11 10 am Bonnet House Lecture Series	12 9:30 am Oil/Acrylic Workshop Begins	13 9:30 am Watercolor Workshop Begins	14 9:30 am Acrylic Workshop Begins	15	16 9:30 am Botanical Drawing Workshop Begins
17 18	18 Closed for MLK Day	19 ZIMSCULPT Outdoor Sculpture Exhibit	20 6 pm ZIMSCULPT Opening Reception, Moonlight & Masterpieces	21	22	23
24	25 1 pm FAU Speaker Series	26	27	28	29	30



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